

# State of the Arts...

Montana Arts Council

July/August 2000



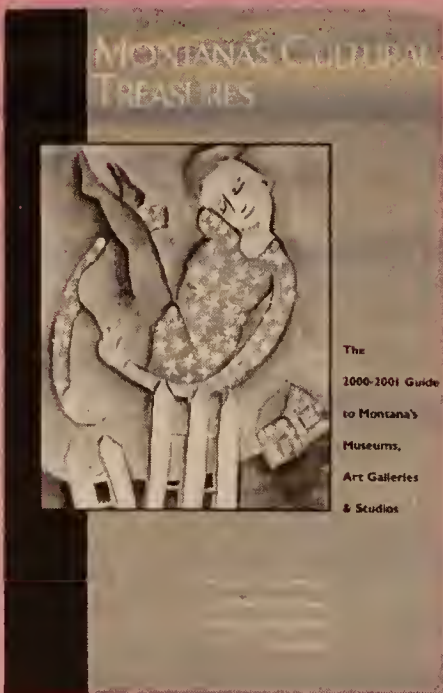
Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

## BOARD BUSINESS

The Montana Arts Council is aware of the many stresses and challenges that accompany service with volunteer non-profit boards of directors. A comprehensive guide to staff and board responsibilities, compiled by John Barsness, begins on page 8.

## GRANT RECIPIENTS

At its June 10 meeting in Helena, MAC awarded grants to organizations through its Organizational Excellence, Fee Support for Touring Companies and Arts are Central to Our Communities programs. For a list of recipients, see page 14.



The 2000-2001 guide to Montana's museums, art galleries and studios – now in its sixth edition – is available throughout the state.

## GRANT UPDATE

Cultural Trust grants postmark deadline is August 1 at 5 p.m.  
Opportunity grants are now available.  
Professional Development grants are now available.  
Arts Education Residency and Special Projects grants are now available.  
FY2001 Literature and Performing Arts Fellowship applications will be mailed in January 2001; deadline in May, with a date to be determined. These fellowship panels meet in June 2001.  
See inside back cover for details.

## Former Montanan to create Capitol's Mansfield sculpture

During a meeting on April 3, the Mansfield statue selection committee chose Gareth Curtiss of Olympia, WA, to construct a sculpture depicting Montana's famous statesman.

The sculpture is slated to be installed at the state Capitol in Helena this fall, with a formal unveiling in winter of 2001.

Curtiss, a self-taught artist, is a former resident of Fortine. He apprenticed with a casting foundry, then built his own foundry in order to better pursue his artistic interests.

Previous commissions include: "Captain Joseph Buck" (Millville, NJ, 2000); "The Volunteer" (Oregon National Guard, Salem, OR, 1998); and "Spirit of the Guard" (Washington National Guard, Tacoma, WA, 1992).



Gareth Curtiss displays model for Mansfield sculpture.

## Continental Harmony

### International Choral Festival premiere's "Walt Whitman's Dream"

Choral groups from around the globe will gather in Missoula for the International Choral Festival July 12-16.

The festival culminates in a grand finale Massed Choir Concert 7 p.m. July 15 at the Adams Center featuring composer and conductor Bill McGlaughlin, host of National Public Radio's "St. Paul Sunday." That concert (free, but first-come, first-served seating) will feature each of the 18 choirs performing one number, followed by the combined international chorus singing McGlaughlin's "Walt Whitman's Dream."

The festival, which was last held in Missoula three years ago, typically draws upwards of 35,000 people for the varied choral offerings. Some 20 free concerts are slated in various venues over the course of the week.

McGlaughlin was among 50 composers from throughout the nation selected to participate in Continental Harmony, a nationwide musical celebration of the millennium. Each of the 50 states will welcome a composer residency this summer, with the International Choral Festival hosting McGlaughlin.

In addition to his work with National Public Radio, the artist has performed as a trombonist with the Philadelphia Orchestra and Pittsburgh Symphony and as a conductor with the St. Paul Chamber Orchestra. He has also served as music director with orchestras in Eugene, OR, Tucson, AZ, and most recently, the Kansas City Symphony.



Composer and NPR host Bill McGlaughlin

### Montana composer creates a choral tribute to famed Wisconsin river

Poetry and song also mingle in Kalispell composer Craig Naylor's "Continental Harmony" project, which premieres July 4 in Osceola, WI.

Naylor has incorporated poetry by poets native to the St. Croix River Valley in his 20-minute work, "River Spirit," to be performed by choir, piano and chamber band.

Osceola, a rural community of about 2,000 residents, was selected to represent Wisconsin in the Composers Forum "Continental Harmony" project. The town, perched on the banks of the St. Croix River, sought a piece that would celebrate their affection for this historic waterway.

Naylor's proposal – which suggested incorporating works by local poets with music that reflected water cycles – caught their eye. "What attracted them was that I was using text derived from the community," he notes.

Naylor spent a week in Osceola last fall, "finding out the technical level of the groups involved and getting a feel for the community."

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Kalispell composer Craig Naylor

Both Continental Harmony stories continue on page 13



# Arni's Addendum

Arlynn Fishbaugh, Executive Director



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## Voters defeat museum mill levy

The Art Museum of Missoula and the Historical Museum at Fort Missoula narrowly lost a three-mill levy ballot measure that would have replaced the discretionary county funding that currently supports both facilities.

The levy lost by a margin of 10,432 opposed to 9,770 in favor during the primary election on June 6, with 48.3 percent of the voters supporting the measure. Two other countywide levies — one to support parks and another for weed control — were approved.

While the museum levy gained solid support from within the city of Missoula, rural areas were less enthusiastic, perhaps because rural residents have much less direct contact with museum programs and offerings.

"I was really dismayed about the museum levy," County Commissioner Bill Carey told a *Missoulian* reporter. "It seemed to me the museum folks mounted a good campaign. I was really hopeful."

Without the levy, officials at both museums say they may have to eliminate programs, or take more extreme measures — especially since Missoula County is facing a major budget crisis of its own.

The Montana Arts Council has been a beehive of activity this spring. Here are some highlights of projects we have been working on, with the help of the staff, since the last issue of the newsletter:

- Submitted the FY2002-2003 budgets to the Governor. This proposal is a major package tied specifically to the extensive public input we received for the Strategic Plan. The proposal focuses on three packages: Arts Education, Technical Assistance, and Market Development for Artists. We are currently in negotiation with the Governor about the proposal, and we hope to have a report in the next issue of the newsletter.

- Met with the Governor and all the gubernatorial candidates about our Strategic Plan and our budget plans for FY2002-2003. These meetings are elaborated upon below. MAC Chairman Bill Frazier also made several trips from Big Timber for these visits.

- Installed and began operating an entirely new database designed to better serve artists and arts groups around the state.

- Began work on co-sponsoring a major literary festival to celebrate Montana authors with the Montana Committee for the Humanities.

- Began to sculpt plans for major involvement with Travel Montana to encourage projects that focus on the arts and the high quality of Montana artists in work that Travel Montana does and programs they fund.

- Met with the Department of Commerce regarding the Strategic Plan and worked on ways to build greater participation with the economic development offices there, with a goal to involve more artists in work Commerce is doing. Also met with several of the economic development offices and the Made in Montana division at Commerce to find ways artists can be of value to and benefit from these efforts.

- Participated in the Cultural Tourism workshops and the Governor's Conference on Tourism to try to get more buy-in from the hotels and travel industry about the value of arts in Montana. Our thanks to Mark Martin at the Missoula Cultural Council for another job very well done!

- Worked with architects in Missoula in revamping the Percent-for-Art program so that it can be plugged into private-sector developments, too — giving artists more exposure and more sales.

- Began work with our new Percent-for-Art coordinator, Susan Glenn, at MSU School of Architecture. Lori Ryker's teaching duties at the architecture school were such that she could no longer handle this program on top of her course schedule. We have four buildings in the next round of Percent-for-Art program, and will be announcing information about those projects in the next issue of the newsletter.

- Convened all the Arts are Central grantees in Lewistown so they could plan for the future of their programs and get ideas on problem solving. This meeting was an integral part of the NEA grant that originally funded that program. We are delighted that projects are on track and have met everyone's expectations in their success, and we congratulate them all. Lewistown's Pam Mavrolas did a marvelous job in facilitating this meeting.

- Selected North Country Media to develop several 30-second TV spots and a three-to-five-minute video promo on how the arts are central to people's lives in Montana. (This is funded through our NEA grant for the Arts are Central program.) Thanks to Rep. Royal Johnson from Billings for helping to review these video applications.

- Updated the Cultural Trust grant applications and got them in the mail.

- Set up panels and grant processes for our major biennial grant programs: Organizational Excellence, Fee Support for Touring Companies and Arts Are Central To Our Communi-

ties.

- Completed the end of the fiscal year and all its attendant loose ends. This is a huge accomplishment because it represents the completion of the first year of the state's new accounting system. Our accountant Carleen probably knows as much as anyone in the state about this system since she had to train for every single thing it does. It's been really arduous, frankly. And she's done a remarkable job to get through it with her computer still on her desk and not out the window. We also completed our regular biennial audit, and express our thanks to the legislative auditors for the work they did this year.

- Started to do the "distribution report" that analyzes where all of our funding goes — which communities benefit, etc. We hope to have this 1998-99 information available for the legislature in January.

- Assisted 20 grant applicants for U S Forest Service/NEA grants with letters of support, as required for this funding.

- Worked with John Barsness, the executive director of Montana Arts, who has authored a board responsibilities and regulations publication. The first of two installments is published in this issue of the newsletter. This work incorporates the most frequently asked questions we receive about the role of boards and executives.

- Worked with the staff to incorporate common themes that arose in the public comment of the draft Strategic Plan into a final version for consideration and eventual ratification by the Montana Arts Council members at our June meeting.

- Developed a Folk Arts Master/Apprentice application that is now available to people interested in learning or teaching traditional arts important to Montanans, such as beadwork, quilting, hardanger, saddle making, blacksmithing, etc.

- The Artists in Schools and Communities grants were fully expended by mid-May. Residencies and special projects were funded in nearly 50 schools across Montana.

- An early fall training gathering for artists on the Arts Education Artists Registry is in the planning stages.

- Visited with Billings Women's Prison warden Jo Acton and volunteer director Steve Griffith regarding the prison's artist-residency program. This residency began four years ago with Terry Karson and Sara Mast as the artists in residence, and it has run successfully each year. Bently Spang and Brooke Gondera are the current artists in residence and things are going so well that the prison administration is as positive about the project as are the artists.

- State of the Arts* — always a large, but greatly pleasurable task!

## Gubernatorial Candidate Meetings

Mike Cooney, Judy Martz, Joe Mazurek and Mark O'Keefe are all supportive of government funding of the arts in Montana. (Rob Natelson asked us to meet with him in June if he was successful in the primary.)

Mr. Cooney, Mr. Mazurek and Mr. O'Keefe are all in favor of restitution of the \$4 million in the Cultural Trust that was spent on Virginia City. Lt. Governor Martz is in favor of the Cultural Trust grant program, but would prefer to fund the grants from a continuing appropriation of general fund and Cultural Trust interest, as it is now, rather than replacing the \$4 million corpus.

We briefed them all on the thrusts of the Strategic Plan, and we were heartened that they all agreed on the strengths of focusing on arts education and economic development through the arts.

## Cultural Tourism

We also spent some time with each gubernatorial candidate (and the Governor) on the issue of cultural tourism. Cultural tourism incorporates all of the culture of our state: the arts, the heritage, the history, the humanities, etc. We want to ensure as plans are developed for cultural tourism

that the arts are an equal partner in this equation. Right now there is a particular focus on heritage tourism within Montana. While heritage tourism is important, and we certainly see its value, so are the arts. Cultural tourism casts a wide net beyond just heritage tourism. Cultural tourism is also about the arts, and we need to ensure that the arts are recognized.

For instance, the Fort Peck Summer Theatre notes license plates from 49 out of 50 states in its parking lot during the summer. Their productions of summer musicals have nothing to do with the heritage of Montana, but they certainly attract tourists. The Russian Art Exhibit that opened the Yellowstone Art-Museum in Billings two years ago is another example of an arts event that is not related to Montana heritage, but which pulled in tourists from throughout Montana and the nation. These are but two small examples.

All of this is important because Montana will be spending money on cultural tourism in the future, and we want to ensure that the arts are given the focus they deserve.

## Visual Arts Fellowships

In May we planned to convene the committee appointed to fine-tune this program so they could make recommendations to the Council at our meeting in June. Despite our best efforts, scheduling difficulties made this an impossibility, so we plan to conduct this meeting prior to the Council meeting in Missoula on October 26. Details about the meeting will be posted in September on our website at [www.art.state.mt.us](http://www.art.state.mt.us).

## Calling All Artists

Julia Becker, a professor of art at the College of Great Falls, recently raised a point that needs addressing. We have several thousand artists in our database, and we frequently get requests for lists of artists' names from arts competitions or opportunities that would be of interest to artists. This is especially true when people have missed *State of the Arts* deadlines and need to get info about opportunities to artists.

We are not able to release artists' names without their permission. We have included postcards in "State of the Arts" asking artists to give us specific information about their discipline, etc., but we still are missing information on many. So — if you would like us to include your name when we get these "opportunity" queries, we need to know. Please call, write or e-mail us at [mac@state.mt.us](mailto:mac@state.mt.us) to give us permission to release your name. We don't rent our mailing list out to catalog retailers or the like; we use the list for our newsletter mailing and to provide others who have arts information with a means of getting that information to you. We hope you get on the phone today, or write that note, or log-on to the computer and let us know that it's OK for us to release your name if you are interested in these opportunities!

## Best wishes for a grand summer!

We'll be busy here with Cultural Trust grants, the deadline for which is August 1 at 5 p.m. Hope your summers are busy with rewarding work and some well-deserved relaxation!

## State of the Arts

*State of the Arts* is published five times a year by the Montana Arts Council.

*State of the Arts* welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is August 1, 2000, for the September/October issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, fax (406) 444-6548 or e-mail at: [mac@state.mt.us](mailto:mac@state.mt.us).

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

## Congrats to . . .

Ceramic artist **Rudy Autio**, who was awarded the Gold Medal for Lifetime Achievement by the American Craft Council. A Missoula resident, Autio is professor emeritus of art at The University of Montana and, along with Peter Voulkos, was a founding artist of the Archie Bray Foundation in Helena. He remains one of the most renowned ceramic artists in the United States.

**Jaune Quick-to-See Smith**, a member of Montana's Confederated Salish and Kootenai Tribes, who was one of six winners of the 1999 Eiteljorg Museum Fellows award. The honor included a \$20,000 cash prize, recognition in a full-color book and the purchase of works for permanent display. The fellowship program is a 10-year-long project of the Indianapolis museum and is designed to define, identify and showcase Native American fine art. Smith was among 106 artists nominated for the inaugural award.

**Brian Cast**, a faculty member at MSU-Billings, who has three pieces of work in a current exhibit at the Eiteljorg Museum of American Indians and Western Art in Indianapolis. "New Art of the West" features 20 emerging and established artists whose work challenges myths about Western art. The show continues through Aug. 7. Cast's sculpture also won one of three jurors' awards in the "Great Plains National," a juried exhibition at the Moss-Thorns Gallery, Fort Hays State University in Fort Hays, KS. He was also a recipient of the MSU-Billings Faculty Achievement Award for Outstanding Faculty Performance.

Charlo artist **Ron Jenkins**, who won first and second place in the Pennsylvania Fish and Boat Commission's 2001 Trout/Salmon Stamp competition with his paintings of rainbow trout. This is the first time in the history of the competition that one artist has won the top two prizes. A panel of seven judges selected Jenkins' painting of a trout leaping from the water from a field of 48 images submitted by 44 artists.

Whitehall sculptor **Bruce Contway**, whose work was included in a three-year cultural art exchange between the United States and Australia. His bronze sculpture, "Wanagi" (meaning "Spirit" in Lakota), will be part of an exhibit promoting the art of indigenous people from both countries. The show opened June 7 at the Crazy Horse Monument in South Dakota and will travel throughout the United States for the next 18 months before heading to Australia for exhibition at major galleries and museums.

Ceramic artists **Eric Eley** and **John Byrd**, who each received a \$5,000 stipend and one-year residency at the Archie Bray Foundation in Helena. Eley, who received the Taunt Fellowship, has been a resident at the Bray since September 1999. Byrd, who was awarded the Myhre Fellowship, will begin his Bray residency in September. The two sculptors were selected from among 80 candidates by a national panel of ceramic artists. Demonstrated artistic merit and exceptional potential are the main criteria for awarding the fellowships.

**Deborah Mitchell**, former curator at the Art Museum of Missoula, who organized a portfolio exhibition featuring works by Montana artists for the Fourth International Conference on Environmental Aesthetics, "The Aesthetics of Water." Mitchell, who is currently director of the Apex Gallery at the South Dakota School of Mines and Technology in Rapid City, traveled in June to Rantasalmi, Finland, to exhibit the portfolio and donate it to the University of Joensuu, as well as deliver a lecture to participating artists. A second portfolio has been framed and was displayed in the Apex Gallery at the South Dakota School of Mines and Technology for the month of May. The framed exhibition is being offered as a touring show. Participating artists include: **Rudy Autio**, **RaVae Luckhart**, **James Bailey**, **Sheila Miles**, **Alice Leora Briggs**, **Deborah Mitchell**, **Nancy Bowman**, **Brain Paulsen**, **Bev Beck Glueckert**, **D. George Prisbe**, **Dionne Haroutunian**, **Ransom**, **Mel Hombro**, **Deidre Moore Robinson**, **Dennis Kern**, **Bob Rummel**, **Dirk Lee**, **James Todd**, **Jerry Rankin** and **James Van Nuys**.

Missoula artist **Stephanie Frostad**, whose work is featured in a recent issue of *Southwest Art* magazine in an article devoted to "The Future of Realism."

**Joy Wulke**, whose exhibit "Road Trips through this House of Sky" was on display April 14-May 6 at the New Space Gallery in Manchester, CT.



Chuck Forsman's painting "Cul-de-sac" is part of the "Memory and Change" exhibit.

**Nan Darham**, whose work was part of a four-person show titled "Character," on display April 21-June 12 at the Dahl Arts Center in Rapid City, SD.

**Chuck Forsman**, **Tracy Linder** and former Montanan **Karen Kitchel**, whose work appears in "Memory and Change: Visions of the American West." The seven-person exhibit is on display at the Loveland Museum/Gallery in Loveland, CO, June 3-Aug. 13.

Livingston sculptor **Amber Jean**, who carved a bed out of chocolate for Nestle's Chocolate Festival, held May 19-21 in Burlington, WI. Last year, Jean created a 14-foot-tall totem pole out of chocolate for the annual celebration.

The producers of "From the Far East to the Old West: Chinese and Japanese Settlers in Montana," which was nominated for a regional Emmy Award. The 30-minute documentary was produced by the **Mansfield Center for Pacific Affairs** at The University of Montana, with assistance from director/writer **Kathy Witkowsky**, **Looking Glass Films** of Hamilton, the **Recording Studio** in Missoula, **Steve Slocomb** and **Ken Furrow**. The nominations were announced April 21 and the awards will be presented June 17 in Seattle.



Ron Jenkins' trout paintings topped the Pennsylvania trout stamp competition.

The mother-and-son photo team, **Allison** and **Joshua Collins** of Helena, who traveled in May to Washington, DC as participants in the Bicentennial Celebration for the Library of Congress. The Collins family was selected to chronicle aspects of Montana's diverse cultural heritage at the time of the millennium as part of the Local Legacies project, ensuring that future generations will have access to important cultural traditions in everyday life in Montana.

The two playwrights who took top honors in this year's Venture One-Act Play Festival, held in Billings. **Jim Peterson** won the Best Script Award and Best Production Award for his play "Beholder." **Steve Regimbal**, a first-time participant in the festival, claimed the People's Choice Award for "Reflections."

The **Equinox Teen Theatre** in Bozeman, which received a grant from the Turner Youth Development Initiative aimed at helping kids participate in an after-school theatre program and this summer's Camp Equinox. Submissions for TYDI funding are reviewed by a panel of youths and adults who look for programs in the Bozeman area that will help kids reach their full potential.

Four Missoula artists – **Leslie Van Stavern Millar**, **Nancy Erickson**, **Kristi Hager** and **Harold Schlotzhauer** – whose paintings were featured at the Rental Gallery of the San Francisco Museum of Modern Art June 7-30.



Leslie Van Stavern Millar is among four Missoula artists whose work was displayed recently at the San Francisco Museum of Art's Rental Gallery.

**Cas Still** and **Andy Baxter**, proprietors of Belton Chalet in Glacier Park, which was named a National Historic Landmark this spring. The couple has spent the past three years restoring this remarkable, 90-year-old Swiss-style hotel that boasts "all the friendliness and charm of a place that still thinks it's 1910."

## Condolences . . .

The family of **Clarence Basil Cuts The Rope**, a full-blood Gros Ventre artist from Hays, who died March 29 of congestive heart failure. Cuts The Rope, 64, was known for his realistic cultural depictions of Native Americans, wildlife and scenes from his past. The self-taught artist also earned recognition for his use of color, perception and depth in his paintings. He maintained a gallery in the original log cabin where he was born, off Route 66 in Hays. "He was a very fine artist, one of the finest artists we have in Montana," said fellow artist and longtime friend Jay Contway. "His things were very original..." His art sold in galleries throughout the United States, Canada, Japan and Germany; collectors included former U.S. Senator Mike Mansfield.

**Artists, writers, musicians & arts administrators** please let us know about major awards and accomplishments. Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT, 59824; e-mail: [writeus@livelytimes.com](mailto:writeus@livelytimes.com).



## Schools rank in top 100 for music ed

Four Montana communities made a list of the top 100 places in America where students can get a good music education.

The study ranks Hardin at No. 52, Great Falls at No. 61, the Lockwood District in Yellowstone County at No. 91 and Shelby at No. 100 in terms of devotion to music education.

The web survey was sponsored by four groups: the American Music Conference, the National Association for Music Education, the Music Teachers National Association and the National School Boards Association. Teachers, administrators, parents, school board members and community leaders at more than 5,800 public schools were quizzed via the web during February and March.

Participants answered questions about funding, enrollment, student-teacher ratios, music-class participation, facilities, support for the music program and other factors that reflect their community's quality of music education.



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### Scholar in Residence comes to Great Falls

Dr. Gary Moulton of the University of Nebraska is the first "Scholar in Residence" sponsored by the Portage Route Chapter of the Lewis and Clark Trail Heritage Foundation.

Moulton, who has just completed the 20-year task of editing the 12-volume *Journals of the Lewis and Clark Expedition*, will work in the Lewis and Clark National Historical Trail Interpretive Center for five weeks in June and July. He hopes to work on a single-volume summary edition of the journals during his stay in Great Falls. He is also scheduled to teach a five-week seminar, "Readings in Lewis and Clark," which began June 14; and was keynote speaker at the Lewis and Clark Festival, June 24.

With funding from the Montana Committee for the Humanities, Moulton is also slated to give presentations in five Montana communities. His travels will take him to Cut Bank June 19; Chester, June 20; Townsend, June 22; Miles City, July 8; and Sidney, July 9.

The Portage Route Chapter has established an endowment to support an annual "Scholar in Residence." For details, write Chapter President Ella Mae Howard at P.O. Box 2424, Great Falls, MT 59403.

## Congrats to . . .

Eric Newhouse, projects editor for the *Great Falls Tribune*, who won journalism's highest honor, a Pulitzer Prize. The prize was awarded to Newhouse for his yearlong series on the effects of alcohol in Montana, titled "Alcohol – Cradle to Grave." It chronicled the effects and breadth of alcohol use and abuse in Great Falls and around the state. To win the Pulitzer in the "Explanatory Reporting" category, the *Tribune* (with a Sunday circulation of 40,000) beat finalists from the *New York Times* (circulation 1.6 million) and *Portland Oregonian* (circulation 437,000).

Poet Sandra Alcosser, whose latest book of poems, *Except by Nature*, has accrued a host of awards, including the Academy of American Poets' James Laughlin Award for the best second book of poetry in America; the 1999 Pacific Northwest Booksellers' William Stafford Poetry Award; and the Larry Levis Poetry Prize from Virginia Commonwealth University. It was also chosen for the National Poetry Series. "Sleeping Inside the Glacier," an artist collaboration with Brighton Press, is currently on display at the National Museum of Women in the Arts in Washington, DC. Alcosser co-directs the MFA Program in Creative Writing at San Diego State University and will be the Richard Hugo Visiting Writer at The University of Montana next spring.



Poet Sandra Alcosser

Missoula writer Deirdre McNamer, who received the H.G. Merriam Award for distinguished contributions to the literature of Montana and David Quammen of Bozeman, who received the Ludvig G. "Lud" Browman Award for distinguished contributions in scientific writing. Both awards were presented at the annual Friends of the Maureen and Mike Mansfield Library banquet in Missoula on April 12. McNamer, a native of Cut Bank, has written three novels; the most recent, *My Russian*, was selected as one of the *New York Times*' Notable Books of 1999. She is currently an English professor at The University of Montana. Quammen, who was in the Congo Basin researching a series of articles for *National Geographic* when the award was presented, writes nonfiction natural history.

Montana publishers Mountain Press in Missoula and Falcon Press in Helena, which received 1999 National Outdoor Book Awards. Falcon Press won the Adventure Guidebook category for *Trout Unlimited's Guide to America's 100 Best Trout Streams* by John Ross. Falcon also took top honors in the Nature Guidebook category for *Scats and Tracks of the Rocky Mountains* by James Halfpenny. Mountain Press earned an honorable mention in the design category for *Spotted Bear: A Rocky Mountain Folktale*, written by Hanneke Ippish and illustrated by Hedvig Rappe-Flowers.

Poet B.J. Buckley and fiction writer Patrick Murtagh who participated in the 1999 Writers Exchange, sponsored by Poets and Writers, Inc. The pair received expense-paid trips to New York City to give readings and meet with top literary professionals, including editors, publishers and prominent writers. They also received honorariums. Buckley lives in the Bitterroot Valley and Murtagh is a Billings resident.

Barbara Theroux, owner of Fact and Fiction bookstore in Missoula, who received the 2000 Charles S. Haslam Award for Excellence in Bookselling. This national award, which includes a \$1,000 cash prize and a plaque, is sponsored by the Southeast Booksellers Association and Ingram Book Company. In her acceptance speech, Theroux described Montana as "the place where the land, the weather, the people form a bond, a community, an honest view of the world, a way to survive."

# About Books

## Literary vacation: Montana Festival of the Book

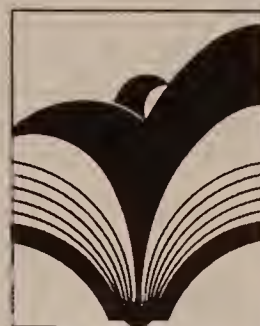
A good vacation is a lot like a good book – you come away refreshed, revitalized, and ready for more! This fall it's possible to combine both experiences at the first Montana Festival of the Book, Sept. 8-9, in Missoula.

For two days and nights, Montana will celebrate reading, writing and books. The Montana Festival of the Book will feature over 70 of the region's writers in a variety of readings, panels, exhibits, demonstrations, a literary contest, signings, entertainment, receptions, and tours connected to Festival events.

Visitors from Missoula, the state, and the region are expected at the first annual Festival of the Book, which will be presented by the Montana Center for the Book and the Montana Committee for the Humanities, co-sponsored by the Montana Arts Council, in conjunction with numerous other state and local organizations and businesses.

The Festival's readings and panel discussions will include some of the most important voices of the West, including award-winning authors Richard Ford, Thomas McGuane, James Welch, William Kittredge, David James Duncan, Mary Clearman Blew, Diane Smith, Kim Barnes, James Crumley, Pete Fromm, Annick Smith, Richard Manning, David Walter, and many others.

Evening performances will include music and "literary" entertainment from western legend Greg Keeler and an award ceremony for the last, best, worst "literary" contest, "Happy Tales." Poetry lovers can hear Robert Wrigley, John Haines, Sandra Alcosser, Patricia Goedicke and others read from their works. Children can meet some of their favorite authors including Dorothy



Patent and Jeanette Ingold. Adults and children can participate in workshops on paper and bookmaking, book collecting and printing.

The Montana Festival of the Book will be open to the public and almost all of the more than 50 events will take place in historic downtown Missoula.

Montana has long been recognized for its rich literary life. From authors such as A. B. Guthrie, Norman MacLean,

Mildred Walker, and Richard Hugo, through contemporary authors like William Kittredge, Ivan Doig, James Welch, Mary Clearman Blew, Richard Bass, Richard Ford, and many others, Montana writers have had an important impact on American literature and our understanding of the western experience. The festival will celebrate that tradition and feature many of the writers who call Montana home.

Festival organizers expect to draw visitors from across the state and the region. Marketing approaches will include tie-ins with airlines, other travel promoters, local and regional businesses and state and national cultural institutions. Planning for the event is supported in part by an ArtsREACH grant from the National Endowment for the Arts.

For more information, contact festival coordinator Kim Anderson at 543-8459, [klanders@attglobal.net](mailto:klanders@attglobal.net); or Mark Sherouse, executive director of the Montana Committee for the Humanities/Montana Center for the Book, 243-6022 (in Montana 800-624-6001) or [sherouse@selway.umn.edu](mailto:sherouse@selway.umn.edu). The Montana Festival of the Book website is [www.bookfest-mt.org](http://www.bookfest-mt.org).

## THE HAPPY TALES LITERARY CONTEST

Have you ever read a great\* work of literature and been disappointed by an ending that might have been more, shall we say, uplifting . . . affirmative . . . happy?

Do you harbor suspicions . . . that the Capulets and the Montagues might have worked things out, that Romeo and Juliet could have gotten into a longer term relationship? That, if Rochester had hired a sharp lawyer and annulled his first marriage (he was tricked, right?), he and Jane might have gotten together much sooner and avoided all that unpleasantness about the fire. That Sydney Carton might actually have gone on to far, far better things?

Even the greatest of authors and their works might have benefited from a more positive outlook. Now you can help to right things by entering the "Happy Tales" literary contest.

### Happy Tales\*\*

Contest rules: Take any literary work with a sad, disturbing, or negative ending and supply a happy, affirmative, or uplifting ending. The new ending must more or less parody the idiom, style, atmosphere, and so on, of the original. Entries may be of any length, but the judges are more likely to read shorter ones. Entries will be judged on the basis of humor, insight, and quality of parody. Entries may be submitted on paper or via e-mail by Aug. 1. There is no limit to

the number of entries an individual may submit and decisions of the contest judges are final.

Award: The ten finalists for the contest will be invited to attend the Montana Festival of the Book, Sept. 8-9, in Missoula. Their entries will be read and praised and/or ridiculed by contest judges in a public session. The grand-prize winner of the contest, and guest, will be transported (roundtrip) from any point in the United States, including Hawaii and Alaska, to Missoula, to attend the 2001 Montana Festival of the Book, where they will be honored, read, fed, and possibly ridiculed. Winning entries will be posted at the festival website or published in other media. Entries become the property of the Montana Festival of the Book.

Send entries to Happy Tales, Montana Festival of the Book, Montana Center for the Book, 311 Brantly Hall, The University of Montana, Missoula, MT 59812-7848, or to [lastbest@selway.umn.edu](mailto:lastbest@selway.umn.edu). Further information will be available at the Festival website, [bookfest-mt.org](http://bookfest-mt.org).

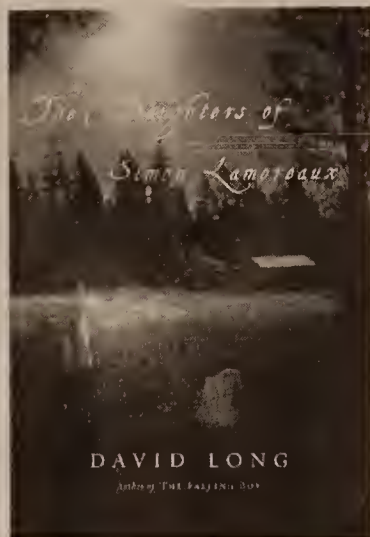
\*or possibly not so great

\*\*Some tales are happy ones, others are blue/ It's the way you write the tale that counts/ Here's a happy one for you/ Happy tales to you/ Until we meet again . . . (apologies to Dale Evans-Rogers).

# About Books



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## **The Daughters of Simon Lamoreaux**

by David Long

Published May 2000 by Scribner,  
New York, NY  
\$23 hardcover

Former Montanan David Long weaves a spellbinding and sensual tale about the mysterious disappearance of his girlfriend, Carly, and the equally mysterious surfacing of her sister, Julia, in his life a quarter century later. In the process, he explores the workings of religious faith, the power of memory and the redemption offered by love.

"Long's ability to engender sympathy for a rigidly rectitudinous man whose stoic grief and despair slowly erode his belief in salvation is accomplished with lyrical, haunting simplicity," writes *Publisher's Weekly*.

Long, a former Kalispell resident, has written three story collections and the novel, *The Falling Boy*. He recently moved to Tacoma, WA.

## **HELENA '45:** A Collection of Memory Lint



by Gerald D. Sullivan  
illustrated by Mark J. Sullivan

## **Helena '45: A Collection of Memory Lint**

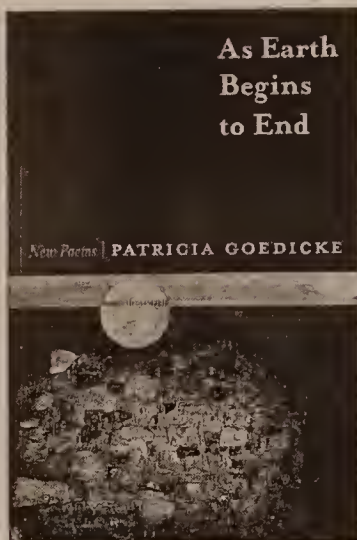
by Gerald D. Sullivan, illustrated by  
Mark J. Sullivan

Published in 2000 by Shamrock in the  
Sky Books, Bozeman  
\$15.95 softcover

Gerald Sullivan, professor emeritus at Montana State University, juxtaposes a freewheeling childhood with fears of a frightening future in his look at life in Montana's capital city in the final year of World War II.

Even the innocence of youth was strongly tempered by the frightening reality of a second world war – including real fears of being bombed by Axis planes.

The book is illustrated by Mark Sullivan, who teaches art at Bozeman Senior High. *Helena 45* is author Sullivan's 14th work.



## **As Earth Begins to End**

by Patricia Goedicke

Published in January 2000 by  
Copper Canyon Press, Port  
Townsend, WA

\$14 softcover

Missoula poet Patricia Goedicke walks lucidly through the shadows of her husband's imminent death in her twelfth book of poems. She describes the fractures and bonds of longtime love "... but here at the end of everything/ we know/ as waves spill themselves on the beach/ in foaming avalanches, crackling/ stone suckles stone. Even the kindest/ words scrape against each other like seashells ..."

In *Booklist*, Donna Seaman writes: "The earth is as tender and marked as our skin, and Goedicke reads both with sharp eyes, then tells their stories in poems that strike the body first, then ignite the mind."

The author teaches creative writing at The University of Montana.

## **AT ANOTHER TIME**

Growing up in Butte

PAUL B. LOWNEY



## **At Another Time**

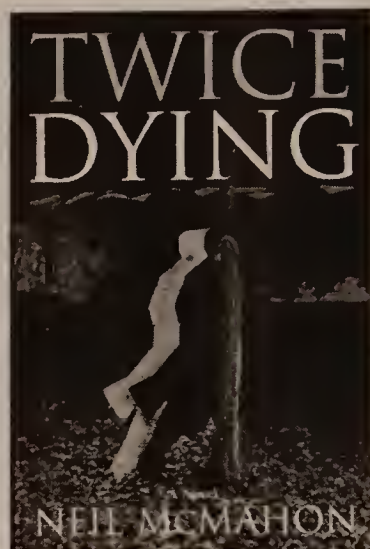
by Paul B. Lowney

Published in 2000 by Crowne and  
Lurie Publishers, Seattle, WA  
\$8.95 softcover

The color, history and people of Butte spring vividly to life in this book of memoirs by former Mining City resident Paul Lowney.

Whether he is spelling out the varied ethnic makeup of the "Richest Hill on Earth," recalling his mother's poker-playing adventures or a stint in the Butte jailhouse at the age of 12, Lowney's anecdotes celebrate his turbulent youth.

Lowney, now of Seattle, wrote a weekly humor feature for the *Seattle Times* for 11 years and has also written several magazine articles and 14 books. *At Another Time* is available at bookstores throughout Montana.



## **Twice Dying**

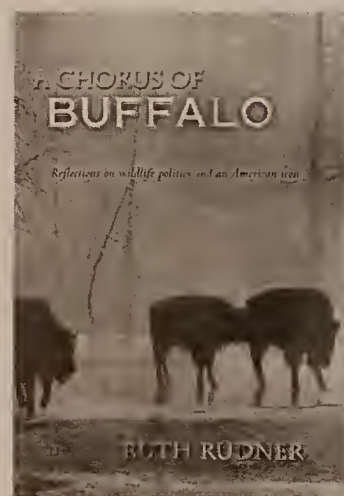
by Neil McMahon

Published 2000 by HarperCollins  
Publishers, New York, NY  
\$24 hardcover

Missoula writer Neil McMahon's new thriller revolves around a concrete and barbed-wire compound where violent sociopaths – found not guilty of their crimes by reason of insanity – are corralled and "rehabilitated." Yet the most violent of the offenders are frequently released first, only to mysteriously disappear.

When protagonist Alison Chapley, a psychologist with her own dark secrets, raises questions about the practice, she is tossed into a dark and mysterious world orchestrated by a cunning mastermind known only as Naia.

McMahon, a former Wallace Stegner Fellow, has published numerous short fiction pieces in *Atlantic Monthly*, *Boxing's Best Short Stories*, and other publications.



## **A Chorus of Buffalo**

by Ruth Rudner

Published June 2000 by Burford  
Books, Inc., Springfield, NJ  
\$22.95 hardcover

In her latest book, Bozeman author Ruth Rudner provides a compelling look at the highly charged controversy surrounding Yellowstone National Park's buffalo herd. At 2,500 strong, it's the last truly wild bison herd in the United States.

Interviews with angry ranchers, environmentalists, biologists, Native Americans and many others, demonstrate the extreme polarity of opinions on future management of a species that once carpeted the American plains with some 65 million beasts.

Rudner regularly writes pieces on Montana and the American West for the *Wall Street Journal*, and has written three other books.

## **Poetry performance scheduled**

Chinook-Wind Poetry Center – formerly Poet-Speak Great Falls – is planning a second poetry performance for Aug. 6 at Paris Gibson Square Museum of Art.

Under its new name, Chinook-Wind will continue to search for Montana poets wishing to perform their poems this August or during a performance on Dec. 3. These spoken word concerts are for poets of all ages and levels of writing experience.

Poets interested in participating should submit six poems on separate pages with their name, address, phone number, and email address at the top of each page. A \$6 reading fee from each poet is requested to cover some handling costs.

The August performance will be the second Great Falls event this year. "The April 2nd performance was well received by an enthusiastic and satisfied audience at Paris Gibson Square," said coordinator Ron Crete. "All participating poets said they enjoyed the performance greatly."

Chinook-Wind plans to promote 10 Montana poets at each event. Anyone interested in poetry is encouraged to participate as a poet or audience member. For more details contact Ron Crete at 406-453-0380 or rcrete@mcn.net.



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### Writers converge for WMC writers conference

The 17th Annual Western Montana Writer's Conference is set for July 21-23 at the Birch Creek Center of Western Montana College of The University of Montana, located 20 miles northwest of Dillon.

The theme of this year's conference is "Philosophical Outdoor Writing" with featured writers Bradley Dean, Betsy Martson, Robert Pyle and Louise Wagenknecht.

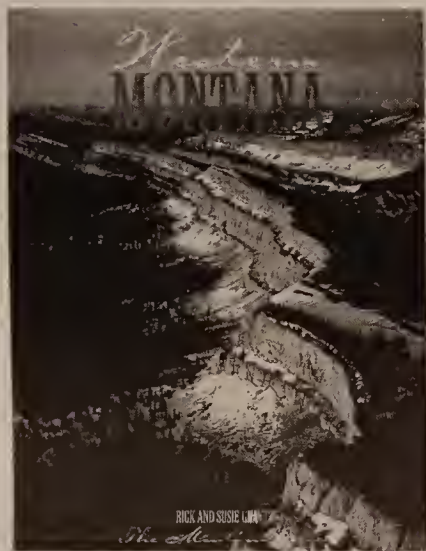
Dean is the director of the Media Center at the Thoreau Institute in Lincoln, MA. He has published widely on Thoreau and edited the famous naturalist's last manuscript, *Wild Fruits*.

Martson has spent the past 17 years as editor for *High Country News*, a biweekly newspaper with 21,000 subscribers across the United States.

Pyle is a biologist, naturalist, lecturer and poet. He is the author of 12 books, including *Wintergreen*, winner of the John Burroughs Medal for Distinguished Nature Writing.

Wagenknecht is an essayist, poet and "woman of the west" who writes from her ranch near Leadore, ID. Her work has been published in several magazines and anthologies.

To register by phone or request a brochure, call the WMC-UM Outreach Office at 406-683-7537.



### Western Montana

by Rick and Susie Graetz  
Published 1999 by Northern Rockies Publishing, Helena  
\$14.95 softcover

For those who may have forgotten why they live in western Montana, or who haven't been out of the house for a hike or drive recently, this spectacular collection of images from Rick and Susie Graetz should provide a stirring reminder.

Filled with a plethora of images and a modicum of text, this complement to the Graetz's *Montana East of the Continental Divide* provides abundant views of mountain ranges, human history, wildlife and other attributes. Breathtaking photography from some of the state's finest camera artists ranges from the sublime to the rustic, providing an inspiring look at the state's scenic bounty for residents and visitors alike.



### I'da Danced at His Hanging

by Joe Neil Steward  
Published January 2000 by Xlibris Corporation in Philadelphia, PA  
\$14.40 softcover

This first novel by a former shuttle driver on Whitefish's Big Mountain Ski Area takes place in the upper Flathead in the 1890s, and explores issues of God and faith, forgiveness, insincere preachers, posse justice and the capacity of people to change for the better.

The title comes from a comment by protagonist Ron Neil, following the death of his former cohort and arch enemy: "A year ago, I'da danced at his hanging, but now it feels like I just lost the older brother I never had."

The book is available at bookstores across Montana or may be ordered on the internet at [www.xlibris.com](http://www.xlibris.com).

Mort Arkava

### Hiking THE Anaconda-Pintler Wilderness

A Guide to the Trails of Montana's Anaconda Range



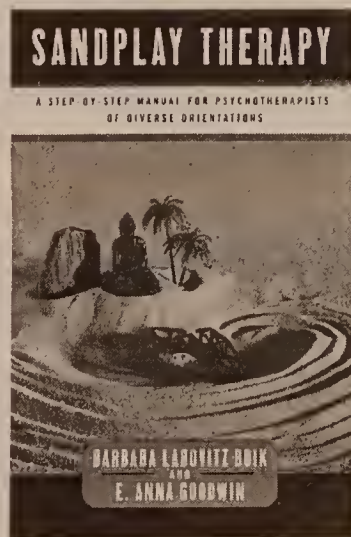
### Hiking the Anaconda-Pintler Wilderness

by Mort Arkava  
Published February 2000 by Mort Arkava  
\$14.95 softcover

This seasoned backpacker, hiker and guidebook author from Corvallis lays out key details of some of the best hikes in the Anaconda-Pintler Wilderness Area southwest of Anaconda.

The book describes 48 hikes, ranging from day-long jaunts to extended loops and shuttles, including a 60-mile segment of the Continental Divide Trail along the crest of the Anaconda Range. Information is included on fishing opportunities, along with maps.

Arkava is also the author of *Hiking the Bitterroots*, published in 1998 and dealing primarily with trails entering the Selway-Bitterroot Wilderness from Montana's Bitterroot Valley.



### Sandplay Therapy

by Barbara Labovitz Boik and E. Anna Goodwin  
Published in 2000 by W.W. Norton & Company, New York, NY  
\$35 hardcover

Subtitled "A Step-by-Step Manual for Psychotherapists of Diverse Orientations," this book describes the therapeutic benefits of "sandplay."

According to the authors, "Sandplay, through the use of active imagination and creative symbolic play, is a practical, experiential tool that can create a bridge from the unconscious to the conscious, from the mental and the spiritual to the physical, and from the nonverbal to the verbal."

Barbara Labovitz Boik resides in Bozeman and E. Anna Goodwin lives in Spirit Lake, ID. They offer workshops for therapists on play therapy techniques, "sandplay" and storytelling.



### The Childhood of Sherlock Holmes

by Mona Morstein  
Published in 2000 by Galde Press, Lakeville, MN  
\$24.95 softcover

In her first novel, Great Falls family-practice physician Mona Morstein pursues her obsession with the Master Detective, first imagined a century ago by another physician, Sir Arthur Conan Doyle.

The novel presents itself as a biography of Sherlock Holmes's childhood, as told by the butler. It describes the precocious Sherlock as a cheerful child and explores his transformation into a more introspective and withdrawn teenager, drawn to chemistry, criminology and the violin. It also explores the influence of his brother, the alienated genius Mycroft.

### GATHERING THE SOUL



CONSTANCE  
SIMPSON MYSLIK

### Gathering the Soul

by Constance Simpson Myslik  
Published in 2000 by Magic Circle Press and Xlibris, Philadelphia, PA  
\$18 softcover; \$25 hardcover

With *Gathering the Soul* Bozeman psychotherapist Constance Simpson Myslik traces her transition from a traditional psychotherapist to a Jungian therapist and hands-on healer. In alternate chapters, the book explores the healing of a severely abused patient with multiple addictions.

Myslik deals with the healing that can take place directly through the human energy field and with non-ordinary reality, subjects that have rarely been written about within the context of traditional psychotherapy. Although most of the names and places have been changed, much of the manuscript is drawn directly from tapes and journals.

# About Music



## Bethany Dick: *The Beat of My Heart*

It's a long way from Montana's Tobacco Root Mountains to Nashville, but the journey may have been written in the stars for Montana champion fiddler Bethany Dick.

The 19-year old fiddler recently collaborated with some of country music's top studio musicians to produce her first solo CD, *The Beat of My Heart*. The album features original tunes and lyrics by Dick as well as a traditional tune, "Billy in the Lowground," and Kenny Baker's "Festival Waltz."

All this is even more impressive considering the Montana teenager only started playing five years ago. Since that time, she has won the Montana open fiddle championship twice and the National Junior Championship once.

"Something with the fiddle just clicked, and it became a part of me," says Bethany. "I really loved the music right away."

Bethany was home-schooled "on the mountain" in the Tobacco Roots (southeast of Butte) and listened to contemporary Christian music on the radio. While those Christian roots form the foundation for many of her songs, it was the sound of another female fiddler, Alison Krauss, that ultimately stirred her musical soul.

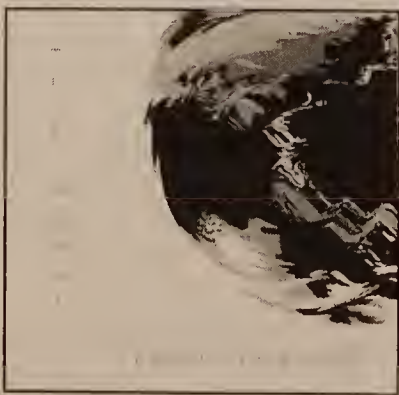
She subsequently took lessons from renowned Bozeman fiddler Nancy Padilla, and about a year and half ago, began writing her own songs.

Although the fiddle only found its way into her hands five years ago, she's been no stranger to music, having played piano from age five to 14. While success has come only with plenty of practice and hard work, Bethany realizes she was lucky to tap into a vein of talent when she finally picked up her instrument of choice. And in bluegrass, she has found her musical niche.

"I've still got an awful lot to learn," she notes. "The more I find out about it, the more I like it."

To order *The Beat of My Heart*, call 877-582-8449 or visit [bethanyrecords.com](http://bethanyrecords.com).

— Bob Phillips



## This World: *Beyond the Beyond*

The trio of Lee Kohler, Rob Kohler and Clay Green surfaced this spring with a new CD, *Beyond the Beyond*.

Lee, a Great Falls musician, wrote music and lyrics for two songs while his brother Rob composed the third. While the CD is brief — 15-minutes long with three songs — it gives a taste

## Congrats to . . .

Long-time Great Falls resident M.A. Roberts, who received the Montana Association of Symphony Orchestras' Volunteer Leadership Award during a Great Falls Symphony concert on May 2.

Roberts, 78, has devoted 41 years to the symphony and only recently retired from performing with the orchestra. Along with four fellow music lovers, she helped found the symphony in 1959, is a "lifetime" member of the board of directors and was co-chairwoman of the symphony's endowment program. She was also a founding member of the Montana Association of Symphony Orchestras and served as its president for two terms; was a member of the American Symphony Orchestra League's Board of Directors; and a 1991 recipient of the Governor's Award for the Arts.

John Zoltek, music director of the Glacier Symphony Orchestra, who will conduct the Vancouver Canadian Broadcasting Company Orchestra July 2 in Vancouver, BC. Zoltek will direct the orchestra in a performance of commissioned works by three Canadian composers during the final evening of the week-long Du



Bill Larson, left, and Sharon Tudor Isier, right, present M.A. Roberts with her Volunteer Leadership Award from the Montana Association of Symphony Orchestras.

(Photo courtesy of Great Falls Tribune)

Maurier Jazz Festival. One of the composers, Mark Armanini, was a visiting composer of the Glacier Orchestra in 1998.

Joseph Franklin, founding director of the Relâche Ensemble and producer of the 1991 album *Outcome Inevitable*, which was included in *Chamber Music* magazine's "Another Century List." In the June 2000 issue, writer Frank Oteri praised the ensemble's version of "Timberline" by Lois V. Vierk as "a risk-taker that's worth the risk." MAC Director of Programs and flutist Laurel Wyckoff also performed on the CD.

of the trio's broad creative latitudes.

A similar trio, called In Flight and also featuring the Kohler brothers, performed at the Montreaux Jazz Festival in Switzerland in 1989. This World released its first self-titled CD in 1996. Like its predecessor, this new recording mixes classic rock sounds and rhythms with world music and hymn-like harmonies.

Lee Kohler, on keyboards, vocals and guitar, is an accomplished classical pianist and organist who lives in Great Falls. His lyrics reflect a spiritual sensibility, while his melodies are shaped by rock, classical and world beat.

Lee's brother, Rob, lived in Bozeman for many years before moving to Oregon. He's a talented bass player, who has cultivated a distinctive solo voice while also adding his inventive, melodic bass lines to a host of ensembles. He's been a bass instructor at the Stanford Jazz Workshop for the past seven years; was a recipient of the Montana Arts Council Fellowship; and has played at Seattle's Jazz Alley and Bumbershoot Arts Festival.

Percussionist Clay Green is deft at an extensive list of drums including kalimbas, djembes, tung drums, chimes, Chinese cymbals and gongs as well as the more traditional set. The Billings-based musician has added musical texture to many recordings during the past 20 years while he's lived in Montana.

For details on This World, visit [www.mcn.net/~kohlereast](http://www.mcn.net/~kohlereast) or write to the trio at P.O. Box 6285, Great Falls, MT 59406.

## Blue Onion - *Blues with a Bite*

Essences of jazz, funk and electrifying rock 'n roll permeate a solid blues foundation on Blue Onion's debut CD, *Blues with a Bite*.

Eleven of the CD's dozen songs are Blue Onion originals. The Flathead Valley band also covers B.B. King's classic, "The Thrill is Gone," and a special bonus track gives listeners



a taste of their raw talent.

Lead guitarist and vocalist Ken Sederdahl and percussionist Ron Foster have had a steady gig as the house band at the Rendezvous in Whitefish. They hooked up with bass-player Chris Coen about a year ago and have since performed throughout the valley.

They opened for the Haskill Basin Blues Fest this past September, sharing the bill with world-famous blues performer Curtis Salgado, Houston bluesman Mark May, and Spokane's Too Slim & the Taildraggers.

The disc was the result of a whirlwind weekend recording session in the summer of '99 at Custer's Last Studio near Vancouver, B.C. They attribute the remarkable clarity of this CD, in part, to the guidance and expertise of the studio's owner and sound engineer.

The experience, according to Coen, was "truly an awesome eye-opener into the world of magic and motion." Coen goes on to say that they definitely plan to make another CD, but want at least a full week in the studio.

For more information, visit the band's website at [www.blueonion.net](http://www.blueonion.net).

— Brenda Steiner

## Storytelling conference set for July

The Annual Western Montana College Storytelling Conference is set for July 12-14 in the Lewis and Clark Room on the WMC campus.

Ruth Halpern, Christopher Leebrick, Dorothy Ormes and Living Voices are the featured presenters. Halpern has been a professional storyteller since 1984 and has taught storytelling to children, teachers, and other adults since 1990.

Leebrick has presented his multi-cultural storytelling techniques at fairs, festivals, schools, churches, libraries and on radio/television around the world.

Ormes is a certified Alexander Technique teacher, movement coach and producer of storytelling events.

Living Voices uses a unique combination of theater, video, and live interaction to help audiences discover history's relevance to their lives.

The conference can be taken for one semester credit or non-credit. Registration deadline is Friday, July 5. To register by phone or request a detailed brochure, call the WMC-UM Outreach Office at 406-683-7537.



# Board Business

A guide to navigating the complex duties of a non-profit board

8

## Changes in foundation funding priorities

The newly released "Arts Funding 2000: Funder Perspectives on Current and Future Trends" is the Foundation Center's fourth examination of the role of foundations and corporate grantmakers in the support of arts and culture. Chapter 3 of this report highlights six observations from foundations about their changes in arts funding priorities:

1. The definitions of the arts are changing.
2. Grantmakers are narrowing their focus.
3. Arts education and youth programs are areas of increasing focus.
4. Grantmakers are considering ways to increase support for artists.
5. Funding is increasingly integrated across programs.
6. Grantmakers are increasingly making grants for organizational development, research, and policy activities.

To obtain this report, visit [fdncenter.org/marketplace/catalog/af2000.html](http://fdncenter.org/marketplace/catalog/af2000.html).

— Americans for the Arts  
Monthly Wire  
[artsusa.org](http://artsusa.org)

The Montana Arts Council is aware of the many stresses and challenges that accompany service with volunteer non-profit boards of directors. The Council has received many requests from executives and board members for guidance regarding board and staff responsibilities. In response to those requests, and with the goal of having a simple reference tool for non-profit boards, the Montana Arts Council commissioned a guide that will be published later in the year. This guide focuses on answering the most commonly asked questions and addresses some

current issues that seem to raise the most concern for boards. What follows is Part I of the guide. Part II will appear in the next issue of *State of the Arts*.

Two of the most prevalent difficulties that boards face are educating their volunteer members on the responsibilities of a tax-exempt non-profit organization and how board members can positively affect the strength of that organization. The following information comes from national organizations, publications, state and federal agencies, board members and staff of Montana's arts organizations.

## Part I

### Non-Profit Board Responsibilities: Seven Steps to Success

#### Introduction

Non-profit tax-exempt corporation boards exist for many general purposes, but the three most prevalent are:

- a.) To provide that the organization has adequate financial resources and attendant accountability to accomplish the organization's goals.
- b.) To provide that human resources, volunteers and/or paid staff, are in place to accomplish the organization's goals.
- c.) To create and oversee policies that guide the organization in accomplishing its goals.

Organization boards that adhere to these purposes in the above **priority** order tend to be extremely successful. Boards that reverse these priorities and concentrate on policies, then hire an executive director and turn over all fund-raising responsibility to that person, can frequently experience major financial problems and unnecessary staff turnover.

#### Step One: Establish adequate financial resources

Ultimate responsibility to raise money rests squarely on the shoulders of the board of directors. Although the board may share this duty with an executive director, and any fund-raising staff or team, the board is ultimately responsible for fund raising and for its successful outcome.

For small organizations with no staff, boards will usually divide the tasks associated with raising money among members, which usually focus on ticket sales, memberships, or program ads rather than major corporate gifts for ongoing operating support. The key to success is if everyone does their part. For example, at meetings during an annual campaign, the peer pressure of reporting progress (or lack thereof), can provide an important incentive for all members to participate. If a board member consistently does not participate, then the board should have a mechanism in place for asking that member to relinquish the board seat to someone who can take up the challenge.

If there is a paid staff, the executive director is a key player with the board to develop a strategy to raise money and determine responsibilities. Ideally, board members should be in a position to personally request major gifts and large corporate donations for ongoing operating support because of their peer-to-peer relationship with these prospects.

The director should assist board members in their quest for major individual and corporate

gifts. However, it is unrealistic for board members to assume that the director can lead the fund raising effort. A non-profit organization executive director has enormous administrative responsibilities and cannot typically lead all of the necessary fund-raising efforts. The executive director (or development staff, if there is one) is normally responsible for grant-proposal writing (or this is a shared responsibility within the board if the organization is all-volunteer), and is in charge of all annual fund drives or membership campaigns for smaller gifts.

To make the fund-raising task easier to accomplish, every board should have an organizational structure set up in **written form** whereby its members can see:

- What the goal is
- What their specific duties are
- When they are to take place
- What the follow-up should be

Keep in mind, the first three letters of fund raising are "F-U-N." Make participating in the campaign, event, or activity **fun** — instead of a chore — and apply the different talents of individual board members where they will be most effective, then you will succeed!

Although small rural communities usually do not have the commercial resources of urban communities, they still have access to individuals who live in the area. For an all-volunteer rural board, raising money is still the same: *people asking people* to contribute, buy a membership, or purchase a ticket.

The bottom line: fund raising is the most important job of all non-profit boards.

#### Step Two: Create job descriptions and a policy manual

To avoid misunderstandings and many other future obstacles, create a board-member job description similar to those developed for any paid or volunteer staff positions and include it in the policy manual. A job description should clearly state a member's duties as well as the board's expectations. E.g.

- The qualities of a board member are: expertise, team player, ethical conduct, sufficient time to serve; a passionate belief in the organization ...
- The duties of a board member are: raise funds, attend meetings, support the organization's mission and goals, set policy .... (add duties specific to your organization.)

A **policy manual** guides board and staff, plus it provides continuity as members rotate on and off an organizational board. The manual is also a document an independent auditor will consult, along with meeting minutes, to determine if the

organization's actions are in compliance with its stated policies. The most effective descriptions and manuals are succinct and should be reviewed or revised annually as the organization evolves. It is very important to put your policies in writing — and avoid re-inventing the wheel every meeting, every time key personnel change, or new members join the board. Boards without staff can eliminate subjects that pertain only to paid staff and concentrate on areas relevant to their volunteers.

A basic policy manual includes a brief sentence or paragraph on:

- A mission statement.
- Job descriptions for both staff and board.
- Benefits: Salary or wages; vacation (*see 1*); paid holidays; military leave; maternity leave; jury duty pay; unpaid leave of absence; retirement; health insurance.
- Employment conditions: statement of non-discrimination, drug-free workplace, etc.; working hours (if there is a paid staff or volunteers expected to maintain a schedule); pay period (weekly, bi-weekly, monthly); whether overtime work is allowed; compensatory time (*see 2*); emergency/sick leave (*see 3*); probation (*see 4*); evaluation procedure (*see 5*); grievance procedure; termination procedure (for both staff and board members); appeals procedure.
- Miscellaneous:

Anything else relating to the organization.

1. *Vacation.* Terms for vacation should include whether it is paid vacation, its length, and date from when it begins. If paid vacation is granted, according to the Montana Department of Labor it may be accrued if not used, but it cannot be taken away if it is not used. Employees should either be required to take their vacations, or bought out in a reasonable period. In the extreme, key employees who do not take vacations can provide a red flag to auditors that they are in a position to embezzle money. When the employee leaves for another job, an accrual of vacation time can build a sizable debt to be paid including additional payroll taxes. At the very least, insufficient vacation time can be a contributing factor to staff "burnout."

2. *"Comp time."* "Comp time" is not generally available in the private sector, except it is available to employees who fall under an "administrative, professional, or executive exemption" if the private business or non-profit organization chooses to allow it. (These employees are classified as "exempt" because they are exempt from being paid overtime.)

Make participating in the campaign, event, or activity **fun** — instead of a chore — and apply the different talents of individual board members where they will be most effective, then you will succeed!



## Board responsibilities (continued)

If an employee is exempt, they do not get paid overtime, no matter how many hours they work per week. Private-sector employers may choose to award comp time for any additional hours beyond the typical 40-hour work week if the employee falls under the "administrative, professional or executive exemption." All other employees that do not fit under the exemption must be paid time-and-a-half for all hours worked over 40 per week.

*Employers who wish to allow comp time for administrative, professional or executive staff should always closely check the exact terms and conditions that define these three staff categories and compare them to the actual employee's duties. The actual definitions are specific and fairly complex, so it is best for employers to go directly to the source and not assume the definition applies. Contact the Montana Department of Labor, Wage and Hour Division, at 406-444-5600 (or [www.erd.dli.state.mt.us/labor/20\\_standards/lshome.htm](http://www.erd.dli.state.mt.us/labor/20_standards/lshome.htm)); organizations engaged in interstate commerce or that receive federal funds must also check and meet federal labor standards (for U.S. Department of Labor regulations: [www.elaws.dol.gov/flsa/screen75asp](http://www.elaws.dol.gov/flsa/screen75asp)). The ultimate burden of supporting actual exemption of an employee rests on the employer; both state and federal law require overtime to be paid unless the employer can successfully defend the exemption.*

3. *Emergency/sick leave.* The non-profit organization policy is the guiding force here. Employers may allow employees to accrue sick leave. Some others will pay out in cash a percentage of unused sick leave upon the employee's departure. If there is no written policy, then the employer is not liable for paying employees for unused emergency leave, sick leave, maternity leave, or personal leave.

4. *Probation.* The length of the probationary period during which the employee may be terminated without cause is usually six months, but may be as short as 90 days or as long as one year.

5. *Evaluations.* Evaluations should include advance information about when the evaluation will take place, and on what basis, including the specific points or goals to be achieved.

### Step Three:

#### Determine board commitment

*First*, each board member should agree to make a significant annual financial contribution. Each member should define "significant" as appropriate to their financial circumstances. Regardless of whether the board is in a small rural community or large urban area, the amount is not as important as the act of giving to show commitment. Board members can raise money from other individuals or businesses much more successfully if they can show that they think the organization is important enough to give their own money. Communities pay attention to board members' support as a measurement or barometer: if

board members themselves do not financially support their organizations, why should they expect help from others in the community? It is also advantageous for staff members, while soliciting grants and other funds, to be able to

state that 100% of the board contributes to the organization.

- Raising money simply means bringing money into an organization. In some communities that may involve board members selling memberships or season tickets and in others it may involve major gift solicitations. Keep in mind the saying, "charity begins at home."

Whether a board member

is asking a prospect to buy a season ticket or make a contribution, they should be able to inform the prospect that they have already purchased or contributed theirs.

- In rural and urban communities, "in-kind" contributions are as good as cash. E.g., if a touring musician is scheduled to perform, a board member can approach a local motel owner to provide the artist free lodging. The motel owner can deduct the market value of the room as a charitable contribution; the tax-exempt organization provides the owner a written acknowledgment of this "in-kind" contribution (required if the value is \$75 or more).

- Fund raising is most successful if it occurs as a "peer" activity: a volunteer board member who has already made a financial contribution to the organization for the benefit of the community can successfully ask a peer to do the same. They should rely on staff support when necessary, keeping in mind that staff, generally, are not considered peers.

- In certain unique situations, such as capital campaigns, a chair/board member will personally make a major financial contribution – sometimes as high as 25% of the goal.

Regardless of the amount, *people give to people* more than to institutions or causes. Furthermore, *one of the primary reasons people do not contribute is simple:* no one from the organization has asked them.

*Second*, board members should understand the value of committing their **time**, not only to attend meetings, but also to participate in the organization's public activities. Simply lending one's name to a board without also committing time for participation does not provide solid board support.

Boards, in turn, should make it clear to prospective new members the expectations for their commitment of money, time, and expertise *before* accepting the board's invitation to join. Without that understanding, one of the biggest stumbling blocks boards face is the requirement of

their members to accomplish tasks they did not expect to do before they joined. For example, regardless of the board or community size, a board member should not be expected to ask others for contributions or to coordinate special fund-raising events if these tasks are not specifically stated in their job description. Board members need to feel confident and successful in their activities. It is very important *in the beginning* to engage each member in a discus-

sion of their particular strengths and weaknesses to determine how best to use their expertise.

### Step Four:

#### Speak with one voice

The most credible boards speak with one voice. Disagreements should remain in the meeting room and not in public. Healthy dissent and debate on any issue should be encouraged, however after the vote, **all board members should support the will of the majority and communicate with staff and the public accordingly.**

When individual board members do not accept particular board or staff decisions and actions, and go public with a "call to arms," the behavior can cause a breakdown of relations between board members, paid or volunteer staff. The result could place an organization in a less than credible position with donors and the public.

Every board is well-advised to have a section in its by-laws or policy manual that addresses both grounds and procedure for rotating off members who are unable to work toward the organization's goals or promote its good reputation. If a board member is repeatedly unable to accept decisions, an institutional and professional means for that person to rotate off the board should be available.

### Step Five:

#### Invite the participation of board members who champion the organization

When volunteer board members agree to serve an organization with their time, expertise, financial contributions, and community connections, they must always act with the organization's best interests at heart.

At times an individual may join a board to further the interests of another organization or a personal agenda (commonly referred to as a member with a "hidden agenda.")

- It is not appropriate for a board member to share corporate strategies or funding prospects with another organization unless that information-sharing is expressly agreed upon by the board.

- It is not appropriate for a broker to join a board just to gain clients.

- It is not appropriate for a political figure to join a board just to gain public visibility and the veneer of "public service."

To avoid hidden

agendas, communication must work both ways. With a new member, boards should be clear about all their expectations, in a written job description and during initial personal contact, before that person makes a decision on whether or not to join. Do not expect a new board member to assume they

### MAC website offers free toolkit for boards

What's new on the MAC website? A FREE COMPLETE TOOLKIT FOR BOARDS.

This "toolkit" is a community resource to be shared and contributed to by the public. The overall goal is to provide basic, how-to management information to managers – particularly those with very limited resources.

Check it out at [art.state.mt.us](http://art.state.mt.us)!



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## U.S. is last in per capita arts support

According to a research report by the Arts Council of England (and published in the National Endowment for the Arts Research Division, Note #74), per capita government arts spending in the U.S. lags behind comparable government support in 10 other countries.

The U.S. estimate of \$5.92 per person is an aggregate of federal, state and local government support in 1995. Note, however, that it does not account for the amount of revenue forgiven by U.S. governments as a result of tax-deductible contributions and other benefits afforded public charities (not available in most countries).

Here's how other countries measure up to U.S. arts support, at \$5.92 per person: Australia, \$24.82; Canada, \$46.48; Finland, \$90.68; France, \$56.79; Germany, \$84.83; Ireland, \$9.28; Netherlands, \$46.41; Sweden, \$56.88; United Kingdom, \$25.83.

To obtain this report, visit [arts.gov/pub/ResearchNotes.html#International](http://arts.gov/pub/ResearchNotes.html#International). — Americans for the Arts Monthly Wire [artsusa.org](http://artsusa.org)

# Board responsibilities (continued)

must make a major contribution or a commitment to carry out a project. People want to know exactly what their commitment will be. A good indication that communication is breaking down is when a member consistently misses meetings, does not contribute and becomes disengaged.

Striking out on an initiative without board knowledge or approval is also not acceptable board behavior. If a board member representing an organization makes promises to donors and/or businesses that the organization cannot meet those promises can severely compromise the organization and its goals.

## Step Six: Clarify the financial relationship of the board to the organization

Individual board members agree to serve on a board to benefit the organization and the community it serves – the organization does not exist to serve the board members or staff. Board members should not join with the expectation they will gain financially as a result of their volunteer service.

The IRS will revoke a non-profit organization's tax-exempt status for any one of many different infractions, but two common reasons are:

- Conflict of interest.

An individual should not serve on a board with the goal of having the organization's operation financially benefit either the individual directly or indirectly through a board member's outside business.

- Self-dealing.

A board member cannot be paid for service as a board member – unlike the for-profit world. Board members are volunteers and are NOT paid, although they can be reimbursed for reasonable expenses incurred on behalf of the organization. All reimbursements over \$1,000 must be reported to the IRS in the annual Form 990 informational tax return, a public document. For example,

1.) A board member who owns a retail store should not arrange a "sweetheart deal" – an exclusive contract in which the organization agrees to buy all of its supplies from only that board member's store.

2.) Staff members who serve on a board cannot take part in their compensation discussion or decision (according to IRS agent #31043534, 3:25 p.m., 10/20/99).

Especially in the non-profit world, *perception is reality: If it looks bad, it is bad.* Should the public perceive a conflict of interest or think self-dealing is taking place, public confidence in and support for that organization will be badly damaged and not easily repaired.

## Step Seven:

### Clarify paid staff, volunteer staff and board relationships

Successful boards observe a clear "chain of command" with regard to managing their staff. The same is true of all-volunteer boards who divide responsibility for tasks among members. If the board clearly defines areas of responsibility and every member understands them, then duplication of effort, wasted time and conflicts can be avoided.

In regard to paid staff, the board is responsible for hiring and firing only its executive director (or with some performing arts organizations, an artistic director). The board creates and votes on policies and the executive director should have a voice in making policy at board meetings.

Successful board/executive director relationships are based on mutual cooperation and trust – and should never break down into a power struggle. Board members should keep the executive director "in the loop" and expect the return courtesy.

Should difficulties develop in the board/executive director relationship, it is incumbent on both parties to discuss any problems early and up front as sometimes the problem is just a breakdown in communication that can be solved easily. Grievance procedures should be viewed as a useful tool for all parties to fix internal problems, and not be perceived as a threat. If a break is inevitable, then initiate and follow to the letter the organization's procedure for termination as written in its policy manual.

The executive director is responsible for hiring and firing support staff, carrying out board policies, and communicating with the board as a whole, through the president between meetings, or – as recorded in the minutes – another designated board member, e.g. a committee chair.

Board activity is intended to be strategic, rather than tactical. Individual board members must not direct the day-to-day operations of the organization and its paid staff. The executive director and board can function best on a basis of mutual trust. Nothing undermines that trust faster than to have individual board members countermanning a director's instructions to staff.

If the board has a concern about a staff member, the proper course is for the board to request that the executive director look into the concern and, as staff manager, take appropriate action. Boards should resist temptation to micro-manage staff since the ultimate authority for dealing with support staff issues rests with the executive director. Conversely, paid staff should not assume a role in board business.

Larger performing arts organizations may hire more than one director, e.g., an executive director and artistic director(s). Each of these directors is answerable to the board and is responsible for hiring and firing staff, and directing their specific areas. It is not uncommon, with this structure, to have problems occur when spending authority, jurisdiction, lines of communication, and other procedures are not well-defined for staff and board.

Successful board/executive director relationships are based on mutual cooperation and trust – and should never break down into a power struggle.

Compiled for the Montana Arts Council by John C. Barsness, executive director of Montana Arts, a non-profit organization in Bozeman, Montana. Over the past twenty years he has served as a member of several non-profit boards and currently serves as a member of the President's Advisory Committee on the Arts for the John F. Kennedy Center. The author wishes to acknowledge valuable assistance from:

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## Resources and suggested reading:

- *OF MUTUAL RESPECT AND OTHER THINGS*, an essay on museum trusteeship, by Helmuth J. Naumer. Published in 1977 by the American Association of Museums, Washington, DC.
- "Ten Basic Responsibilities of Non-profit Boards," by Richard T. Ingram. Published by the National Center for Non-profit Boards, Washington, DC, [www.ncnb.org](http://www.ncnb.org) for catalog.
- "The New Work of the Non-profit Board," Harvard Business Review, Sept.-Oct. 1996, pp. 36-46.
- *Lobbying Handbook*, Political Practices Commissioner, State of Montana, 406-444-2942 (free booklet)
- *Inside the Nonprofit Boardroom: What you need to know for satisfaction and success*, C. W. Golding and C. W. Stewart, Documentary Book Publishers, Seattle, WA, published in 1999. [www.SasquatchBooks.com](http://www.SasquatchBooks.com)
- *Arts Boards: Creating a New Community Equation*, W. McDaniel and G. Thorn, Art Action Issues, publisher, 1994.

## For further specific information:

For federal tax questions: Internal Revenue Service website is [irs.gov](http://irs.gov) and for e-mail use: [www.irs.ustreas.gov/taxlaw](http://www.irs.ustreas.gov/taxlaw), allow about one week for response, or call direct to the non-profit section at 877-829-5500 (toll free). Once you negotiate the electronic maze and reach a live person, write down the IRS employee's name and/or ID number, note the date and time of your call and keep this information with the organization's tax records. You may need it later in case the IRS contests an action taken as a result of this advice. The IRS truly makes an effort to provide accurate information, but by its own admission there is a 25% chance the answer could be wrong. If you can document when and who in the IRS gave the advice, your organization can defend its action and be able to fight any resulting penalties and interest that result.

Not every community has a resident lawyer, certified public accountant, or other individuals with skills specific to non-profit organizations. Please feel free to contact the Montana Arts Council, 406-444-4630 for questions, e-mail them at [mac@state.mt.us](mailto:mac@state.mt.us) and/or refer to an "Arts Pros" consultant listed in the agency's newsletter *State of the Arts*.

**"Part II: Six Frequently Asked Questions by Boards" will appear next month. The entire publication will be available on the MAC website at [www.art.state.mt.us](http://www.art.state.mt.us) by the end of July. These guides will also be available as booklets in August. For copies, please contact the Arts Council at 406-444-4630.**

# Fellowship Spotlight

The Montana Arts Council awarded eight Visual Arts Fellowships in November of 1999. *State of the Arts* continues its profiles of recipients with artists Richard Penziner and Rosalie Wynkoop.



## Richard Penziner – Crafts

For Richard Penziner, sculpture and architecture find common ground in the sleek furniture he fashions from wood.

"What I find so intriguing about furniture is that it allows me to use a lot of my concerns for form and space – those formal issues – and make it much more approachable than a piece of sculpture," says the Bozeman-based artist.

His furniture – ranging from tranquil "meditation benches" to chairs, tables and lamps – is designed to be touched, used, enjoyed. Compared to an art object, "people don't have as many inhibitions about touching it and interacting with it physically."

That's appealing to Penziner, whose long-time involvement in art has taken him in several directions. He graduated in 1977 from San Diego State University with a bachelor's degree in metalsmithing, then earned both a teaching credential and master's degree in art (with an emphasis on metalsmithing and jewelry design) in 1981 from the University of Iowa in Iowa City.

But the delicate, small-scale labors involved in metalsmithing were supplanted by a desire "to work on a much larger scale." He returned to school, earning a masters in fine arts from Montana State University in 1985, this time with an emphasis in sculpture. "It's definitely a more broad-based discipline."

While exploring sculpture, Penziner unearthed his affinity for wood. "It was just an immediate connection," he says. "I enjoyed the smell, the speed at which I can work, the color and the process of assem-

bling it and subtracting from it. I thought, 'this material just does not have any limits.'"

Now, the names of trees saunter off his tongue like old friends: curly and hard maple, cherry, alder and claro walnut.

"When I get to the point where I finally lay some oil down on the wood and the grain comes alive, it's a very special moment," he says. "It's almost like the wood gives a sigh, takes a breath."

Penziner prefers to use American-grown hardwoods in his work, as opposed to imported woods. "I'm concerned about how forests are managed," he explains.

In addition to sculpture, Penziner also harbors an interest in architecture and design. Trips to Italy (where he has led design-oriented tours titled "Italy The Intimate Experience" from 1997 to 1999) fueled his enthusiasm for melding all of those interests into furniture design.

His work has appeared in numerous group exhibitions, plus a two-person show, "Glass, Wood, Light and Form" at Beall Park Art Center in Bozeman last year; a 1997 solo show at the Myrna Loy Center in Helena; and another two-person show in 1996 at the Architecture Department's Cheever Gallery, MSU-Bozeman.

However, most of his work is commis-



"Glow Lamp," Richard Penziner

sioned – often for private homes. It's a process the artist enjoys.

"It's very challenging and rewarding to work with people directly."

He is currently an adjunct professor at MSU-Bozeman's Architecture Department where he teaches a course titled Contemporary Furniture Design and Construction each spring semester. Teaching is rewarding for Penziner. "Artists tend to hibernate in their studio. Getting out there, working with students, is a great way to motivate and stimulate

yourself," he says.

If there's a theme that runs through his work, it's most apparent in the meditation benches that he makes. "It can be a really sculptural shape, and also a resting place, a place of tranquility."

While the MAC Fellowship is meaningful on a professional level, Penziner finds it most relevant as a means of evaluating himself as an artist.

"By pulling out work that's the strongest, that makes the most sense, that shows the most progress I can begin to see some development," he says. "I also see that there's growth ahead and plenty of space to move forward."

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## Book lists artists' communities

Artists will find inspiration and support in the new edition of *Artists Communities*.

The widely praised directory, published by the Alliance of Artists' Communities, profiles nearly 80 communities in the United States which offer residencies for visual and performing artists, film- and video-makers, composers and writers. It also offers contact information for more than 80 international residencies in 30 countries and 70 up-and-coming American communities.

Located in every imaginable setting – from country estates to abandoned military bases to urban warehouses – artists' communities offer participants a reprieve from their everyday obligations and provide space, uninterrupted time and support for their creative research and risk-taking.

Each community in the directory is described in detail, including information on its institutional history and mission; season and length of residency; number and type of artists in residence; programs offered; admission deadlines and fees; stipends, expenses and duties; and facilities.

*Artists Communities* may be ordered directly from the publisher at 800-491-2808 or by visiting [www.allworth.com](http://www.allworth.com).

## Rosalie Wynkoop – Crafts

Majolica – a centuries-old ceramic tradition – slips gracefully into the 21st century in the hands of Helena ceramic artist Rosalie Wynkoop.

"I have a huge appetite for decoration," says Wynkoop of her fascination with this elaborate technique of adding colorful designs to the surface of a white-glazed vessel. "I'm taking a historical technique and using it in what I feel is a fairly contemporary way."

The artist grew up in Billings and was raised in the Catholic faith. "As a kid, we didn't travel much, so the church was probably the most lavish place I visited on a regular basis." Those rich colors – including gold leaf and luster – frequently appear on the surface of her vessels.

Majolica, however, is the offspring of another religion. It appears to have originated in Islamic lands – perhaps in response to early imports of Chinese porcelain. Since the white porcelain clay body wasn't available in the Middle East, ancient potters eventually discovered a way to cover their red or yellow clay with a white base glaze, then dress up the surface with more colorful glazes and intricate designs.

Eventually, the ceramic style ended up on the Spanish island of Majorca, and from there was imported by the Italians. They, in turn, dubbed it "majolica," in honor of the island where they found it. During the Renaissance, the Italians "went great guns with it," says Wynkoop. They adorned bowls and plates with "the elaborate surface painting and flashy illustrations" that have come to characterize the technique.

Wynkoop first began working in ceramics



"Box," Rosalie Wynkoop

at the Archie Bray Foundation more than a decade ago. She had moved to Helena from Bozeman after earning double bachelor degrees in English and art education at Montana State University.

Hungry for "an active outlet for art," she took a ceramics class and "was hooked." Eventually, she returned to school, this time earning a bachelor of fine arts degree in ceramics from the Kansas City Art Institute. It was there that she began to investigate majolica in earnest.

Initially, her palette was more subdued, composed of the greens, blues and reds that are common to the Islamic tradition. "Now, I work with all the colors – the brighter the better," she says.

She uses a red earthenware clay, then covers it with the white base glaze that gives majolica its "faux-porcelain look." She uses over-glazes to intricately adorn the surface. The glazes melt but don't mix, giving a succinct quality to the color and lines. "When

I started doing majolica exclusively, I realized there was a painter in me dying to come out."

The potter in her, however, is also gainfully employed. Although her pieces are functional, "they become so ornate that they are more of an object of art. You could use them everyday, but most of us wouldn't."

She makes begging bowls ("fit for a king and queen"), plates, teapots, soup tureens and cups. The larger pieces may take up to 40 hours, whereas she can typically dispatch something smaller – a cup, for example – in five.

Her work has appeared in countless exhibitions in Montana and throughout the United States. She was an award winner at the 1997 "Feats of Clay" in Lincoln, CA, and at Studio Days 98 in Chester Springs, PA.

Wynkoop has also presented majolica workshops at the Archie Bray; the Appalachian Center for Crafts in Smithville, TN; the Orlando Recreation Center in Orlando, FL; North Harris College in Houston, TX; Andrews University in Berrien Springs, MI; Hood College in Frederick, MD; and Montana State University in Billings.

She is currently a resident artist at the Archie Bray and is married to the foundation's executive director, Josh DeWeese. "We met when I was taking classes here – one of those Bray romances," she says.

The MAC Fellowship was among a string of "firsts" that have graced Wynkoop's career in recent years. "It helps me feel more successful and more confident in what I'm doing," she says. "It's an affirmation and a confirmation, both."

– Profiles by Kristi Niemeyer



# Arts in Education

## Sounding Off

By Laurel Wyckoff, Director of Programs



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### A Model for Arts Education in Montana

The recent closing of the Myrna Loy Center-Helena Presents was a disappointment for the Helena community in many ways, but the loss of its exemplary ARTS PLUS Program affects the field of arts education nationwide. The program, administered by Beck McLaughlin, was a nationally recognized model of collaboration between a performing arts organization and public schools.

ARTS PLUS reached 36 schools in Lewis and Clark and Jefferson Counties. Surveys showed that 83% of parents whose children participated in the ARTS PLUS program believe that the arts experiences were an important part of their education. The ARTS PLUS program was chosen as one of 12 national programs for Harvard Project Zero's national study on exemplary arts organization/school partnerships.

Although the program is discontinued, there is much Montana's arts and education communities can learn from ARTS PLUS. Any Montana arts organization or educational institution planning to start, improve, expand, or evaluate an arts education partnership program can engage Beck McLaughlin as a Montana Arts Council Arts Pros consultant. She can be contacted at 406-443-3050.

#### History

The ARTS PLUS Program was started with an ARTS PLUS award from the National Endowment for the Arts to Helena Presents in September 1992. From the beginning teachers and administrators from the 15 participating districts were involved in designing the program from the beginning through the community-based committees. The partnership with the Helena School District was strengthened and expanded in the spring of 1993 when Helena Presents and the district joined the Performing Arts Centers and Schools Partners in Education Program of the Kennedy Center for the Performing Arts.

#### How it worked

Helena Presents education director Beck McLaughlin represented the arts side of the partnership and Helena's Hawthorne Elementary school principal Donna Erwin represented the school side.

Beck coordinated the artist-in-residencies within the schools, chaired the ARTS PLUS community-based committees, developed teacher workshops with local and regional artists, organized performance events for students, collaborated with teachers on development of dance and theater curriculum, and chaired the district's curriculum implementation component.

Erwin developed and submitted the local budget for the arts residencies and the performance events, advised the teacher-training

committee on the needs for district teacher training in the arts, facilitated communication between school administration and the school governance, supervised the district artist-in-residency program, chaired the district Fine Arts Curriculum Committee, served on the district Professional Development Committee, and generally served as liaison between arts education projects and the schools.

#### Where the funds came from

Originally, the partnership was funded by the National Endowment for the Arts with a three-year grant and funds from the Kennedy Center (Arts Centers/Schools Program). Later the partnership was funded by the Montana Arts Council, \$7,200; National Endowment for the Arts, \$5,000; Montana Coal Tax Trust Fund, \$2,700; Helena School District #1,

\$20,000; ticket income from student events, \$10,000; and Myrna Loy Center endowment funds, \$4,000.

#### Results

The partnership has served to develop community awareness of the importance of arts education and, consequently, community support for local funding of arts education in the schools. The local schools have institutionalized the art residencies, professional development of teachers, and performance events for students through school funding. In 1998 and 1999, the school district hired poet Melissa Kwasny and painter Phoebe Toland each to work a full year in the schools.

Additionally, the partnership was instrumental in the development and adoption of a K-8 theater curriculum in Helena School District #1. In a groundbreaking project this past school year, theater artists Martha Sprague and Marianne Adams worked as mentors to teachers in the Helena Schools. The artists helped teachers to develop the knowledge skills and confidence to teach the district's new theater curriculum.

School District #1 has not yet developed formal assessment procedures that would provide evidence of improved student learning as result of the ARTS PLUS partnership. From the onset, the evaluation's purpose was to learn how to continuously improve the program. During the

first three years of the program, 1992-95, outside evaluators were employed to involve participatory evaluations by everyone involved in the program. The process continues under Beck McLaughlin's direction.

The benefits to the arts organization, Helena Presents, include the following:

- building future audiences;
- building a population of teachers who work in the schools and community to advocate for the arts;
- building a population of teachers who understand the depth and range of the arts, the artist's role in society, and the potential for incorporating the arts into the classroom through hands-on experiences in workshops and residencies with artists;
- promoting a perception of the art center as a place for providing opportunities for education, not just a place for entertainment;
- financial support from schools in providing honorariums to artists for teacher training.

The benefits to the school organization, Helena School District #1, include the following:

- gaining access to appropriate experiences and resources in developing, understanding and appreciation of arts in the students;
- enriching the curriculum through community arts programming;
- providing quality performance events for students;
- gaining expertise of arts organizations in fine arts curriculum development;
- developing a core group of artists trained to work with students in the schools;
- pooling of resources within the community to provide resources to schools;
- providing information to the arts community about community schools.

The future of the residency program in the Helena schools is uncertain, but it is still on the table for next year's budget discussions.

#### Ingredients for success

Many things learned through the ARTS PLUS program are factors that would play a major role in any partnership project:

**Vision** – perceived needs and collaboration to divide the tasks.

**Planning** – include a broad base of participants; in the case of ARTS PLUS, this included

the collaborative committees (teacher training, advocacy, visiting artists, and curriculum).

**Championship** – in terms of CEO leadership and support.

**Continuity** – of individual personalities with complementing talents.

**Commitment** – annual review, evaluation and the

continued planning required of partners.

**Patience** – anything that is good and lasting takes time to grow, commitment to change is a process not an event.

**The partnership between Helena Presents and the Helena School District has served to develop community awareness of the importance of arts education and, consequently, community support for local funding of arts education in the schools.**

#### Arts in Education Hotline

The Montana Arts Council has a new toll-free hotline for Arts in Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

Director of Programs Laurel Wyckoff will assist callers with project design and application procedures. She can also offer advice on other matters in the area of Arts and Education and community residencies.

Artists who would like to be included in the Artist Registry may also call for applications.

# Continental Harmony (continued)

## Choral festival

(from page one)

McGlaughlin, who has previously created music celebrating the poetry of e.e. cummings, believes the "rhetorical, oratorical" tone of Whitman's poems is a natural complement to choral music.

Carol Stovall, co-chair of the festival, told a Missoulian reporter that McGlaughlin was an easy choice from among the 30 applicants for the commission. "He spoke about the opportunity to create a piece of music for a great body of people singing, and how he envisioned using Walt Whitman's text," she said. "He seemed to talk about world harmony."

And indeed, harmony seems to be on McGlaughlin's mind. "Music is one of the strongest ways that people of different cultures can understand each other ... Although each culture has its own musical instruments, in every culture, the human voice is the single instrument that's the same."

The festival was born in 1987, the brainchild of UM professor of music Donald Carey, whose Mendelssohn Club had participated in the 1983 International Choral Festival in Nancy, France. Drawing groups from all across the globe, it has captured the imagination of Garden City residents as well as people from throughout the region.

Participants in this year's festival include: The Girls Choir of St. Jorgens Church, Denmark; Gabarone Choral Society, Botswana; Vassil Arnaudov Choir, Bulgaria; Kammerchor der

Wiener Musicgymnasium and Wiener Mannergesang Verein, both of Vienna, Austria; Coro Exaudi, Cuba; Butterworth Services Choir, South Africa; Sant Yago University Choir, Spain; State Chorus of Jalisco, Mexico; Giovanni Bardi Chamber Choir, Canary Islands; National Polyphonic Choir, Argentina; and Jiangmen Children's Choir, China. From the United States come Decatur Civic Chorus, Georgia; The Vintage Singers, Oregon; and Tacoma Youth Chorus Chamber Choir, Washington. And lending their voices from Montana are the Fort Peck Oyate Singers, Montana Alumni Choir 2000 and the Missoula Mendelssohn Club.

For more information on the festival call 721-7985 or 721-3194; e-mail [choral@montana.com](mailto:choral@montana.com); or visit the website, [www.choralfestival.org](http://www.choralfestival.org).

## Montana composer

(from page one)

He began composing the piece in January, and within a month had created a "double song cycle" – the first cycle traverses a day, from dawn to dusk; while the second celebrates the cycle of water, as it flows from small brook, to river, to sea, evaporates into raindrops and surfaces again as a brook.

Naylor returned to Wisconsin in April and introduced the piece to performers and choral and band directors there. "It was a wonderful experience," he says. "They were just utterly, absolutely delighted."

Naylor describes the music itself as "interesting yet accessible." And the poems, written by everyone from fourth graders to an 87 year old, help build a connection to the community.

More than 120 poems were submitted for the text during a poetry contest last fall. Those that were not chosen for "River Spirit" will be included in an anthology that's also part of the project.

Naylor returns to Osceola on July 27 to begin rehearsals (local band and choir directors are already at work on their respective parts). "River Spirit" debuts July 4 at the St. Croix Art Barn, a massive dairy barn-turned-performing arts center, then moves to nearby River Falls July 5, where another community choir gives voice to the piece. He anticipates that choir members and band members from the two communities may overlap. "We could have up to 250 people performing," he says.

National Public Radio plans to do a seven-minute feature on the composition and a video recording will be made of the premiere performance.

Naylor, a 1997 Montana Arts Council Fellowship recipient, has composed music for schools and orchestras throughout the United States. "This is probably the most prestigious commission I've had," he says. "It's quite something to be associated with – makes me feel pretty darn good."

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## MHS offers guide to historic preservation

The Montana Historical Society has recently released the *Montana Historic Preservation Directory 2000* – a useful guide to the people and resources available in preserving Montana's prehistoric and historic places.

The directory includes five sections, which encompass "The Legal Framework for Historic Preservation," "The Legal Incentives and Strategies for Implementation," "Dollars for Historic Preservation," "Program and Technical Assistance," and "Historic Preservation Professionals and Consultants."

This revised edition is available from the Society's Historic Preservation Office, P.O. Box 201202, Helena, MT 59620-1202. Call 406-444-7715 for details.



Wind Spirit puppet greeted visitors at May Clay Day.

## Millennium residency was "pure magic"

The six giant puppets that popped up at various Billings events this spring are on vacation now at their new home in Growth Thru Art's spacious studio. The sextet was the brainchild of puppeteer and California artist Michelle Berne, who was an artist in residence for "Artists and Communities: America Creates for the Millennium."

According to Ian Elliot, program director of Growth Thru Art, more than 40 artists with disabilities were involved with the project and took the lead in designing and building the final four puppets. Care providers and community volunteers also took part.

"It was such a neat opportunity to have art pursued as a community-wide collaboration," said Elliot. The puppets, which range from 12 to 15 feet tall, were on display at several community events, from the St. Patrick's Day Celebration in March to a Dance Showcase in April and the Big Sky Millennium Celebration in May.

The community response "was pure magic," Elliot says. "Even though you know it's operated by a human, everyone's eyes go right to the puppet's face. Kids were especially drawn to them."

Growth Thru Art participants emerged from the residency with the know-how to operate the puppets, plus techniques to build additional figures. The existing puppets appeared at the Montana State Games in June and will appear at a statewide Americans with Disabilities Act celebration in July.

"We also plan to develop a giant puppet performance piece," says Elliot.

He points out that Growth Thru Art was the only site among the 56 Millennium residencies that was solely devoted to providing arts experiences for individuals with disabilities. "This was for the artists," he adds. "We were there to celebrate their creativity."

## Myrna Loy Center/Helena Presents strives to build community support

Ed Noonan, interim executive director of Helena Presents/Myrna Loy Center, has ample reason to be optimistic these days.

Within three months of the abrupt closure of the arts organization, the community has pitched in \$179,000 towards its rebirth. "It's really a positive and creative time – we've reconnected with the community and the audience," Noonan says. "People have given generously of their time, money and good will."

After 24 years, Helena Presents and the historic Myrna Loy Center closed March 1, ending a performing arts series in mid-season, darkening Helena's only alternative cinema, and erasing a popular arts education component.

The board has since appealed to the community for support and garnered help along the way from several talented Helena-based fundraisers. The result, reports Noonan, is that "we're on track for starting the film

series full time Sept. 1." The films, he adds, appear to be the most-missed part of the equation.

The board will launch a scaled-down performing arts series next year with a limited number of national artists and more emphasis on local and regional performers. "We have a lot of irons in the fire," Noonan says.

While part of the organization's future rests in community hands, the other part relies on grant money that was promised, then put on hold while Helena Presents reorganized itself this spring. Pending are grants from the Kennedy Center, National Endowment for the Arts, Lila Wallace/Readers Digest Foundation and the Montana Cultural Trust.

The Myrna Loy's website and phone line are back in business. For details on current events and fundraising efforts, visit [www.mymaloycenter.com](http://www.mymaloycenter.com); call 406-443-0287; or e-mail [mymaloycenter@aol.com](mailto:mymaloycenter@aol.com) and ask to subscribe to the e-mail list.



## Rhythm Explosion 2000: Jazz on Tap, with a Twist of Cuba

– Bozeman dancer and choreographer Katherine Kramer gathers dance instructors from Austria, Cuba, Canada and the United States for a dance workshop, with classes in tap, jazz, swing and Afro-Cuban styles. Workshop dates are July 17-22; for details, call 406-686-4307.



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### Funding sought for cultural tourism

The Clinton administration's FY-2001 budget request for the U.S. Commerce Department includes a new \$4.5 million initiative that would promote cultural heritage tourism and community development in selected American communities.

Under the proposed program, funds would go to up to 10 pilot projects in urban or rural communities throughout the country to help them identify, develop and promote themselves as cultural heritage tourism destinations for both domestic and foreign travelers.

Cultural heritage tourism – which promotes tourism to museums, historic sites, festivals and other activities relating to an area's cultural and historical roots – is an increasingly popular form of tourism. Studies have shown that "cultural tourists" stay longer and spend more money on average than other types of tourists.

For details, visit the International Trade Administration's website, [www.tinet.ita.doc.gov](http://www.tinet.ita.doc.gov) and click the "American Pathways" logo.

## MAC Grant Recipients

At its meeting June 9 in Helena, Montana Arts Council panelists reviewed applications for Organizational Excellence, Fee Support for Touring Companies and Arts Are Central to Our Communities grant programs. During its general business meeting, the Arts Council awarded the following grants to Montana arts organizations:

### Organizational Excellence Grants

Alberta Bair Theater, Billings - \$4,800  
 Archie Bray Foundation, Helena - \$8,000  
 Art Museum of Missoula, Missoula - \$4,800  
 Billings Family YMCA, Billings - \$2,100  
 Billings Symphony Society, Billings - \$4,000  
 Bozeman Symphony, Bozeman - \$3,200  
 Butte Center for the Performing Arts, Butte - \$1,167  
 Butte Symphony Association, Butte - \$3,200  
 Custer County Art Center, Miles City - \$8,000  
 First Night Missoula, Missoula - \$2,000  
 Glacier Orchestra & Chorale, Kalispell - \$4,000  
 Great Falls Symphony Assoc, Great Falls - \$4,000  
 Hockaday Museum of Art, Kalispell - \$4,800  
 Holter Museum of Art, Helena - \$4,800  
 Lewistown Art Center, Lewistown - \$1,167  
 Missoula Symphony Association, Missoula - \$3,000  
 Missoula Writing Collaborative, Missoula - \$4,800  
 Montana Alliance for Arts Ed, Kalispell - \$2,625  
 Montana Art Gallery Directors Association, Great Falls - \$4,800  
 Montana Arts, Bozeman - \$8,000  
 Montana Association of Symphony Orchestras, Bozeman - \$2,500  
 Montana Ballet Company, Bozeman - \$1,167  
 Montana Dance Arts Association, Bozeman - \$3,200  
 Montana Performing Arts Consortium, Bozeman - \$4,200  
 Montana Repertory Theatre, Missoula - \$2,500  
 Paris Gibson Square, Great Falls - \$8,000  
 Performing Arts League Inc, Choteau - \$1,300  
 Shakespeare in the Parks, Bozeman - \$8,000

The Montana Transport Company, Missoula - \$1,167  
 Vigilante Theatre Company, Bozeman - \$3,200  
 VSA of Montana, Missoula - \$3,600  
 Whitefish Theatre Company, Whitefish - \$4,800  
 Young Audiences of Western Montana, Missoula - \$1,316

### Tour Fee Support

Billings Family YMCA, Billings - \$2,000  
 Cascade Quartet, Great Falls - \$2,000  
 Montana Repertory Theatre, Missoula - \$2,000  
 Shakespeare in the Parks, Bozeman - \$3,000  
 The Montana Transport Company, Missoula - \$2,000  
 Vigilante Theatre Company, Bozeman - \$2,000

### Arts Are Central to Our Communities

Billings Studio Theatre, Billings - \$3,000  
 Copper Village Museum & Arts Center, Anaconda - \$6,000  
 Fallon County Parks/Bufalo Commons Core Group, Baker - \$13,000  
 Hockaday Museum of Art, Kalispell - \$6,000  
 Roundup PTSA Arts & Culture Committee, Roundup - \$8,500  
 Yellowstone Art Museum, Billings - \$3,000  
 Youth, Inc, White Sulphur Springs - \$13,500

## Village at Lakeside: Art is integral to the design

The building developer Stuart Goldberg of Northern Lights Development Corp. (NLDC) and the architect Mark Cipos of L'Heureux Page Werner, PC, of Missoula teamed up with the Montana Arts Council in the first effort to bring the public art process to private developers. This effort premieres with the Village at Lakeside.

The Arts Council will assist NLDC and L'Heureux Page Werner in the public call for entries for visual artists and by setting up the review process for selection of the work. Mr. Goldberg has budgeted \$40,000 for public art for the Village at Lakeside.

MAC invites all visual artists to request a prospectus by contacting the Arts Council at 406-444-6430 or by e-mail at [mac@state.mt.us](mailto:mac@state.mt.us).

### The Village at Lakeside

A "town square" was the original thought behind phase one of the Village at Lakeside. Without implying that the existing town center is fragmented, the project, when built in its entirety, will provide a cohesive, identifiable core from which town activities will emanate. Primary town functions (farmers market, July 4 parade, Winter Carnival) will have a home away from busy US Highway 93 in a pedestrian-friendly and human-scale environment.

With the initial phase complete, the developers, architect and Arts Council are ready to take the first steps in this effort to weave together public art and private development.

Phase One is a 21,000 square-foot structure set on two levels. The heart of the building is a two-story gazebo at its main north-south and east-west axes. Two restaurants flank this "heart" of the building and provide excellent opportunities for art within and outside their walls.

The first floor is comprised of several types of commercial/retail businesses. Second-level

spaces, primarily offices, are "glued together" by a 7,600 square-foot deck, which offers horizontal access and is available for passive recreational opportunities and entertainment. The building sets a new standard for commercial architecture in Lakeside.

### Owner's Statement

"With this development, we are trying to create a pedestrian-friendly town center, a place where people can gather, do business, eat and socialize.

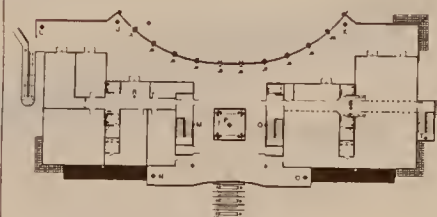
"While Lakeside has plenty to offer tourists, from sailing on Flathead Lake to skiing at Blacktail Ski, the success of the building and the two restaurants we're opening inside will depend on our attention to the needs and desires of the local community. The building has been built with natural materials (wood siding, stone wainscot, massive beams) and is being landscaped with a very naturalistic style.

"While acknowledging the pitfalls of being too vague, we are hesitant to call for specific types of work for fear of limiting the creativity of artist applicants. All ideas are welcome and encouraged and all types and styles of art will be considered for locations both inside the building and out. We have been known to make some 'aggressive' decisions and want artists to feel like everything is a possibility.

"While we have no set budget at this time, we expect to exceed the public art 'standard' of 1%, with the total budget to be on the order of \$40,000. Working with this total amount, it is difficult to imagine spending more than \$5,000 on any given piece, but if the work merits it, who knows?"

### Future Private/Public Art Projects

The Montana Arts Council plans to use the model developed with NLDC and L'Heureux Page Werner for commercial and residential



Architect's drawing of the art site in Lakeside.

builders to incorporate artwork into their building and its architecture as an integral part of the original plan and budget. This is done to help build greater exposure and sales for Montana artists.

MAC executive director Arni Fishbaugh praised Stuart Goldberg and Mark Cipos as "two ideal partners to launch this project. Stuart is an artist and a developer with a keen vision and great passion for making art a focal point of the buildings in his developments. I haven't met another developer with such a strong commitment to the power of public art.

"Architect Mark Cipos designs all his buildings with a sharp sense of art as integral to the design concept. L'Heureux Page Werner is especially conscious of this, and it makes working with them a true joy because of the respect that they accord artists and their art. Both Stuart and Mark recognize the unique ability of the visual artists' work to bring special life to their architecture."

# MAC PROFILES: Bill Frazier & Monte Dolack

Four board members were re-appointed to the Montana Arts Council this spring while a fifth member, Linda Reed of Helena, steps into her first term.

Re-appointed were board chairman Bill Frazier of Big Timber, Monte Dolack of Missoula, Marilyn Olson of Sidney and Jennifer Seifert of Troy. Linda Reed, who was formerly Gov. Marc Racicot's Senior Economic Affairs Advisor, replaces Kathy Doeden of Miles City.

Profiles follow of Bill Frazier and Monte Dolack (both serving their second five-year term). Stay tuned for more about Linda Reed, Jennifer Seifert and Marilyn Olson in the September/October issue of *State of the Arts*.



MAC Chairman Bill Frazier

**Bill Frazier:** "The citizens of Montana get a tremendous bang for their buck out of the Montana Arts Council."

Big Timber attorney Bill Frazier is no stranger to the art world. In his law practice, he specializes in copyright and trademark law and has built a clientele largely comprised of artists, art collectors and dealers, and publishers of art magazines.

The focus of his law practice reflects his personal interests. "I have very eclectic interests and a broad experience in the arts," he says. "I enjoy it immensely."

He has also published approximately 250 articles for various magazines – mostly pertaining to the arts – and lectured and taught seminars at numerous art shows and cultural events throughout the United States. Many of his columns of legal advice for artists, written for *Art of the West*, have been reprinted in *State of the Arts*.

Frazier grew up in Decatur, AL, earned a degree in International Studies from Rhodes College in Memphis, TN, and received his law degree from the University of Alabama.

For the past 10 years, Frazier has served as president of the Montana Arts Foundation. During his tenure with that organization, he participated in an exchange of art exhibitions and artists between Montana and Russia which culminated in a major exhibition at the Yellowstone Art Museum two years ago. More exhibitions will be coming to Montana, says Frazier, giving citizens here the rare opportunity to see artworks that typically are displayed only in major metropolitan areas.

His first five years with the Arts Council have been satisfying in many respects. "It's been rewarding seeing the agency grow into one of the leading-edge agencies in the United States while becoming more inclusive of all of the arts in Montana," he says.

The Arts Council has managed to expand programs, even while facing significant budget reductions. "The citizens of Montana get a tremendous bang for their buck out of the Montana Arts Council," he adds.

Frazier has served with art groups on the national level – including as a panelist for the National Endowment for the Arts. Those experiences provide a fresh perspective on MAC's challenges and accomplishments. For example, with an annual budget that's well under \$1 million, Montana is currently ranked 49th in per capita spending for the arts. Texas, ranked 50th in per capita spending, has a budget of around \$25 million. "Regardless of how many people you serve, you can do a lot with that kind of money!"

Frazier appreciates MAC's expansion into marketing and technical assistance for artists. "It's money very well spent," he says. "It helps artists make a living doing what they want to do." Specifically, he lauds the Arts Pro program, which makes professional consultants available to artists and arts organizations

throughout the state.

He also supports MAC's efforts to "broaden the awareness of Montana artists nationally, which will help individuals as well as the state economy."

While there's been a push toward more private-sector funding for the arts, Frazier is a firm advocate of the "seed money" provided by the NEA, MAC and other granting organizations. Private donors are much more apt to support efforts that have received "the seal of approval" from a local or national grant agency, he says.

Frazier is optimistic that the Arts Council "is over the major hurdle of funding problems" and looks forward to his next five-year stint. "We have very

innovative people on the council," he says. "And we have the most outstanding staff in the nation."

**Monte Dolack:** "The arts – that's what my life is all about."

A native of Great Falls, Monte Dolack grew up surrounded by the same sweeping vistas and Big Sky that inspired Charlie Russell. His love of Montana and his passion for the West's diverse landscapes and wildlife are evident in the images he creates and the commissions he accepts.

His passion for Montana also infuses his interest in the Arts Council. "I have a real commitment, totally, personally, to the arts. That's what my life is all about," he says. "The little time that I can spare for work like this is very precious to me. I'm doing it because it matters."

After studying art at Montana State University and The University of Montana, Dolack opened his first studio in Missoula more than 25 years ago. His best-known early works – wild animals wreaking havoc in human homes – comprise his "Invaders Series," and helped build the artist's national reputation.

Dolack has been the recipient of several prestigious awards and his work has been collected by many museums and corporations, including of the Library of Congress, the American Association of Museums and the

National Wildfire Foundation.

Recent exhibitions include "An Exact View" at the C.M. Russell Museum in Great Falls; "The End: Northwest Biennial Juried Competition," at the Tacoma Art Museum in Washington; and solo exhibitions at Kumamoto Prefectural Museum in Japan and Neckargemünd Museum in Germany.

His work was also chosen to be part of New American Paintings #18, a western states art competition sponsored by Open Studio Press. He was also recently selected by the *Missoulian* newspaper as one of the 100 most influential Montanans of the 20th century.

His keen interest in environmental issues has led to commissions for the Nature Conservancy, Defenders of Wildlife and the Bob Marshall Foundation. In addition to his acrylic, oil and watercolor painting, Dolack continues to pursue his interest in traditional printmaking, having created numerous original lithographs. He operates a successful gallery in downtown Missoula with his wife, painter Mary Beth Percival.

Dolack appreciates the dedication and generosity of Arts Council members. "We have a council that really represents all parts of Montana and believes that art and culture are very important."

He perceives MAC's role as being even more vital in such a large, rural state "as a major connecting force and an information resource" – linking arts organizations and the NEA and helping individual artists

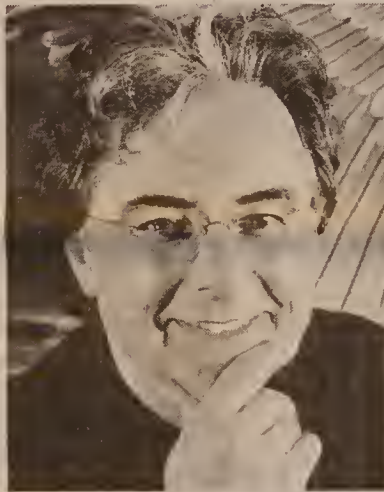
unearth information and opportunities.

"You have to remember, we're not a large organization," he adds. "We're a small organization that works very hard to serve a very large space and a very far-flung population."

He praises the MAC staff as "very good, very hard-working" and is optimistic that they can continue to resolve problems and move forward in their basic goals of "enriching the culture of Montana."

Dolack says his experience as an independent artist makes him appreciate the opportunities that serving with MAC has provided "to become more informed about arts groups around the state."

He believes next fall's general election could "send us down two different roads" with regards to arts support, both at a state and national level. "I just hope that whoever our new leaders are – conservative or liberal – they support the arts."



MAC member Monte Dolack

## Arts Council hires DeLette LaVigne

The Arts Council warmly welcomes DeLette LaVigne who has been a most capable addition to our staff. She is from Helena and holds an Associate of Applied Science degree in Accounting Technology from the Helena College of Technology of The University of Montana. Prior to joining the staff of the Arts Council she was employed at the Department of Health and Human Services as an accountant. DeLette also manages River Country Trading in downtown Helena.

DeLette is familiar with the state's accounting and payroll systems, and while in college she completed an internship for the Small Business Administration as an accounting assistant. Her grade point average at the College was a 4.0. The entire staff of the Arts Council is delighted to have her on board, especially in light of the valuable assistance she provides to accountant Carleen Layne.



DeLette LaVigne



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## New website gives tips on integrating technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website ([www.progressive-tech.org/ptp/resources.htm](http://www.progressive-tech.org/ptp/resources.htm)), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

– National Assembly of State Arts Agencies



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## Absarokee

August 8

"Measure for Measure" - 6:30 p.m., Mackay Football Field, Shakespeare in the Parks, 994-3901

## Anaconda

July 14-16

Art in Washoe Park - Washoe Park, Copper Village, 563-2422

## Arlee

July 1-4

Arlee Powwow Celebration - Powwow Grounds, 675-2700

## Baker

July 7

"Measure for Measure" - 7 p.m., High School Football Field, Shakespeare in the Parks, 994-3901

## Bannack

July 15-16

Bannack Days - all day, Bannack State Park, 834-3413

## Big Sky

July 4

Fourth of July Community Celebration - 6:30 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 995-2742

July 15

Bozeman Symphony Orchestra - 6 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 995-2742

July 27

Bluegrass Festival w/John Hartford String Band & Del McCoury Band - 7 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 995-2742

August 11

Randy Travis; Montana Rose - 6:30 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 995-2742

August 12

Country Fair - all day, Meadow Village Pavilion, Big Sky Association for the Arts, 995-2742

## Bigfork

July 1, 4, 7, 12, 17, 22, 27, August 1, 5, 10, 14, 19, 22, 26

"Paint Your Wagon" - 8 p.m., Bigfork Summer Playhouse, 837-4886

July 2

Riverbend Concert: Stuart Weber - 8 p.m., Sliter Park, 837-4848

July 3, 6, 11, 15, 20, 24, 28, August 2, 7, 11, 16, 21, 25

"Fiddler on the Roof" - 8 p.m., Bigfork Summer Playhouse, 837-4886

July 5, 8, 13, 18, 21, 26, 31, August 4, 9, 15, 18, 24

"Mame" - 8 p.m., Bigfork Summer Playhouse, 837-4886

July 9

Riverbend Concert: Jeff Petryk - 8 p.m., Sliter Park, 837-4848

July 10, 14, 19, 25, 29, August 3, 8, 12, 17, 23

"George M" - 8 p.m., Bigfork Summer Playhouse, 837-4886

July 15-16

Garden Tour - 10 a.m.-4 p.m., various locations, Bigfork Art & Cultural Center, 837-6927

July 16

Riverbend Concert: Don Lawrence Orchestra - 8 p.m., Sliter Park, 837-4848

July 23

Riverbend Concert: Wilbur Rehmann Jazz Quartet - 8 p.m., Sliter Park, 837-4848

July 30

Riverbend Concert: Circus Maximum - 8 p.m., Sliter Park, 837-4848

August 5-6

Bigfork Festival of the Arts - 10 a.m.-5 p.m., downtown, 881-4636

August 6

Riverbend Concert: Swan River Band - 8 p.m., Sliter Park, 837-4848

August 12

Lake Fest 2000 - 2 p.m. til dark, northshore of Flathead Lake, 888-838-7222

August 13

Riverbend Concert: Joe Bohler - 8 p.m., Sliter Park, 837-4848

August 20

Riverbend Concert: Willson & McKee - 8 p.m., Sliter Park, 837-4848

## Billings

July 1

Venture Improv Comedy - 8 p.m., Venture Theatre, 655-4224

July 4

Styx; REO Speedwagon - 7 p.m., MetraPark, 256-2422

July 9, 14, 16, 21, 23, 28, 29

"Picasso at the Lapin Agile" - Club Carlin, 655-4224

July 11

Terry Clark, The Livingstones & Dennis Agajanian - 7 p.m., Alberta Bair Theater, 256-6052

July 13

Writer's Voice Reading: Teresa Jordan - 7:30 p.m., Barnes & Noble, 248-1685

July 14

Ray Price & The Cherokee Cowboys - 8 p.m., Alberta Bair Theater, 256-6052

July 17

"Much Ado About Nothing" - 7 p.m., North Park, Shakespeare in the Parks, 994-3901

July 18

"Measure for Measure" - 7 p.m., North Park, Shakespeare in the Parks, 994-3901

July 21-23

Big Sky Fest - all day, Oscar's Park, 255-0466

July 26

Clint Black - 7:30 p.m., MetraPark, 256-2422

July 28

Christina Aguilera - 8 p.m., MetraPark Arena, 800-366-8538

August 4

Artwalk Downtown - 5-9 p.m., downtown, 252-0122

August 5

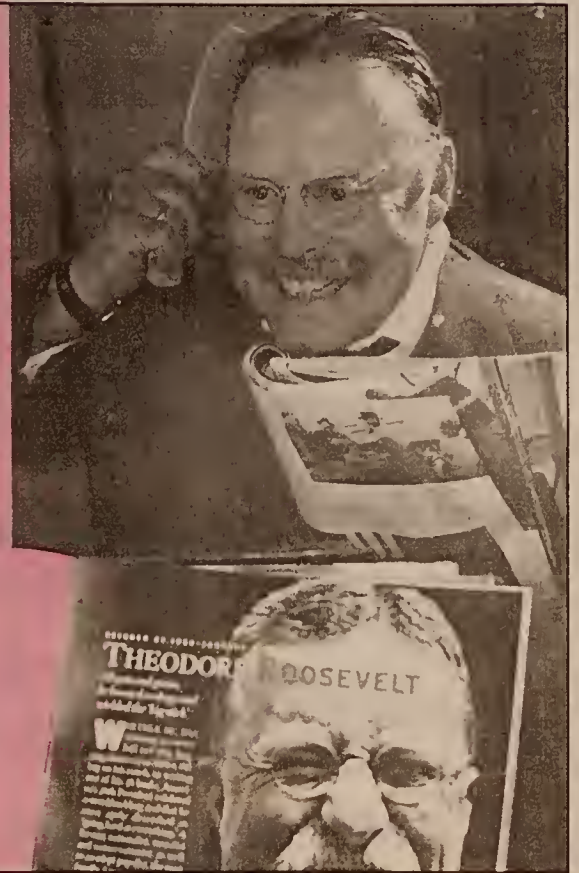
Venture Jam - 8 p.m., on Molt Rd., Venture Theatre, 655-4224

August 12

Tanya Tucker - 7 p.m., MetraPark Arena, MontanaFair, 256-2422

# Arts Calendar, Ju

**"Bully," presented by the Port Polson Players and featuring state senator Mike Taylor as Teddy Roosevelt, will be performed at the Club House Theatre in Polson July 5-9.**



August 13

Sugar Ray - 7 p.m., MetraPark Arena, 800-366-8538

August 14

Kansas; Jefferson Starship - 7 p.m., MetraPark Arena, MontanaFair, 256-2422

August 15

Mark Wills - 7 p.m., MetraPark Arena, MontanaFair, 256-2422

August 16

Carrot Top - 7 p.m., MetraPark Arena, MontanaFair, 256-2422

August 17

John Berry, Suzy Bogguss, Billy Dean - 7 p.m., MetraPark Arena, MontanaFair, 256-2422

August 19

Chris LeDoux - 7 p.m., MetraPark, 256-2422

## Birney

July 15

"Measure for Measure" - 6 p.m., Poker Jim Lookout, Shakespeare in the Parks, 994-3901

## Boulder

August 16

"Measure for Measure" - 6 p.m., Fairgrounds, Shakespeare in the Parks, 994-3901

## Bozeman

July 1

"Much Ado About Nothing" - 8 p.m., The Grove at MSU, Shakespeare in the Park 994-3901

July 5

Lunch on the Lawn: Little Elmo & the Mambo Kings - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

July 7

Vans Warped Tour '00 - 1 p.m., Fairgrounds, 994-2287

July 11

Reading: Teresa Jordan - 7 p.m., Country Book Shelf, Writer's Voice, 248-1685

July 12

Adrian Legg - 9 p.m., Baxter Ballroom, 586-1922

July 14, August 11

Lunch on the Lawn: The Rhythm Rockers - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

July 17

Bozeman Gallery Walk - 5-8 p.m., downtown, 586-4008

July 19

Charlie Musselwhite; A.J. Croce - 9 p.m., Cat's Paw, Vootie Productions, 586-1922

July 20

Lunch on the Lawn: Racket Ship Orchestra - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

July 21-22

"Much Ado About Nothing" - 6:30 p.m., MSU Grove east of Duck Pond, Shakespeare in the Parks, 994-3901

July 21-22

"The Best of the Broads" - 8 p.m., Equinox Theatre, 587-0737

July 22

Rhythm Explosion 2000: "Jazz on Tap with a twist of Cuba" - 7:30 & 10 p.m., Baxter Hotel Ballroom, 686-4307

July 26

Lunch on the Lawn: VooDoo Hot Dogs with Sweet Relish - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

July 27

Christopher Parkening Master Class Concert: Adam del Monte - 8 p.m., MSU Reynolds Recital Hall, 994-3562

July 28

Christopher Parkening Master Class Concert w/MSU Faculty - 8 p.m., MSU Reynolds Recital Hall, 994-3562

August 1

Shannon Curfman - 9 p.m., Cat's Paw, 586-1922

August 2

Lunch on the Lawn: Big Caboose & Soul Penetrators - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

August 3

Dark Star Orchestra - 9 p.m., Cat's Paw, Vootie Productions, 586-1922

August 4-6

Sweet Pea Festival, Lindley Park, 586-4003

August 5

Bozeman Cast Iron Pour - all day, MSU Haynes Hall Sculpture Yard, 994-4501

August 6

"Measure for Measure" - 5 p.m., Lindley Park, Shakespeare in the Parks, 994-3901

August 9

"Much Ado About Nothing" - 5 p.m., Lindley Park, Shakespeare in the Parks, 994-3901

August 16

Lunch on the Lawn: Green Chimney - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

August 23

Lunch on the Lawn: Leather 'n Lace - 11:30 a.m.-1 p.m.; 5:30-7:30 p.m., The Emerson, 587-9797

August 23

Alison Krauss & Union Station - 8 p.m., Willson Theatre, Vootie Productions, 586-1922

August 23

Lunch on the Lawn: Sambaloca - 11:30 a.m.-1 p.m., The Emerson, 587-9797

August 25-26

Lunch on the Lawn: Band Universal Triumphant - 5:30-7:30 p.m., The Emerson, 587-9797

August 25-26

Montana Ballet Co.: "Company on Campus" - 7:30 p.m., MSU Reynolds Recital Hall, 587-7191

## Browning

July 6-9

North American Indian Days Powwow - Grand Entry 1 & 7 p.m., The Campground, 338-7276

## Butte

July 5, 12, 19, 26, August 2, 9, 16, 23, 30

Lunch in the Park - 11:30 a.m.-1:30 p.m., Emma Park, 782-0742

July 20-30

Butte Jazz Festival - various times & locations, 494-8130

August 31

"Much Ado About Nothing" - 6 p.m., Montana Tech Campus, Shakespeare in the Parks, 994-3901

## Cardwell

July 7-9

Roots Revolution - all day, LaHood Park, 829-3893

August 4-6

Rockin' the Rockies - all day, Festival Grounds at Sappington Junction, 877-457-6256

# July - August

**Deadline for the Sept./Oct. Arts Calendar is August 1, 2000**  
 Send information (form is on page 27) to:  
 Lively Times  
 1152 Eagle Pass Tr., Charlo, MT 59824  
 Phone: 406-644-2910 • Fax: 406-644-2911  
 E-mail: [writeus@livelytimes.com](mailto:writeus@livelytimes.com)



Symphony musicians from around the state will once again converge in Helena Aug. 5 for the annual Montana Power Summer Symphony, 8 p.m. at Carroll College.

## Charlo

August 21  
 "Measure for Measure" - 6 p.m., Palmer's Park, Shakespeare in the Parks, 644-2392

## Chico

July 19  
 "Measure for Measure" - 7 p.m., Chico Hot Springs Lodge, Shakespeare in the Parks, 994-3901

## Choteau

July 1  
 Art on the Green - 10 a.m.-5 p.m., City Park, 466-5442

July 3  
 Sammy Kershaw; Wylie & the Wild West Show - 8 p.m., Choteau Rodeo Grounds, 466-2777

July 30  
 "Much Ado About Nothing" - 6:30 p.m., SkyLine Retirement Lodge, Shakespeare in the Parks, 994-3901

## Colstrip

July 6  
 "Much Ado About Nothing" - 7 p.m., Rye Park, Shakespeare in the Parks, 994-3901

## Conrad

July 27  
 Art-On-Main - 10 a.m.-4 p.m., Main Street, 278-7791

## Crow Agency

July 1-4  
 Valley of the Chiefs Powwow & Rodeo - Powwow Grounds, 638-2631

## Cut Bank

July 27-30  
 Lewis & Clark Festival - downtown, 873-4128

July 31  
 "Measure for Measure" - 6:30 p.m., City Park, Shakespeare in the Parks, 994-3901

## Dean

August 19  
 Stillwater Art & Wine Festival - 2-5 p.m., Montana Hanna's, 328-4655

## Deer Lodge

July 14-16, 21-23  
 "You're A Good Man, Charlie Brown" - 8 p.m., Old Prison Theater, Old Prison Players, 846-3111

July 28-30, August 4-6  
 "Pets" - 8 p.m., Old Prison Theatre, Old Prison Players, 846-3111

## Dillon

July 4  
 Lunch in the Park: Sweetwater Band w/Hal Amundson - noon, Jaycee Park, 683-6555

July 11  
 Lunch in the Park: Dillon Junior Fiddlers - noon, Jaycee Park, 683-6555

July 18  
 Lunch in the Park: Boots Lake Karaoke - noon, Jaycee Park, 683-6555

July 21  
 Western Montana Writer's Conference Reading: Bradley Dean, Louise Wagenknecht - 7-8:30 p.m., Birch Creek Center, 683-7537

July 22  
 Western Montana Writer's Conference Reading: Robert Pyle, Betsy Marston - 7-8:30 p.m., Birch Creek Center, 683-7537

Boardwalk Arts & Crafts Show - 10 a.m.-6 p.m., Beaverhead Museum/Chamber of Commerce Complex, 673-5511

Border to Border: Bits & Pieces Quilt Guild Show - all day, Beaverhead County High School,

August 3  
 "Much Ado About Nothing" - 6 p.m., Jaycee Park, Shakespeare in the Parks, 994-3901

## Ekalaka

July 14  
 "Measure for Measure" - 7 p.m., Nursing Home Lawn, Shakespeare in the Parks, 994-3901

## Elmo

July 14-16  
 Standing Arrow Powwow - Grand Entry 1 & 7 p.m., Powwow Grounds, 849-5798

## Ennis

August 19  
 Madison Valley Arts Festival - 10 a.m.-5 p.m., Wild Rose Park, 685-3481

## Eureka

August 28  
 "Measure for Measure" - 6 p.m., Historical Village, 994-3901

## Forsyth

July 16  
 "Measure for Measure" - 6 p.m., Pioneer Park, Shakespeare in the Parks, 994-3901

## Fort Peck

July 1-2, 7-9  
 "Annie" - 8 p.m., Fort Peck Theatre, 228-9219

July 14-16, 21-23, 28-30, August 4-6, 11-13, 18-20  
 "Grease" - 8 p.m., Fort Peck Theatre, 228-9219

August 25-27  
 "Oklahoma!" - 8 p.m., Fort Peck Theatre, 228-9219

## Glendive

July 9  
 "Measure for Measure" - 7 p.m., Lloyd Square Park, Shakespeare in the Parks, 994-3901

## Great Falls

July 1  
 "Grease" - 7:30 p.m., UGF Theatre, Summer Musicale, 791-5245

July 3  
 Great Falls Young Peoples Choir (w/alumni) - 7:30 p.m., Gibson Park, 761-6773

July 6  
 ArtShare: "Contemporary Art; Contemporary Spirituality" - 7 p.m., Paris Gibson Square, 727-8255

Summer Concert Series: The Rex Reiki Trio - 7-8:30 p.m., Plaza behind Public Library, 453-0349

July 12  
 Family Night: "Making Art with Things You Love" - 7-9 p.m., Paris Gibson Square, 727-8255

July 13  
 Summer Concert Series: Erik "Fingers" Ray - 7-8:30 p.m., Plaza behind Public Library, 453-0349

July 14  
 Luminaria Walk - 7-11 p.m., River's Edge Trail, 788-3313

July 15-16  
 Renaissance Faire - 11 a.m.-6 p.m., UGF campus, 791-5255

July 16  
 "A Tribute to the Beatles" - 7 p.m., Civic Center Theatre, 771-8433

July 20  
 Summer Concert Series: Rick & Sheree - 7-8:30 p.m., Plaza behind Public Library, 453-0349

July 27  
 "Much Ado About Nothing" - 6:30 p.m., Gibson Park, Shakespeare in the Parks, 994-3901

Summer Concert Series: Family Affair - 7-8:30 p.m., Plaza behind Public Library, 453-0349

July 28  
 "Measure for Measure" - 6:30 p.m., Gibson Park, Shakespeare in the Parks, 994-3901

July 29  
 Kenny Chesney - 8 p.m., Montana Expo Park, 727-8900

July 30  
 Creedence Clearwater Revisited - 8 p.m., Montana Expo Park, 727-8900

July 31  
 Chely Wright - 8 p.m., Montana Expo Park, 727-8900

August 1  
 Presentation: Artist Timothy Guthrie - 7 p.m., Paris Gibson Square, 727-8255

August 2  
 Alecia Elliott - 8 p.m., Montana Expo Park, 727-8900

August 3  
 Suzy Bogguss, Billy Dean & John Berry - 8 p.m., Montana Expo Park, 727-8900

August 4  
 Tracy Lawrence - 8 p.m., Montana Expo Park, 727-8900

August 6  
 Chinook Winds Poetry Performance - 2-4 p.m., Paris Gibson Square, 453-4380

August 10-13, 17-19  
 "Company" - Center Stage, 727-5297

August 12  
 Charlie Daniels: Big House; Ozark Mountain Daredevils - noon-2 a.m., Severson Ranch, Hwy 87, 268-0801

August 18-20  
 Wheatstock - noon, Severson Ranch, Hwy 87, 452-8918

## Hamilton

July 1-2, 6-9  
 "Bye-Bye Birdie" - Hamilton Playhouse, 363-5220

July 7-9  
 Bitterroot Valley Bluegrass Festival - 6-11 p.m., Fairgrounds, 363-1250

Treasure State Art Show - all day, Daly Mansion, 363-3338

July 14-15  
 Marcus Daly Days - all day, downtown, 363-2400

July 15  
 Bitterroot Valley Micro Brew Festival - noon-midnight, downtown 375-9411

July 21-23  
 Good Nations Powwow - all day, Daly Mansion, 363-5383

July 27  
 Bitterroot Community Band - 6:30 p.m., Daly Mansion, 363-4506

Big Sky Singers - 8 p.m., Ravalli Co. Museum, 363-3338

July 29-30  
 Art-In-The-Park - Legion Park, Bitterroot Art Guild, 821-4675

August 18  
 "Much Ado About Nothing" - 6:30 p.m., Fairgrounds, Shakespeare in the Parks, 994-3901

## Hardin

July 5  
 "Much Ado About Nothing" - 7 p.m., South Park, Shakespeare in the Parks, 994-3901

## Harlem

July 28-30  
 Milk River Indian Days - all day, Powwow Grounds, 353-2205

## Havre

July 29  
 "Measure for Measure" - 6:30 p.m., MSU-Northern SUB east lawn, Shakespeare in the Parks, 994-3901

## Hays

July 1-2  
 Hays Community Powwow - all day, Powwow Grounds, 353-2205

## Helena

July 8  
 Montana Logging & Ballet Company - 8 p.m., Myrna Loy Center, 443-0287

Family Block Party - 2-7:30 p.m., Myrna Loy Center, 443-0287

July 22  
 "Grants to Artists" Performance & Visual Display - 8 p.m., Myrna Loy Center, 443-0287

July 28-30, August 2-5  
 "Godspell" - Grandstreet Theatre, 447-1574

August 1  
 "Measure for Measure" - 6:30 p.m., Anchor Park, Shakespeare in the Parks, 994-3901

August 2  
 "Much Ado About Nothing" - 6:30 p.m., Anchor Park, Shakespeare in the Parks, 994-3901



# A

## rts Calendar, July – August

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### Archie Bray: On its way to 50th anniversary

With less than a year to go, the Archie Bray Foundation for the Ceramic Arts in Helena is gearing up for its 50th anniversary.

The celebration, slated for June 2001, will include a three-day event in Helena with working demonstrations by the Bray's emeritus potters Peter Voulikos and Rudy Autio, plus other former Bray artists. Also on tap are scholarly presentations placing the Bray in a historical and cultural context; exhibitions throughout Helena; and a live auction featuring works by 35 leading ceramic artists.

According to Bray director Josh DeWeese, the event will provide Montanans with "a rare opportunity to meet and interact with leading national and international ceramic artists, all of whom helped develop their careers right here in Montana."

The Bray has also collaborated with the Holter Museum in Helena to mount a national traveling exhibit of work from the Bray permanent collection. "A Ceramic Continuum: Fifty Years of the Archie Bray Influence" will open its four-year national tour at the Holter as part of the anniversary celebration. A book is also in the works.

For details, call 443-3502.

### Helena (continued)

August 2-6, 10-13

Artisan Dance Theatre: "An Evening of Ballet" - 8 p.m., Myrna Loy Center, 447-4304

August 5

Montana Summer Symphony - 8 p.m., Carroll College, 497-2253

August 5-6, 12-13

Artisan Dance Theatre: "Peter & the Wolf" - 2 p.m., Myrna Loy Center, 447-4304

August 6

Outdoor Concert: Wilbur Rehmann Quartet - 3 p.m., Kading Cabin, Helena National Forest, 442-6400

August 10-13, 17-19

"Nunsense" - 8 p.m., Grandstreet Theatre, 447-1574

August 11

Mini Treasures Auction - 7:30 p.m., Holter Museum, 442-6400

August 12

Brickyard Bash - 9 p.m.-1 a.m., Archie Bray Foundation, 443-3502

August 16-20, 23-27

"The Taming of the Shrew" - 8 p.m., Carroll College Courtyard Theatre, Montana Shakespeare Co., 447-4304

August 17-19

Western Rendezvous of Art Show - Civic Center, 442-4263

August 18

Writers Reading to Save the Myrna Loy - 8 p.m., Myrna Loy Center, 443-0287

August 18-19

Last Chance Bluegrass Festival - Performance Square, 442-6424

August 18-19, 25-26

"The Three Vegetarians" - 10 a.m., Carroll College Courtyard Theatre, 447-4304

### Heron

August 25

"Much Ado About Nothing" - 6 p.m., Community Center, 994-3901

### Hobson

July 23

"Much Ado About Nothing" - 7 p.m., Utica Club House Lawn, Shakespeare in the Parks, 994-3901

### Hot Springs

July 1

Leftover Biscuits - 8 p.m., Symes Hotel, Hot Springs Artists Society, 877-439-0763

July 4

Too Hot to Handle - 1-4 p.m., Symes Hotel, 877-439-0763

July 7

Cup of Tea - 8 p.m., Symes Hotel, 877-439-0763

July 14

The Usual Suspects - 8 p.m., Symes Hotel, 877-439-0763

July 21

Swan River Band - 8 p.m., Symes Hotel, 877-439-0763

July 22

Planet Chant - 8 p.m., Symes Hotel, 877-439-0763

July 23

Rob Quist & the New Big Sky Singers - 3 p.m., Symes Hotel, 877-439-0763

July 28

Melissa Blue & Friend - 8 p.m., Symes Hotel, 877-439-0763

July 29

Chris Cunningham - 8 p.m., Symes Hotel, 877-439-0763

August 4

The Spit & Whistle Club - 8 p.m., Symes Hotel, 877-439-0763

August 5

Ruby Devine - 8 p.m., Symes Hotel, 877-439-0763

August 12

Alan Lane & Frank Chiaverini - 8 p.m., Symes Hotel, 877-439-0763

August 18

The Sweethearts of the Bitterroot with Bill LaCroix - 8 p.m., Symes Hotel, 877-439-0763

August 19

Blue Valley - 8 p.m., Symes Hotel, 877-439-0763

### Kalispell

July 1-2

"Bus Stop" - KM Building, 755-6955

July 5

Pick-nic in the Park: Trole Gaol - noon-1 p.m., Depot Park, 758-7717

July 11

Evening in Music: Simpatico & Maggie Ferguson - 7-9 p.m., Depot Park, 758-7717

July 12

Pick-nic in the Park: Buffalo Bill Boycott - noon-1 p.m., Depot Park, 758-7717

July 18

Evening in Music: Critical Martini - 7-9 p.m., Depot Park, 758-7717

July 19

Pick-nic in the Park: New Big Sky Singers w/Rob Quist - noon-1 p.m., Depot Park, 758-7717

July 21-23

Arts in the Park - Depot Park, Hockaday Museum of Art, 881-4178

Kalispell Antique Show - Outlaw Inn, 293-4925

July 25

Evening in Music: Eric Ray - 7-9 p.m., Depot Park, 758-7717

July 26

Pick-nic in the Park: Aeneas String Quartet - noon-1 p.m., Depot Park, 758-7717

July 27-30, August 3-6, 10-13

"MacBeth" - 8 p.m., KM Building, Kalispell Rep, 755-6955

August 1

Evening in Music: Chip Jasmin - 7-9 p.m., Depot Park, 758-7717



The International Choral Festival will be held July 12-16 at various sites throughout Missoula. This event will attract approximately 20 choirs from around the world.

August 2

Pick-nic in the Park: Bruce Anfinson - noon-1 p.m., Depot Park, 758-7717

August 8

"Evening in Music: Don Lawrence Orchestra & The Community Band - 7-9 p.m., Depot Park, 758-7717

August 9

Pick-nic in the Park: David Walburn - noon-1 p.m., Depot Park, 758-7717

August 15

Evening in Music: Angelheart - 7-9 p.m., Depot Park, 758-7717

August 16

Pick-nic in the Park: Saint Cosmotone - noon-1 p.m., Depot Park, 758-7717

Suzy Bogguss w/John Berry & Billy Dean - 8 p.m., Fairgrounds, 758-5810

August 22

Evening in Music: Free Dyt - 7-9 p.m., Depot Park, 758-7717

August 23

Pick-nic in the Park: Stuart Weber - noon-1 p.m., Depot Park, 758-7717

August 29

Evening in Music: Cocinando - 7-9 p.m., Depot Park, 758-7717

"Much Ado About Nothing" - 6 p.m., FVCC, Shakespeare in the Parks, 994-3901

August 30

Pick-nic in the Park: Leftover Biscuits - noon-1 p.m., Depot Park, 758-7717

"Measure for Measure" - 6 p.m., FVCC, Shakespeare in the Parks, 994-3901

### Lewistown

July 1

True Value Country Showdown - 1-3:30 p.m., Fairgrounds, 538-3441

July 1, 8, 15, 22, 29, August 5, 12, 19, 26

Charlie Russell Chew Choo - 6 p.m., to Denton & back, 538-2727

July 2

Big Spring Bluegrass Festival - 1 p.m., Fairgrounds, 538-9216

July 22

"Measure for Measure" - 7 p.m., Fergus Middle School, Shakespeare in the Parks, 994-3901

August 18-20

Montana Cowboy Poetry Gathering - Yogo Inn & Fergus High School, 538-5436

### Libby

August 26

"Much Ado About Nothing" - 6 p.m., Middle School, 994-3901

August 27

"Measure for Measure" - 6 p.m., Middle School, 994-3901

### Lincoln

August 4-5

Blackfoot Valley Art Auction - 7 Up Supper Club, 362-4438

### Livingston

July 1-2

Festival of the Arts - Depot Center, 222-2300

July 12

Reading: Teresa Jordan - 7 p.m., Books & Music Etc., Writer's Voice, 248-1685

July 21, August 18

Gallery Walk - 6:30-9:30 p.m., downtown, 222-0337

July 21-22

"The Point" - 8 p.m., Firehouse 5 Playhouse, 222-1420

July 29

Big Railroad Blues Festival - 5 p.m., Depot Center, 222-2300

### Malta

July 26

"Much Ado About Nothing" - 6:30 p.m., Courthouse Lawn, Shakespeare in the Parks, 994-3901

### Miles City

July 11

"Much Ado About Nothing" - 7 p.m., Pumping Plant Park, Shakespeare in the Parks, 994-3901

July 14

Writer's Voice Reading: Teresa Jordan - 7:30 p.m., Custer County Art Center, 248-1685

### Missoula

July 4

Big Sky Mudflaps 25th Anniversary Celebration - 8-10 p.m., Fort Missoula Amphitheatre, 543-7966

July 5

Out to Lunch: Tropical Marimba Ensemble; Big Sky Mudflaps - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

July 5, 12, 19, 26, August 2, 9, 16

Missoula City Band - 8 p.m., Bonner Park, 728-2400

July 7-9

Rock n' Roll Daze - all day, Fairgrounds, 251-6617

Hellgate Rendezvous - Caras Park, 538-2212

July 12

Out to Lunch: International Choral Festival - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

July 12-16

International Choral Festival - various times, various venues, 721-7985

July 19

Out to Lunch: Charlie Russell's Montana; Jack Gladstone - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

July 21-23, 26-30, August 2-6, 9-13, 16-20, 23-26

"Charlie Russell's Montana" - 6 p.m., Fort Missoula Amphitheater, 800-655-3871

July 25

John Hiatt w/the Young Dubliners - 8 p.m., Wilma Theatre, 243-4051

July 26

Out to Lunch: Raymond Lee Parker; James McNey - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

August 2

Out to Lunch: Tom Catmull; Hot Tamales - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

August 5

Los Lobos - 8 p.m., Wilma Theatre, 243-4051

August 9

Out to Lunch: Erik "Fingers" Ray; Quartet Caribe - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

August 10

Bruce Cockburn - 8 p.m., University Theatre, Vootie Productions, 586-1922

August 14

Jonny Lang - 8 p.m., Wilma Theatre, 243-4051

August 16

Out to Lunch: Common Ground; Cocinando Latin Jazz Ensemble - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

August 23

Out to Lunch: Levitators; Bob Wire & the Fencemenders - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

"Measure for Measure" - 6 p.m., UM Oval, Shakespeare in the Parks, 994-3901

# Arts Calendar, July – August



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The Schuberg-Peterson-Ramey Trio will perform at 4 p.m. Aug. 13 as part of the St. Timothy's Summer Music Festival. The festival is held every summer at St. Timothy's Chapel in Southern Cross near Georgetown Lake.

**August 24**  
Alison Krauss & Union Station - 8 p.m., University Theatre, 243-4051  
"Much Ado About Nothing" - 6 p.m., UM Oval, Shakespeare in the Parks, 994-3901

**August 25-27**  
Missoula Bead Stampede - Ruby's Inn & Convention Center, 208-664-9552

**August 26**  
Willie Nelson - 8 p.m., Fort Missoula Amphitheatre, 800-965-4827

**August 29**  
Bela Fleck & the Flecktones - 8 p.m., UM UC Ballroom, 243-4051

**August 30**  
Out to Lunch: Nine Pound Hammer, Smoke - 11:30 a.m.-1:30 p.m., Caras Park, 543-4238

**Pablo**  
**August 18-20**  
People's Art Show - 10 a.m.-dusk, People's Center, 675-0160

**Philipsburg**  
**July 1-2, 6-9, 13-16, 20-23, 27-30**  
"The Clark & Lewis Show" - Opera House, 888-818-7779

**July 28**  
Lil' Ole' Opry - 7 p.m., Opera House, 859-3331

**August 3-6, 10-13, 17-20, 24-27, 31**  
"The Haunting of Jamie Marlowe" - Opera House, 888-818-7779

**August 4-6**  
Rocky Mountain Accordion Celebration - 7 p.m., downtown 888-680-1344

**August 22**  
"Much Ado About Nothing" - 6 p.m., City Park, Shakespeare in the Parks, 994-3901

**Plains**  
**August 19**  
"Measure for Measure" - 6 p.m., Fairgrounds, Shakespeare in the Parks, 826-3662

**Polson**  
**July 5-9**  
"Bully!" - Club House Theatre, Port Polson Players, 883-9212

**July 12-16, 19-23**  
"Pets" - Club House Theatre, Port Polson Players, 883-9212

**July 15-16**  
Live History Days - 10 a.m.-5 p.m., Miracle of America Museum, 883-6804

**July 21-22**  
Montana State Fiddlers Contest - all day, High School, 323-1198

**July 24**  
The New Big Sky Singers featuring Rob Quist - 7:30 p.m., The Old Mill Place, 676-5333

**July 26-30, August 2-6**  
"Plaza Suite" - Club House Theatre, Port Polson Players, 883-9212

**August 2**  
Dominique Piana - 7:30 p.m., The Old Mill Place, 676-5333

**August 5**  
Outdoor Art Festival - 10 a.m.-5 p.m., Courthouse Lawn, 883-5956

**August 9-13**  
"Three Voices" - Club House Theatre, Port Polson Players, 883-9212

**August 16-20, 23-27**  
"Who Gets the Lake Place?" - Club House Theatre, Port Polson Players, 883-9212

## Red Lodge

**July 1-3**  
"As the Wind Rocks the Wagon" - Round Barn, 446-1197

**July 7-9, 14-15**  
"Roarin' Judy Gunnison" - 8 p.m., Round Barn, 446-1197

**July 16, August 13, 20**  
Murder Mystery - Round Barn, 446-1197

**July 21-23, 28-30**  
"Always...Patsy Cline" - 8 p.m., Round Barn, 446-1197

**July 22**  
Flamboyant Furniture & Art Festival - 5 p.m., Depot Gallery, 446-1370

**July 28-31, August 1-6**  
Mountain Man Rendezvous - 10 a.m.-7 p.m., Hwy 212 N., 446-1718

**August 4-6**  
The Calamity Players: "Hot Time, Summer at Red Lodge" - Round Barn, 446-1197

**August 5-12**  
Festival of Nations - all day, various locations, 446-1718

**August 11-12**  
Montana Mandolin Society - 8 p.m., Round Barn, 446-1197

**August 14**  
"Much Ado About Nothing" - 6 p.m., Lion's Park, Shakespeare in the Parks, 994-3901

**August 18-19**  
"Roarin' 20's Talent" - 8 p.m., Round Barn, Billings Studio Theatre, 446-1197

**August 25-26**  
The Piano Bar Blues - 8 p.m., Round Barn, 446-1197

**August 27**  
Willie Nelson - 2 p.m., Rodeo Grounds, 446-1718

## Rocky Boy

**August 4-6**  
Rocky Boy Powwow - all day, Powwow Grounds, 395-4282

## Roundup

**July 25**  
"Measure for Measure" - 6:30 p.m., Community Park, Shakespeare in the Parks, 994-3901

## Sidney

**July 8**  
"Measure for Measure" - 7 p.m., Central Park, Shakespeare in the Parks, 994-3901

Sunrise Festival of the Arts - 9 a.m.-5 p.m., Central Park, 482-1916

## Silver Gate

**August 13**  
"Measure for Measure" - 6:30 p.m., Silver Gate Park, Shakespeare in the Parks, 994-3901

## Southern Cross

**July 9**  
St. Timothy's Summer Music Festival: Coro de Camara Giovanni Bardi - 4 p.m., St. Timothy's Chapel, 563-2616

**July 12**  
St. Timothy's Summer Music Festival: Muir Quartet - 7:30 p.m., St. Timothy's Chapel, 563-2616

**August 13**  
St. Timothy's Summer Music Festival: Schuberg-Peterson-Ramey Trio - 4 p.m., St. Timothy's Chapel, 563-2616

**August 20**  
St. Timothy's Summer Music Festival: Butte Symphony Brass Quintet - 4 p.m., St. Timothy's Chapel, 563-2616

## Stanford

**July 15-16**  
CM Russell Stampede, BBQ, Quick Draw & Rodeo - all day, Fairgrounds, 566-2422

**August 11-12**  
Quilt Show - 10 a.m.-6 p.m., City Hall, 566-2718

## Superior

**August 20**  
"Much Ado About Nothing" - 6 p.m., Old Elementary School lawn, Shakespeare in the Parks, 994-3901

## Three Forks

**July 22**  
Day of Discovery - all day, downtown & Headwaters State Park, 285-6531

## Townsend

**July 3**  
"Measure for Measure" - 7 p.m., Heritage Fun Park, Shakespeare in the Parks, 994-3901

**July 15-16**  
Border to Border: Quackin' Quilters Quilt Show - Townsend School

## Virginia City

**July 1-2, 4-9**  
"The Adventures of Sherlock Holmes" - Opera House, 843-5314

**July 1-September 4, Wednesdays through Mondays**  
"Brewery Follies" - Gilbert Brewery, 800-648-7588

**July 11-August 6, Tuesdays through Sundays**  
"Alice in Wonderland" - Opera House, 843-5314

**July 22-23**  
Victorian Weekend & Heritage Days - downtown, 843-5220

**July 29**  
Montana Millennium Chorus, 7 & 9 p.m., Elks Lodge, 457-9009

**August 4-6**  
The Virginia City Gathering - 6 p.m., Elks Lodge, 843-5455

**August 8-September 4, Wednesdays through Mondays**  
"From Rags to Riches" - 8 p.m., Opera House, 843-5314

**August 19-20**  
Fine Art & Folk Art Showcase - Elks Lodge, 843-5577

## West Yellowstone

**July 1, 3, 6, 11, 14, 19, 22, 24, 27**  
August 1, 4, 9, 12, 14, 17, 22, 25, 30

"Fiddler on the Roof" - Playmill Theatre, 646-7757

**July 4, 7, 12, 15, 17, 20, 25, 28**  
August 2, 5, 7, 10, 15, 18, 23, 26, 28, 31

"Annie Get Your Gun" - Playmill Theatre, 646-7757

**July 5, 8, 10, 13, 18, 21, 26, 29, 31**  
August 3, 8, 11, 16, 19, 21, 24, 29

"Joseph & the Amazing Technicolor Dreamcoat" - Playmill Theatre, 646-7757

**August 3**  
"Much Ado About Nothing" - 6:30 p.m., City Park, Shakespeare in the Parks, 994-3901

## White Sulphur Springs

**July 24**  
"Measure for Measure" - 7 p.m., Castle Museum Lawn, Shakespeare in the Parks, 994-3901

## Whitefish

**July 1-2**  
Whitefish Arts Festival - 10 a.m.-6 p.m., Central School, 862-5875

**July 13**  
Frank O'Brien & The Spare Change Ensemble - 8 p.m., O'Shaughnessy Center, 862-5371

**July 14**  
Merle Haggard - 7 p.m., Big Mountain, 862-2900

**July 15**  
Big Mountain Summer Festival - 10 a.m.-6 p.m., Big Mountain Village, 862-7227

**July 16**  
Cocinando - 2 p.m., Big Mountain, 862-2900

**July 20**  
Stuart Weber - 8 p.m., O'Shaughnessy Center, 862-5371

**July 27**  
Ray Wylie Hubbard - 8 p.m., O'Shaughnessy Center, 862-5371

**July 29-30**  
Whitefish Garden Tour - 10 a.m.-4 p.m., various locations, 862-5443

**July 30**  
Steve Eckels - 2 p.m., Big Mountain, 862-2900

**August 3**  
Special Consensus - 8 p.m., O'Shaughnessy Center, 862-5371

**August 5**  
Charlie Daniels Band w/Elvin Bishop - 7 p.m., Big Mountain, 862-2900

**August 6**  
Dominique Piana - 7:30 p.m., O'Shaughnessy Center, 862-5371

**August 10**  
Bruce Molsky - 8 p.m., O'Shaughnessy Center, 862-5371

**August 13**  
Walt Wagner - 7:30 p.m., O'Shaughnessy Center, 862-5371

**August 20**  
John Dunnigan - 2 p.m., Big Mountain, 862-2900

**August 26**  
Steve Eckels - 7:30 p.m., O'Shaughnessy Center, 862-5371

**August 26**  
Blue Oyster Cult w/Fog Hat - 7 p.m., Big Mountain, 862-2900

## Wolf Point

**July 10**  
"Much Ado About Nothing" - 7 p.m., Sherman Park, Shakespeare in the Parks, 994-3901

## Parkening Master Class is July 26-29

The Department of Music at MSU-Bozeman will host the 26th annual Christopher Parkening Master Class July 26-29.

The master class includes three days of intensive individual instruction with students selected by Parkening. Observers are encouraged and welcome.

Lectures and seminars by visiting guests are offered to all registered participants; private lessons with John Sutherland are also available. Parkening ranks Sutherland as one of the foremost classical guitar instructors in the nation.

Two concerts are also on tap at 8 p.m. July 27-28 in Reynolds Recital Hall. Thursday's performance features Flamenco/classical guitarist Adam del Monte; Friday's concert showcases the talents of MSU music faculty.

For more details, call the Department of Music at 406-994-3562 or e-mail oeschger@montana.edu.



# Exhibitions, July – August

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## Three Forks gallery seeks "Artists of Courage"

The Missouri River Gallery in Three Forks will feature a show titled "Artists of Courage," opening July 22 and continuing through October.

Artists who display "undaunted courage" in their lives and through their art are invited to submit slides or photographs to the gallery at Box 308, Three Forks, MT 59752.

The opening of the exhibit coincides with an encampment by the Montana Lewis and Clark Honor Guard slated for 10 a.m. July 22 in Three Forks. Character actors in authentic period dress will present a day in the life of the Corps of Discovery. *Plein aire* artists are especially encouraged to paint the scene and encampment characters.

For more information, call Liz Silliman, director of Weekend of Discovery, at 285-6531; e-mail [liz@montanaartistsonline.com](mailto:liz@montanaartistsonline.com) or visit the websites: [lewisandclarkonline.com](http://lewisandclarkonline.com), or [montanaartistsonline.com/silliman.htm](http://montanaartistsonline.com/silliman.htm).

### Anaconda

**Copper Village Museum and Art Center:** "Working Hives," July 1-August 31

### Bigfork

**Art Fusion:** "Some Are Blooms," through July 16; Neil Jussila and Jeanette Rakowski, July 18-August 6, reception 7 p.m. July 18; Louise Lamontagne and Margaret Gregg, August 8-Sept. 4, reception 7 p.m. August 8

**Bigfork Art and Cultural Center:** Garden Floral Exhibition, July 3-22; "Montana: A Vision Quest," July 24-August 12, reception 5:30-7 p.m. July 28

**Kootenai Galleries:** Bob Kercher, through July 31; "Montana Is a State of Mind," month of August

### Billings

**Toucan Gallery:** "Anything Goes!" post card show, through July; Davi Nelson, August

**Yellowstone Art Museum:** "Native Eloquence: Works by Jerry Iverson and Jon Lodge," through August 20; "The World of Sheila Miles," and "Joseph Henry Sharp Works," through Sept. 24

### Bozeman

**Beall Park Art Center:** "Sweethearts and Roping Fools," and "Artists' Books: A Visual Sanctuary," June 30-July 26; Sweet Pea Juried/Open All Media Show, August 3-24, reception 7-9 p.m. August 3

**Emerson Cultural Center:** Richard Buswell and Laura Mae Jackson, through July 5; Susan Barnes and Laura Cater-Woods, July 14-Oct. 4, reception 6-8 p.m. July 14

**Museum of the Rockies:** "Border to Border: Family Quilts from Southwest Montana," through Oct. 15; "Backyard Monsters: The World of Insects," through Oct. 31

### Browning

**Museum of the Plains Indian:** Summer Sale Exhibit, through Sept. 30

### Butte

**Arts Chateau:** Kevin LaFond, Butte Artist of the Year, through July 6; Sara Tabbert, July 18-Sept. 2

**Frame Galerie:** Toni

Seccomb and Julie Tramner, through July 14; Ty Best, July 15 through August

**Main Stope Gallery:** "Members Paint-Out: Dolly Carroll's Ranch," and Dan Oltrogge, month of July; Elaine Locati and Sallie Bowen: "Fields and Fountains, Moons and Mountains," and Sarah Wetter, month of August

### Chester

**Liberty Village Arts Center and Gallery:** Janet Christenot, July and August

### Colstrip

**Schoolhouse History/Art Center:** Southeast Montana Traveling Juried Art Exhibition, through July 4; Bill Drum, July 6-August 6, reception 7 p.m. July 10

### Deer Lodge

**Powell County Museum Gallery:** "Sheep Ranching In Paradise: The Photographs of John C. Haberstroh, through July 13; "Pay Dirt Pictured: The Mining Camp Art of Muriel Sibell Wolle," July 15-Sept. 4

### Eureka

**Arts Eureka! Gallery (The National Hotel):** "Streets of Vietnam," photo exhibit by Pom Collins, through July 10; Judy Ennis and John Ellis, plus 30 other local artists through August

### Great Falls

**C.M. Russell Museum:** "Will James Paintings

and Drawings," through Sept. 4; "The Art of Spring," through July 31; "Benefit Art" Exhibition, July 16-Sept. 9; The Museum Shop's "Russell Up" Exhibition and Sale, August 8-Oct. 30

**Cascade County Historical Society:** "Spin a Silver Thread," through August

**Gallery 16:** Elliott Eaton, Sarah Jeager, through July 15; "Artful Interior Show," July 18-Sept. 9, reception 4-6 p.m. July 21

**Lewis and Clark Interpretive Center:** "Montanans Honor Lewis and Clark," through Sept. 10

**Paris Gibson Square Museum of Art:** "Icon 2000," through August 1; "Material Culture: Innovation in Native Art," August 15-Oct. 25, reception 5:30-8 p.m. August 15

### Hardin

**Big Horn County Library and Big Horn County Museum:** "Border to Border," through Sept. 1

**JailHouse Gallery:** "Missouri Breaks," through July 31; "Images of an Idyllic Past," August and Sept.

### Havre

**H. Earl Clack Museum and Gallery:** Louis Archambault, July 1-31

### Helena

**Archie Bray Foundation:** Annual Resident Artist Exhibition, through August 12; Resident Artist Scholarship Silent Auction and Exhibition, through July 22; Sanam Emami, "Farewell Exhibition," July 21-23, reception 5-7 p.m. July 22; Marc Digeros "Farewell Exhibition," July 24-August 13, reception 7-9 p.m. August 12; Sharon Brush, "Farewell Exhibition," August 11-13, reception 7-9 p.m. August 12

**Holter Museum of Art:** "Minitreasures Exhibition," through August 11; Kevin Red Star, through August 20; Sanam Emami, through July 16

**Montana Historical Society:** "A Capital Capitol," ongoing; "Life on the Upper Missouri:

The Art of Karl Bodmer," ongoing; Montana Homeland Exhibit, ongoing; Charles Russell Art, ongoing; F. Jay Haynes Exhibit, ongoing

**Myrna Loy Center:** Doug Turman, Tim Holmes and Ralph Esposito, August 3-20

**Upper Missouri Art Gallery:** Joe Campeau, featured artist in July

### Kalispell

**Central School Museum:** "Things to Remind Us of Times Gone By," ongoing; "Border to Border: Timeless Treasures," July 1-Sept. 30

**Hockaday Museum of Art:** "Tim Holmes: Transformations," through August 26; Laura Barrett, through August 26; "Bill Ohmann: "Twelve Moons," through August 26; "Thirty Years of Photography," July 5-August 27; "Sacred Birds," through August; "A Montana Treasure," through June 2, 2001

### Lewistown

**Lewistown Art Center:** "Border to Border," through July 29; "Montana Impressions: Bill Stockton," August 1-Sept. 30; "Quilts for All Seasons," August 8-19

### Livingston

**Danforth Gallery:** Edd Enders, Donna Erickson, Joanne Berghold, Christy Wert, Kenda Minter, through July 21; Catherine Lunde, Marshall Noice, Doug Turman, Richard Parrish, JoAnne Karnop, July 21-August 18



"Suspended Accommodations," by Timothy Guthrie, is part of the "Icon 2000" exhibit at Paris Gibson Square.

**Livingston Depot Center:** "Rails Across the Rockies," and "Lure of the Parks," through Oct. 1; "The Real West: Farming and Ranching Families of the Yellowstone River Valley," through July 29

**Wade Gallery:** Albert Chaney and Bruce Park, through July 16; Jim Barrett, Lucy Dabney, Keith Lawrie, July 21-August 13; Jim Dunakin, Ladislav Hanka, Robert Spannring, August 18-Sept. 10

### Martinsdale

**Bair Family Museum:** open through September

### Miles City

**Custer County Art Center:** "Western Art Roundup," through July 9; "Unfettered Spirit," and "Bill Ohman: How We Live," July 13-August 20, reception 1-4 p.m. July 16; 25th Annual Art Auction Exhibit, Aug. 26-Sept. 30, reception 1-4 p.m. August 27

### Missoula

**Art Museum:** "Cathy Weber: Grief Series," through July 8; "Toni Matlock Taylor: Navigating Clutter," through August 19, reception 5-8 p.m. July 7; "The Norton Family Foundation Collection," through August 19, reception 5-8 p.m. August 4; "The 25th Anniversary Collection Exhibition," July 5-August 26, reception 5-8 p.m. August 4; "The Print Times Two from Hand to Chip: Peter Koch and Griffith Williams," August 11-Sept. 11, reception 5-7 p.m. August 11

**Historical Museum at Fort Missoula:** "Missoula Rag," ongoing; "Framing Our West, Missoula" and "Fort Missoula: 1877-1947," ongoing

**Southgate Mall:** "Hallways to History - A Photographic Walk Through Missoula's Past," ongoing

**Sutton West Gallery:** Thom Ross, Chuck Middlekauff, R.J. Hohimer, July 5-August 1; Dale Livezey, Bruce Park, Smokey West, Zee Huang, August 2-29

**UM Henry Meloy Gallery and Paxson Corridor Galleries:** Selections from the Permanent Collection, July 7-August 4

### Pablo

**People's Center:** "Abel Woodcock Collection," July and August; "The Beginning - The First Sun," ongoing

### Polson

**Miracle of America Museum:** "Montana Maps and Memorabilia," through summer

**Sandpiper Gallery:** "Main Street Artists," through July 26; Jeff Nobles and Joanne Simpson, July 28-August 30, reception 5-7 p.m. July 28

### Red Lodge

**Depot Gallery:** Kevin Red Star, through July

### Sidney

**MonDak Heritage Center:** Jerry Cornelia and Linda Conradsen, through August 20

### Three Forks

**Missouri River Gallery:** "Artists of Courage," July 22 through October

### Whitefish

**Artistic Touch:** Francy Blumhagen, through July 16; Jonathan Qualben, July 17-August 6; Group Metal Show, August 7-28

## Scriver collection stays in Montana

The Montana Historical Society's collection dramatically increased this spring with a \$15 million donation of artwork from Lorraine Scriver, wife of the late Browning artist Robert Scriver, who died in January 1999.

"This is probably the largest single gift ever received by the state of Montana," said Bob Morgan, Helena artist and

curator emeritus for the Historical Society, when the agreement was announced on April 12. "Historically, aesthetically and artistically, we are better off today than we were yesterday."

Gov. Marc Racicot also praised the contribution as "a major acquisition of artistic and historic importance."

The collection includes about 500 bronzes by Scriver, plus paintings, taxidermy, dioramas, carvings, photographs and artifacts. It had been housed at Scriver's Browning museum.

Under an agreement struck with Scriver's wife, the entire collection became the property of the Historical Society, but its care and display will be shared with the Provincial Museum of Alberta and the Rocky Mountain



Bob Scriver poses with his famous bronze, "An Honest Try," in a photo taken in 1993 at his Browning museum. (Tom Cook photo)

Elk Foundation in Missoula.

According to Morgan, the link with Canada was important to both Scrivers. Lorraine was born in Canada and Bob's parents moved from there to Browning; plus the couple recognized that Montana and Alberta have a common early history.

In a letter read April 12, Lorraine

Scriver lauded the decision to share responsibility for the collection with the provincial museum. "To have it now permanently preserved and honored in Montana is something Bob and I have always wanted," she wrote. "To have it shared with Alberta is almost too much to ask."

The Elk Foundation will care for and display the taxidermy collection and care for the dioramas. The Alberta museum plans to help care for and display Scriver's work, and anticipates that future fellowships and cultural tours between the state and province will stem from the shared collection.

While a small part of the collection will be displayed at the already-crowded Historical Society in Helena, officials hope to eventually find a new space for the collection.



"Moose on the Loose" specimen.

## Flathead artists work some moose magic

There are "Moose on the Loose" in the Flathead Valley this summer. However, most are of the inanimate, artist-created variety.

In a program modeled after Chicago's very successful "Cows on Parade" event, moose have migrated to streets, galleries and businesses throughout the community.

The herd was born at the Whitefish Builders' workshop, where volunteers assembled and sanded the 15 life-size moose forms, then mounted them on a sturdy base. Next, the 400-pound moose were transported to Northwest Polyform for a green gel coat and fiberglass finish, and shipped to artists' studios for a final treatment.

The entire herd will be corralled at Depot Park in Whitefish Aug. 11-Sept. 14, when a gala "Moose Auction" is slated. Other events include a raffle drawing for an artist-adorned moose head with antlers (also made of fiberglass) and "A-Moose-Ment Park," Aug. 12 at the O'Shaughnessy Cultural Arts Center in Whitefish.

Proceeds from the "Moose Auction" will go to three local nonprofits: The Studio in Whitefish, the Flathead Spay and Neuter Task Force and Human Therapy on Horseback. For details, call 406-881-5161 or visit the website, [www.mooseontheloose.com](http://www.mooseontheloose.com).

## Artful congrats to...

The Holter Museum in Helena, which received a 2000 Conservation Assessment Program (CAP) grant from the Institute of Museum and Library Services. In addition, the museum's Campaign for the New Holter was awarded a \$225,000 challenge grant from the Kresge Foundation in Troy, MI, which must be matched by community donations. The Holter is well on its way to raising \$2 million for a 6,500-square-foot addition and a \$500,000 endowment fund. The museum also received the annual Arts Partner Award from VSA Arts of Montana, in recognition of its commitment to providing arts education and opportunities for children and adults with disabilities.

Three new staff members at the Holter Museum: Donna DeRosier, director of development; Katie Knight, curator of education; and Gina Langley, office manager.

Paris Gibson Square Museum of Art in Great Falls, which recently received a \$30,000 award from the Andy Warhol Foundation for the Visual Arts to support its upcoming exhibit, "Material Culture: Innovation in Native Art." The show, which opens Aug. 15, will demonstrate how contemporary Native American artists embrace both innovation and tradition. The museum also received \$2,000 from the Gannett Foundation to support its "Suitcase Museum" – a rural outreach art-education program.

## Three Forks Expedition chooses logo

The Three Forks Expedition Coalition has selected "Coming Home" by Mary Michael, for its logo design. "Coming Home" is a three dimensional figure of Sacajawea with her child Baptiste, at the Headwaters of the Missouri River. The statue stands 12 inches tall by eight inches wide and will sell for \$3,000. Pre-cast sales are open at \$2,000.

Ultimately, a life-size statue of "Coming Home," will be sited within the town of Three Forks, truly the site of this historic guide's homecoming.

Inquiries regarding this piece may be made by calling: Mary Michael Studios in Three Forks at 406-285-3814.



## Records topple at C.M. Russell Auction

Havre artist Carolyn Anderson was once again in the winner's circle at the annual C.M. Russell Auction of Original Western Art, held March 15-18 in Great Falls.

Anderson's soulful portrait, "Sasha in Winter," won the Jurors' Best of Show Award. She received \$2,500 and a one-week vacation cruise for taking top honors in the show. Last year, Anderson claimed the same prize, plus the Artists' Choice Award.

Other winners include Great Falls painter Steve Seltzer, who won the Artists' Choice Award for "A Pretty Girl is Like a Melody"; Bigfork artist Eric Thorsen, who claimed the People's Choice – Sculpture award with the "Fishing Bear Fountain"; and Charles Fritz of Billings, whose sweeping landscape "Captain Lewis Arriving at the Great Falls of the Missouri, June 13, 1805" took People's Choice – Painting award. Canadian painter Graham Platt won the Ralph "Tuffy" Berg Award for best first-time artist at the auction.

The annual fund-raiser, sponsored by the Great Falls Advertising Federation, yielded \$1,156,250 in total sales and topped the 1998 record of \$1.13 million. Of that amount, \$206,614 was donated to the museum, bringing the total amount of contributions from the Ad Club's annual auction to over \$3 million.



Best of Show winner Carolyn Anderson (photo courtesy of Great Falls Tribune)

Another record toppled when Terry and Rob Ryan, owners of a ranch in Hamilton, spent \$70,000 for Charles Fritz's painting – the most ever spent at the auction for a living artist's work. Fritz held the previous record too – \$40,000 was spent last year on one of his paintings.

The highest price for a single piece of art was paid for a Charles M. Russell watercolor, "Hunting of the Bighorn," which sold for \$175,000.

Western Art Week also included the Great Falls Native American Art Show, held at the fairgrounds March 16-19.

Winners of that show included Ivan Long, whose "Traditional" was named Best of Show; and Philip Beaumont, James Nichols, Algje Piapot, Marshalene Last Star and Howard Pepion, who received Jurors' Choice awards. Honorable Mention went to Lyle Omeasoo, June LaDue, King Kuka (for two works), Sherwood Begay, Kokko Kuka, Karen Coffey, Phil Beaumont, Ivan Long and Howard Pepion. Alden Archambault was juror.

A beadwork feather, created by Blackfeet artist Jackie Bread, was presented to Browning banker Eloise Cobell in appreciation for her support of Native American arts, including the Great Falls Native American Art Show.



## Holter raffles Spyder roadster

Want to add a little zip to your life? Try the Holter Museum's annual car raffle.

This year, the Helena museum is selling 500 tickets for a limited-edition Toyota MR 2 Spyder. Less than 5,000 were made this year, guaranteeing the car will be a true collector's item.

As in years past, the Holter will sell only 500 tickets at \$100 each. In addition to the car, four cash prizes are also offered.

The winning ticket will be drawn Aug. 11, during the annual Minitreasures Auction. Proceeds go to the museum's programming budget. For details, call 406-442-6400.



# Preserving Hmong funeral rituals

By Alexandra Swaney  
Director of Folklife  
Programs

For more than 20 years now, the Missoula area has been home to a community of Hmong people from Laos. Among our allies they were the most successful fighters against the Communists in the Vietnam War and many lost their lives. Even more Hmong people were killed in reprisal after the war when the United States withdrew from Laos and the Communists took over. Hmong by the thousands fled to Thailand, crossing the Mekong River into refugee camps.

Having promised to take care of the Hmong should the U.S. lose the war, our government brought some of the refugee Hmong to this country, helping them to relocate in places including California, Washington, Minnesota and Montana. Jerry Daniels, a Missoula smokejumper, was an important catalyst for attracting Hmong people to Montana. During the war, Jerry was recruited by the CIA to work in Laos, and later became a staunch friend to the Hmong as chief Ethnic Affairs officer in charge of Highlander and Laos refugees.

In their homeland, the Hmong were peaceful inhabitants of both jungle and highland areas of Laos, making a living as agriculturists, hunters and traders. Their language belongs to the minority Miao-Yao family of languages spoken in parts of China and throughout Southeast Asia. Only recently has the Hmong language been written down.

The urgency of preserving the Hmong language on this continent becomes more apparent as the number of Hmong speakers inevitably diminishes.

The Missoula Hmong, who currently number over 300, have experienced many of the trials of assimilation that all immigrants to this country have faced, and then some. They have suffered discrimination for their "different" race and ethnicity. Elderly refugees have had an especially difficult time understanding modern American life and learning.

Finding a new way to make a living has not come easy either and many older people suffer from depression as they see the traditional culture being lost and the meaning of their lives changing. Younger Hmong people do not always show respect for the culture and the elders. They experience the same temptations from drugs, violence and gang life as so many other American teens.



Tou Yang gives schoolchildren a lesson in Hmong music.

In most traditional cultures, to learn who you are is not as private a journey as it is in our society. Much of the coming-of-age process is learning not who "I" am, but who "we" are. The elders in these cultures make sure that young people know what it takes to be a Hmong, or a Lakota or a Huichol young man or woman.

Several recent studies have shown that in traditional cultures, when youth violence and dysfunction become a problem, one very effective remedy is to reinforce or reintroduce the teaching of traditional culture, including language and arts. And the Hmong have a rich artistic history to draw upon.

Missoula's Tou Yang had both an instinctive and personal grasp of this connection when he applied for an apprenticeship grant from the Montana Arts Council in the early 1990s. He had been part of a wonderful team project coordinated by the Art Museum of Missoula to document Missoula's Hmong culture, culminating in the exhibit and publication, *Hmong Voices in Montana*.

Tou applied for a grant to teach Mai K. Moua how to play the Hmong *qeej* or kheng (pronounced kaing). This six-pipe flute or "mouth organ" is an essential ingredient to a proper funeral ceremony for a Hmong person. Without this instrument, and the songs and dances that go with it, a Hmong person who dies cannot be given a spiritually effective ceremony.

Hmong who follow the traditional ways believe that at death, the soul survives the body. They believe a human has at least three main souls. If something happens to one of them while a person is still alive, an illness ensues and shaman may be called to go in search of the missing soul. At death, one of the souls guards the tomb of the deceased, another makes the long journey to the spirit world and yet another is reincarnated in some future generation of the same family.

Hmong funeral rituals are the most important of a person's life. Nothing but the sacred kheng music can guide the soul on its journey to the spirit world. There must be two or four kheng players and they must play, sing and drum continuously for two to four days without stopping so that the person's soul is sure to travel to the right place as well as return to the family once again.

Tou had studied this instrument as a young boy from a teacher in Laos, "listening, remembering word by word and song by song." He realized this complex knowledge could easily be lost in one generation and that teaching another community member was a necessity.

In two apprenticeships over a two-year period, Tou instructed Mai Moua in the kheng playing and singing the songs for the funeral ritual. Instead of having to go to the Spokane community to find a kheng player, Missoula's Hmong may now have enough traditional musicians within their own community. Tou says in his introduction to *Hmong Voices in Montana*, "It is important to encourage the young people to think about their culture and get it back. Now is a good time to do that, to bring our culture back to our young people here, and keep our culture alive."

Recently, through the work of Mary Yang and many others, the Missoula Refugee Corporation has received funds to start the Montana Asian American Center which will promote the well-being and cultural survival of the Missoula Hmong, as well as all Montana's Asian Americans. The center has received financial assistance in the form of a Cultural and Aesthetic grant from the state of Montana and a Heritage and Preservation grant award from the National Endowment for the Arts. MAC has eagerly provided technical assistance for this project. We wish them well.



**The kheng** (pronounced kaing), a six-pipe flute or "mouth organ," is an essential ingredient to a proper funeral ceremony for a Hmong person.

## Funding sources for controversial and non-traditional art

In an era when many sources of public funding are reluctant to back controversial art, the Emily Hall Tremaine Foundation has stepped forward with a program designed specifically to underwrite provocative exhibitions. At the same time, the Gunk Foundation is fostering a non-traditional approach to art projects by funding exhibitions that will appear outside the walls of museums, galleries and sculpture gardens.

### Emily Hall Tremaine Foundation: Expanding the boundaries of contemporary art

The Emily Hall Tremaine Foundation of Connecticut provides funding for challenging contemporary art exhibitions through its Exhibition Awards program.

The awards are designed to expand the boundaries of contemporary art, according to Dee Tremaine Hildt, chairwoman of the board of directors. "Every good curator has a compelling idea, a provocative theme, an unconventional thesis he or she would love to explore through an exhibition that, because of its newness and

unfamiliarity, is difficult to fund."

The competition is open to curators working in partnership with an established nonprofit exhibition space. Funding is available for exhibitions that are "modest in size and focused in thesis," say foundation officials.

In the last competition, the foundation awarded grants of about \$100,000 each to two exhibitions: "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium" at the Aldrich Museum of Contemporary Art in Connecticut; and "Against Design" at the Institute of Contemporary Art in Philadelphia.

(More on next page)

# Law and the Art World

## Q&A: Answers to common questions

by Bill Frazier, © 2000

From time to time I like to provide answers to specific questions that have been raised by readers and update information which has appeared in earlier articles. During this last year there have been several changes in the copyright law of interest to artists and new interpretations of old laws.

**1. How long does an artist's copyright last?** Until this last year, the copyright lasted for the life of the artist plus 50 years. Congress has extended the period of protection an additional 20 years to the life of the artist plus 70 years. This is known as the Sonny Bono Copyright Term Extension Act.

**2. Does the copyright need to be registered with the United States Copyright Office?** While registration is not required for basic copyright protection, it is necessary for several reasons and there are several advantages. The two primary reasons are that registration is a prerequisite to filing a lawsuit for copyright infringement and registration must be completed before an infringement occurs in order to qualify for an award of attorney fees and statutory damages. This provides one of the most significant deterrents to infringement because many times it is difficult to prove actual damages, so the possibility of the infringer having to pay the artist's attorney fees and statutory damages frequently discourages the infringement.

**3. Does the law limit the number of copies in a limited edition?** I am not aware of any state that specifically limits the number of copies one may have in an edition, either limited or not. The only requirement is that the number in the edition not exceed the number disclosed in the advertising or in the certificates of authenticity. This includes the number of the various types of "proofs." Artists often subject themselves to criticism for stretching an edition of prints with a variety of artist's proofs, publisher's proofs, printer's proofs, executive proofs, travel proofs, etc. In some cases, the number of proofs has exceeded the number in the actual edition. This is not a good practice.

**4. Should the artist place a copyright notice on the artwork although many say that it is no longer required?** I advise all of my artist clients to put their notice (name, copyright symbol, and year of completion) on their artwork as a routine matter. It eliminates confusion and helps to insure maximum copyright protection.

**5. Does the artist lose the copyright when he sells the artwork?** In short, no. For some reason, several artists have asked me this question recently, and it has not come up for a while. Perhaps there has been some misinformation in the media or at some seminar.

Since the passage of the Copyright Act of 1976, the artist automatically retains the copyright when the artwork is sold. Nothing has to be done to insure this; it is automatic. I will say it another way: The buyer does not get the copyright just because he buys the painting

or sculpture. This applies whether he buys the artwork directly from the artist or through a gallery, dealer, a show or an auction. The idea that the buyer gets the copyright is simply a myth. Further, so that there is no misunderstanding, the buyer not only does not get the copyright by buying the artwork, he specifically gets no right to reproduce it without the artist's permission. If the buyer buys a painting, he may not make prints, posters, cards, or anything else out of it without the artist's permission.

**6. When are model releases required?** Anytime that you use the recognizable image of any person, you should have a model release. There are always exceptions, but as a professional practice you should make a habit of having any model or other person whose image you are planning to use sign a model release. If you attend an Indian pow-wow, historical re-enactment or other cultural performance, do not assume that because you have paid an admission charge, you have the right to take photos or paint images of the performers.

**7. If someone wants to make prints from a painting, should the artist have a signed contract?** Please see the last issue of *State of the Arts* for an extensive article on contract interpretation. This issue is dealt with in detail.

**8. Several artists have again raised the issue of using trademarks in their paintings and whether they should get permission from the owner of the trademark.** Yes they should. A trademark is a protection which applies to a business or product logo or symbol. Typically, one may not use that trademark without permission. This is a somewhat open question, but the best practice would be to ask permission before using a trademark in your painting. Keep in mind that many literary characters such as Superman and the Lone Ranger, for example, are trademarked. And the images of some famous personages, such as John Wayne and Elvis Presley, also have trademark protection. Reproduction of these images can be done legally only with permission of the trademark owners.

**9. Who owns the copyright to artwork commissioned by a buyer?** Unless there is a contract that states otherwise, the artist will own the copyright, and with that would also come all of the rights to reproduction.

**10. I am asked frequently about how much of a royalty an artist should receive for the use or reproduction of his artwork.** There is no set amount and the royalty or fee is always negotiable. The artist should always try to get the most up front as possible because the project may fail, may be unpopular, or be poorly marketed. Options are advances against royalties, signing fees, flat fees or sale of the copyright. If the option of a signing fee is selected, the fee should be for prints signed rather than for prints sold. Several agreements that I have seen call for the



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of *Art of the West*, with thanks.

artist to be paid only the signing fee for the prints that are actually sold. This is not acceptable because the artist has no control over how the publisher markets the work. Most artists benefit from a large advance rather than from periodic (typically quarterly) royalty payments, which usually are rather small. Advantages to the artist for either the signing fee or the advance is that they are not usually refundable. This is always negotiable, but should be settled before an agreement is signed or a project is completed. If you wait until everything is done, it is too late.

**11. May an idea or concept be copyrighted?** No, only the artist's tangible expression of an idea is protected and by that is meant the actual painting, sculpture or photograph. Ideas, procedures, methods, systems, processes and concepts may not be copyrighted. These may be subject to patent protection so if your concerns fall within these areas, it would be wise to consult a patent attorney.

**12. Where does one register a copyright?** Library of Congress, Copyright Office, Register of Copyrights, 101 Independence Avenue S.E., Washington, D.C. 20559-6000. For all art work, use Form VA and the filing fee is \$30. Forms can also be ordered from this address and they come with instructions. Forms may also be downloaded from the Copyright Office internet site at: [www.loc.gov/copyright](http://www.loc.gov/copyright). Also, the telephone number for forms and information is 202-707-9100.

If readers would like their specific questions answered in this column, please write to Bill Frazier, P.O. Box 599, Big Timber, MT 59011. Please focus inquiries on legal issues; Arts Council policies or political issues will not be addressed.

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### Proposals sought for 2001 ACN conference

Deborah Mitchell, former curator at the Art Museum of Missoula, has recently been named co-chairperson for the Third International Conference of Art Culture Nature to be held in Flagstaff, AZ, in June 2001. The theme of next year's conference is public art.

To make a presentation at the conference, send two copies of a one-page abstract to the appropriate address below. Presentations should be approximately 15-minutes long. Please include name, affiliation and mailing address, e-mail, fax, and phone on abstract. Panel proposals are welcome and should consist of three presenters. Deadline for submission is Jan. 15, 2001.

For more information, visit the ACN home page: [faculty.ssu.edu/~acn/](http://faculty.ssu.edu/~acn/). All performing arts presentations/proposals can be sent to: Wes Sanders, 911 Dorset St. #29, South Burlington, VT 05403; [WESandURT@aol.com](mailto:WESandURT@aol.com).

Send visual arts presentations/proposals to Deborah Mitchell, Director, Apex Gallery, SDSMT, 501 E. Saint Joseph St., Rapid City, SD 57701; [Dmitchel@msmail.gw.sdsmt.edu](mailto:Dmitchel@msmail.gw.sdsmt.edu). "I hope to see submissions from the arts community in Montana!" says Mitchell.

## Funding sources

Guidelines for the second round of grants are now available; the deadline for applications is Sept. 15. For details, contact the Emily Hall Tremaine Foundation, 290 Pratt St., Meriden, CT, 06450; 203-639-5544.

### The Gunk Foundation:

#### Putting art in the public eye

While many art funders support art that is designed to be shown in traditional spaces, the New York-based Gunk Foundation finances

exhibits that will appear in truly "everyday" public spaces, such as city streets, workplaces, subways and the walls of city buildings.

According to background information, the foundation strives to "challenge the current market-dominated system of art production" that promotes art that "is often geared toward what sells and not what provokes thought."

Grants, which generally range from \$1,000-\$5,000, are available to individuals and organizations for projects that will appear in the U.S. and abroad. Both established and little-known

artists are eligible, although applicants must "show competence in their field of expertise." The next application deadline is Oct. 31.

In reviewing applicants, the foundation looks for projects that are designed to appear "in the space of daily life"; reach a diverse, nontraditional art audience; go beyond aesthetics to broach historical, social, environmental, political or cultural issues; and are relevant to the site in which it is seen.

For details, call 914-255-8252 or visit the website, [www.gunk.org](http://www.gunk.org).



# MAGDA

Montana Art Gallery Directors Association

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## Save Outdoor Sculpture! offers two awards

Save Outdoor Sculpture! (SOS!) offers funding for professional assessment and treatment of outdoor sculpture through two unique awards.

First, the non-competitive SOS! Assessment Award provides up to \$850 for an assessment of up to four eligible sculptures by a conservation professional. Applications are available on a first-come, first-served basis through Nov. 15, 2000.

Also available is the competitive SOS! Conservation Treatment Award. Applicants may apply for up to half the total cost for refurbishing a sculpture, with a maximum of \$40,000 available per piece. The postmark deadline is Nov. 30, 2000.

Applicants must be nonprofit organizations or official units of state or local government; sculptures that are artistically and historically significant and in urgent need of care are eligible for funding.

For details, call 888-SOS-SCULPT (888-767-7285); send e-mail to [sos!2000@heritagepreservation.org](mailto:sos!2000@heritagepreservation.org); or visit the website, [www.heritagepreservation.org](http://www.heritagepreservation.org). Save Outdoor Sculpture! is a joint project of Heritage Preservation and the Smithsonian American Art Museum.



"Powerlines" by Monte Dolack is part of "Old Paint New: The Image of the Horse" exhibit.

## MAGDA Members

Art Museum of Missoula, Missoula  
Arts Chateau, Butte  
ASMSU Exit Gallery,  
Montana State University, Bozeman  
C.M. Russell Museum, Great Falls  
Children's Museum of Montana, Great Falls  
Copper Village Museum and Arts Center, Anaconda  
Custer County Art Center, Miles City  
Dickinson State University Art Gallery,  
Dickinson State University, Dickinson, ND  
The Emerson  
at Beall Park Art Center, Bozeman  
The Gallery of Visual Arts,  
The University of Montana, Missoula  
H. Earl Clack Memorial Museum, Havre  
Helen E. Copeland Gallery, Montana State University, Bozeman  
Hockaday Museum of Art, Kalispell  
Holter Museum of Art, Helena  
Jailhouse Gallery, Hardin  
Lewistown Art Center, Lewistown  
Liberty Village Arts Center & Gallery, Chester  
Livingston Depot Center, Livingston  
MonDak Heritage Center, Sidney  
Museum of Fine Arts at The University of Montana, Missoula  
North Dakota Art Gallery Association, Minot, ND  
Northcutt Steele Gallery, Montana State University, Billings  
Paris Gibson Square Museum of Art, Great Falls  
The People's Center, Pablo  
Plains Art Museum, Fargo, ND,  
Schoolhouse History & Art Center, Colstrip  
University Center Gallery, The University of Montana, Missoula  
WMC Gallery/Museum, Dillon  
Yellowstone Art Museum, Billings

## MAGDA-Sponsored Exhibitions Touring July-August 2000

**Bill Ohrmann:**  
**How We Live**

Custer County Art Center, July 1-August 20

Sponsor: Hockaday Museum of Art, Kalispell

**Images of an Idyllic Past:**

The Photogravures of Edward S. Curtis

Jailhouse Gallery, August 1-Oct. 1

Sponsor: Custer County Art Center, Miles City

**Montana Impressions:**

Bill Stockton

Lewistown Art Center, August 1-Oct. 1

Sponsor: Museum of Fine Arts

at The University of Montana, Missoula

**Unfettered Spirit: Contemporary**

Art from the Montana Plains

Custer County Art Center, July 6-August 20

Sponsor: Paris Gibson Square

Museum of Art, Great Falls

**Walter Piehl:**

**Sweethearts & Roping Fools**

Beall Park Art Center, July 1-August 1

Sponsor: North Dakota Art

Gallery Association, Minot

**Working Hives: Pat Kikut**  
Copper Village Museum and Arts Center,  
July 1-Sept. 1  
Sponsor: Art Museum of Missoula



"Harvest of God's Garden (Be Thou Always)" by Bill Ohrmann.

## L.E.A.W. Family Foundation, Inc. grants MAC \$7,500 to tour fellowship winners' work

The Montana Arts Council is honored to receive \$7,500 from the L.E.A.W. Foundation, Inc. in Missoula. This funding has been re-granted to the Montana Art Gallery Directors Association (MAGDA) for a future tour of Montana Arts Council Visual Arts Fellowship winners. This tour will be scheduled at 10-12 locations throughout the state over a two-year period. Winners of the most recent Visual Arts Fellowship Awards will be included in this tour. In the future, the Montana Arts Council will continue to try to fund touring or other exhibit/performance opportunities for fellowship winners.

## MAGDA Annual Meeting and Booking Conference "ETHICS"

**September 13-15, 2000**  
**Chico Hot Springs!**

Room reservations must be made directly to Chico  
(406) 333-4933

For registration information contact the MAGDA office by July 1

## Montana Art Gallery Directors Association (MAGDA)

2112 First Avenue North, Great Falls, MT 59401

Contact Person: Patty Bergquist, Executive Director

Phone: (406) 761-1797 • Fax: (406) 761-1797

E-Mail: [montanaart@hotmail.com](mailto:montanaart@hotmail.com)

### President

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Custer County Art Center  
P.O. Box 1284  
Miles City, MT 59301  
(406) 232-0635

### Vice President

Bonnie Laing-Malcolmson, Executive Director  
Paris Gibson Square Museum of Art  
1400 First Ave. North  
Great Falls, MT 59401  
(406) 727-8255

### Secretary

Cathryn Mallory, Gallery Director  
Gallery of Visual Arts  
The University of Montana  
Missoula, MT 59812  
(406) 243-2813

### Treasurer

Nancy Hedrick, Director  
Lewistown Art Center  
801 West Broadway  
Lewistown, MT 59457  
(406) 538-8278

### Member at Large

David Eubank, Executive Director  
Hockaday Museum of Art  
2nd Avenue East at 3rd Street  
Kalispell, MT 59901  
(406) 755-5268

### Immediate Past-President

Peter Held, Executive Director & Curator  
Holter Museum of Art  
12 East Lawrence  
Helena, MT 59601  
(406) 442-6400

# Summer shows attract Western artists

Well-known artists from throughout the West gather in Montana this summer for two prominent arts shows: the Treasure State Invitational Art Show, July 7-9 in Hamilton; and the Western Rendezvous of Art, Aug. 17-20 in Helena.

The inaugural Treasure State Show will be held on the grounds of Hamilton's historic Daly Mansion and is a fund-raiser for the Ravalli County Museum. The show features nearly 1,000 works by 70 nationally recognized artists, including Charles Fritz, three-time Best of Show winner at the annual C.M. Russell Art Auction; T.D. Kelsey, participant in the "Masterworks of American Sculpture, 1875-1999" exhibit; Sherry Salari-Sander, whose work was the subject of a



"Hangin' On" by Clyde Aspevig, artist at the Treasure State Art Show.

retrospective exhibit in 1995 at the Thomas Gilcrease Museum; Clyde Aspevig, guest of honor at the 2000 C.M. Russell Auction; and Lincoln Fox, who had a solo exhibition at the Smithsonian Institute.

The art show opens daily at 10 a.m., with a silent auction available online ([www.treasurestateartshow.com](http://www.treasurestateartshow.com)), over the phone (877-671-6999) and in person. Other events include a gala five-course dinner Friday evening; a barbecue lunch and dinner on Saturday, followed by a barn dance; and ample entertainment throughout the show. For details, call 877-671-6999.

The Western Rendezvous of Art returns to Helena, bringing with it a host of western artists and art enthusiasts. The celebration



"Montana Morning" by Western Rendezvous artist Gerald Fritzler.

gets underway Wednesday, Aug. 16, with a mini-rendezvous on the Walking Mall featuring art, entertainment and demonstrations by Montana author and cartoonist Stan Lynde (emcee for this year's event).

More than 140 pieces of original art are on display Thursday-Saturday at the Civic Center. Alice and David

Johnson lead a public seminar on collecting western art at 10 a.m. Friday at the Montana Historical Society, with a gala autograph party Friday evening at the Civic Center. Saturday's highlights include a "quick draw" at the historic Kleffner Ranch in East Helena and an awards banquet and Rendezvous sale at the Civic Center.

For more details, call 406-442-4263, e-mail [Westrdz@aol.com](mailto:Westrdz@aol.com) or visit the website, [www.westrendart.com](http://www.westrendart.com).

## LIVE! AT THE LIBRARY

## New program links readers with writers and artists

The National Endowment for the Arts (NEA) and the American Library Association (ALA) Public Programs Office recently launched a major new program linking libraries, artists and audiences through special appearances by artists and writers at libraries nationwide.

The project, "LIVE! at the Library 2000: Building Cultural Communities," is supported through December 2001 by \$1 million from the NEA, the Lila Wallace-Reader's Digest Fund and the John S. and James L. Knight Foundation. It has been designated as an official Millennium Project by the White House Millennium Council.

"This project engages writers and readers, artists and audiences in helping libraries present cultural programs that can truly build – and rebuild – America's communities," said ALA President Sarah Ann Long.

"The Arts Endowment is very pleased to support 'LIVE! at the Library 2000,' which will bring some of America's finest writers and artists to community libraries across the country," said Bill Ivey, chairman of the NEA. "Libraries are an important community resource that can put Americans from all walks of life in touch with the arts."

"LIVE! at the Library 2000" began with national kickoff events in April and will continue at up to 500 libraries through 2001. The project invests in individual communities by bringing

arts and culture home to the neighborhoods that inspire the creators of national literature, dance, music, and theater.

Application forms for program support are available to libraries, artists and arts organizations. The project will support up to 10 programs per state, with average stipends of \$1,000-\$2,000 per program (stipends must be matched 1:1). Libraries, artists or arts organizations are all eligible to apply, but all applications must include a letter of intent from the library director.

Upcoming application deadlines are September 2000 for winter/spring 2001 events and April 2001 for fall 2001 events.

The grant guidelines offer the following four themes with suggestions for authors and sample visual and performing-arts related programming:

- "Losing Geography, Discovering Self" will focus on the migration, immigration, and displacement of people in American society;
- "Body & Soul" will examine the relationship between health and creativity, how authors and artists face and illuminate illness and the triumph or struggle of the spirit;
- "Violence, A Bitter Slice of American Pie" will explore the artistic response to violence in our society and the tradition of violence in American literature and culture; and

- "Making Change" will examine how characters and images in fiction, poetry, and art offer political and personal responses to a wide range of social issues.

Other sample themes include: "Playing Ball with Words: Writers, Artists, and Sports"; "It's All Relative: Families in Art and Literature"; "Other People's Stories: The Art of Biography"; "Open Roads: Fast Cars and Other American Dreams"; and "Fighting Words: Writings about Wartime."

Participants may choose from sample themes and additional suggestions or develop ideas of their own that reflect the interests of the community, as well as the work of the authors or artists involved in the programs.

According to the ALA, the themes are intended to offer a common focus to programs across the country and strengthen and deepen the impact of the project on audiences and communities. They are not intended as an obstacle or hurdle, but rather as resources to help shape and inspire local programming goals.

For more information on "LIVE! at the Library 2000," contact Malinda Little, ALA Public Programs, 50 E. Huron St., Chicago, IL 60611; 312-280-5045; or visit the website, [ala.org/publicprograms/live/2000](http://ala.org/publicprograms/live/2000).

## Help for grant-seekers: Foundation tax forms are now available online

The search for the right grant-maker has just gotten easier, thanks to two organizations which recently posted the tax returns of 61,000 private foundations on their websites.

Philanthropic Research Inc. (PRI) and the Urban Institute's National Center for Charitable Statistics (NCCS) have put the 1998 Forms 990-PF online. Private foundations must file these forms annually with the Internal Revenue Service. In addition to supplying basic financial data, foundations must also provide a complete grant list, the names of their trustees and officers and other information.

A foundation's Form 990-PF is one of the best places for arts organizations to find detailed information about a foundation, especially if the foundation does not have a website or issue annual reports.

When using PRI and NCCS websites, the Foundation Center advises grant-seekers to have the foundation's Employer Identification Number to ensure that they are reviewing data for the correct foundation. The center notes that many foundations have similar names.

Although the Form 990-PF filings have always been public, foundations had to begin making them available on demand in March.

Officials at both PRI and NCCS said they were motivated to post the annual information returns because of their commitment to making the financial information of nonprofit organizations more accessible to the public.

The typical IRS filing deadline for most foundations is approximately six months after the end of the foundation's fiscal year. It then takes a few more months for the IRS to process and scan the 990-PFs into a digitized format.

The current list of Form 990-PFs is available at PRI's website, [guidestar.org](http://guidestar.org), or at NCCS's website, [nccs.urban.org](http://nccs.urban.org).



## Travel Montana calls for applications

Travel Montana is accepting applications through Aug. 1 for its rural Community Tourism Assessment Program (CTAP) and Tourism Infrastructure Investment Program (TIIP).

CTAP: Three rural communities will be selected for this eight-month "self help" program that looks at the current role tourism plays in the local economy, residents' attitudes about tourism and their community, marketing, and projects that could expand tourism's benefits.

The three selected CTAP communities will begin the process in September.

TIIP: The amount of funding available for this infrastructure development program will be announced in June, following the Tourism Advisory Council meeting. Applicants will need a copy of Montana's 1998-2002 "Strategic Plan for Travel and Tourism" to complete the application.

Applications for both programs are available by calling Travel Montana at 406-444-2654 or visiting [www.travelmontana.state.mt.us](http://www.travelmontana.state.mt.us).

For more information, contact tourism development coordinator Victor Bjornberg at 406-444-4366 or e-mail [victor@visitmt.com](mailto:victor@visitmt.com).



# Arts Pros offer free advice

## Free Advice with Arts Pros!

The Montana Arts Council's Arts Pros Consultant Program allows artists and arts administrators throughout Montana to seek free advice for technical, administrative, promotional, and other professional queries.

## Who are Arts Pros?

Arts Pros consultants are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros consultants are paid by the Arts Council for their service to you.

The Arts Council welcomes additional applicants to our impressive Arts Pros roster. To be considered, please call 444-6430, fax 444-6548, or e-mail [mac@state.mt.gov](mailto:mac@state.mt.gov) to ask for an application.

## How to use an Arts Pros consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if

you are thinking of creating a small, non-profit arts organization, look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pros consultant in that category, select the one you feel is most likely to be able to help you.

Contact the Arts Pros consultant directly. Make sure to identify yourself as an Arts Pros client, so that the consultant will know s/he can bill the Arts Council for his/her service to you. If the first Arts Pro you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the Arts Council for advice.

After your consultation, the Arts Council will send you, the client, an evaluation form we would like you to complete.

## When is it appropriate to use an Arts Pros consultant?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pros consultant for assistance! It's that easy.

However, if your particular need is substantial, please contact the Arts Council for a Professional Development Grant application.

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### MAC's Artist Registry is online

Now you can turn to the internet to learn about Montana artists available for residencies.

To access the Artist Registry go to the Arts in Education section of the Montana Arts Council website ([www.artstate.mt.us](http://www.artstate.mt.us)). Just click on the Arts in Education photo and scroll to the bottom of the screen to search. You can look for painters, dancers, musicians, calligraphers, sculptors, storytellers and more. You can also search for artists who work well with particular age groups, at-risk youth or special needs populations.

Each artist's page includes contact information and references. Also on the page is a brief description of the artist's work, fee information and sample workshop plans. Teacher training, follow-up ideas and experience with special populations are included as well. Work samples from visual artists are also available.

There are currently 25 artists on the registry. To receive an application or to learn more about Artists in Schools and Communities, call Director of Programs Laurel Wyckoff at the Arts in Education Hotline, 800-282-3092.

# Arts Pros Roster

Please identify your call as an Arts Pros call at the beginning of the consultancy

## Literature

### Getting Published

Beverley Badhorse, Zurich  
Hap Gilliland, Billings  
Rick Newby, Helena  
Mona Vanek, Noxon  
Valerie Harms, Bozeman

### Research Skills

Mona Vanek, Noxon

### Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena

### Electronic Publishing

Valerie Harms, Bozeman

### Editing

Beverley Badhorse, Zurich  
Hap Gilliland, Billings  
Rick Newby, Helena  
Mona Vanek, Noxon

### Book Artist

Connie Landis, Billings

### Writing and Publishing Children's Books

Hap Gilliland, Billings

### Story Telling for Children and Adults

Joan Diamond, Bozeman

## Accounting

Artists and/or Arts Organizations  
Debbie Frazier, Big Timber

## Arts Law

### Copyright, Licensing and Trademark

Bill Frazier, Big Timber  
Dorothea Boniello, Billings

### Contracts

Bill Frazier, Big Timber

## Visual Arts

### Drawing

Mirle Freel, Jr., Great Falls

### Painting

Lou Archambault, Helena  
Mirle Freel, Jr., Great Falls  
Jo Going, Whitefish  
Mana Lesman, Billings  
Sheila Miles, Missoula  
Phoebe Toland, Helena  
Willem Volkersz, Bozeman  
Benita Wheeler, Great Falls

### Papermaking

Connie Landis, Billings

### Paper Conservation

Phoebe Toland, Helena

### Printmaking

Madonna (Hap) Reubens, Livingston

### Technique and Career Development

Ken Bova, Bozeman  
Gordon McConnell, Billings

## Photography

### How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula  
John Barsness, Bozeman

### Technique and Career Development

Chris Autio, Missoula  
Dudley Dana, Missoula  
Mirle Freel, Jr., Great Falls

### Digital Imaging

Jim Burton, Helena

## 3-D Visual Arts

### Jewelry and Metal-Smithing

Ken Bova, Bozeman

### Ceramics: Technique, Career Development, Materials, Equipment

Josh DeWeese, Helena

Carolyn Fortney, Billings

Robert Harrison, Helena  
Cheri Long, Marysville

George McCauley, Helena  
Richard Notkin, Helena

### Ceramics: Studio Design and Construction

George McCauley, Helena

### Bronze and Aluminum Technique and Career Development

Brian Cast, Billings

### Large Outdoor and Architectural Ceramics Installations

Robert Harrison, Helena

### Sketchbook, Journal and Portfolio Making

Cheri Long, Marysville

## Folk and Traditional Art

### Folk Art and Outside Art Collection, Exhibition, Publication Advice

Peter Held, Helena  
Willem Volkersz, Bozeman

### Weaving Techniques and Career Development

Joanne Hall, Clancy

### Native American Art, History and Issues

Darrell Norman, Browning  
Susan Stewart, Livingston

## Miscellaneous Visual Arts

### Exhibition Management and Collections

Peter Held, Helena  
Sheila Miles, Missoula

## International Travel Funding for Artist Residencies

Josh DeWeese, Helena  
George McCauley, Helena  
Richard Notkin, Helena

## Writing Artist Statements—Tips

Vranna Sue Hineck, Bozeman  
Cheri Long, Marysville  
Sheila Miles, Missoula  
Richard Notkin, Helena  
Phoebe Toland, Helena

## Museum and Gallery Artistic, Curatorial and Business Issues

Dudley Dana, Missoula  
Peter Held, Helena  
Gordon McConnell, Billings

## Artist Resume Preparation

Vranna Sue Hineck, Bozeman  
Cheri Long, Marysville

## Catalog Writing for Visual Artists

Rick Newby, Helena

## Public Art Application Tips and Processes

Robert Harrison, Helena

## Art and Craft Show Advice

Benita Wheeler, Great Falls

## Media

### Making Video Programming/Collecting Oral Histories

Clara Pincus, Bozeman  
Mona Vanek, Noxon

### Preparation for Media Interviews

Nancy Herr, Whitefish

### Film Programming and Media Issues

Les Benedict, Helena

### Audio Production and Engineering

Barrett Golding, Bozeman

## Computer/Multimedia Assistance

### Computer Consulting

Jim Burton, Helena Website

### Internet/Website Advice

Jim Burton, Helena

### Multimedia Web Development

Joseph Franklin, Helena Music Online  
Barrett Golding, Bozeman

## Dance

### Touring

Jennifer Blumberg, Missoula  
Karen Kaufmann, Missoula

### Dance: Technique and Career Development

Karen Kaufmann, Missoula  
Mana Lesman, Billings

# Arts Pros Directory



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| NAME               | PHONE          | E-MAIL                        |
|--------------------|----------------|-------------------------------|
| Adoff, Stephen     | (406) 728-8349 |                               |
| Archambault, Lou   | (406) 457-8240 | lnjwif@aol                    |
| Autio, Chris       | (406) 728-5097 |                               |
| Badhorse, Beverley | (406) 357-4234 |                               |
| Barker, Lucia      | (406) 363-2864 | lbarker.nih.gov               |
| Barsness, John     | (406) 585-9551 | johnbarsness@juno.com         |
| Benedict, Les      | (406) 442-6568 |                               |
| Blumberg, Jenifer  | (406) 728-7932 | jblumberg@aol.com             |
| Boniello, Dorothea | (406) 256-1456 |                               |
| Bova, Ken          | (406) 587-5062 | kbova@montana.edu             |
| Burton, Jim        | (406) 449-2396 | jim@burtcom.com               |
| Cameron, Velma     | (406) 721-3517 |                               |
| Cast, Brian        | (406) 256-2191 | vulcan@imt.net                |
| Dana, Dudley       | (406) 721-3154 |                               |
| Daumiller, Marilyn | (406) 443-8313 |                               |
| DeWeese, Josh      | (406) 443-3502 | archiebray@archiebray.org     |
| Diamond, Joan      | (406) 586-0871 |                               |
| Elliot, Ian        | (406) 452-5836 | lelliot@mcn.net               |
| Ellwein, Arch      | (406) 482-5109 | arch@lyrea.com                |
| Forbes, Donna      | (406) 259-7715 |                               |
| Fortney, Carolyn   | (406) 252-6360 |                               |
| Franklin, Joseph   | (406) 442-3615 | metajf@earthlink.net          |
| Frazier, Bill      | (406) 932-5453 |                               |
| Frazier, Debbie    | (406) 932-5065 |                               |
| Freel, Jr., Mirle  | (406) 965-3731 |                               |
| Gilliland, Hap     | (406) 652-7598 |                               |
| Going, Jo          | (406) 756-1295 |                               |
| Golding, Barrett   | (406) 586-1408 | beedge@well.com               |
| Haines, Joy        | (406) 449-7848 | haines@mcn.net                |
| Hall, Joanne       | (406) 442-0354 | jah@initco.net                |
| Hare, Sandra       | (406) 443-7169 | westaff@jobsmontana.com       |
| Harms, Valerie     | (406) 587-3356 | valerie@valerieharms.com      |
| Harrison, Robert   | (406) 442-2019 | 75104.2373@compuserve.com     |
| Held, Peter        | (406) 442-6400 |                               |
| Hendricks, Joan    |                | jhendricks@billingsclinic.org |

| NAME                   | PHONE          | E-MAIL                     |
|------------------------|----------------|----------------------------|
| Herr, Nancy            | (406) 862-8961 | ncherr@aol.com             |
| Hinck, Vranne Sue      | (406) 586-3238 | vrannasue@imt.net          |
| Johnson, Greg          | (406) 243-5288 | mrt@selway.umn.edu         |
| Johnson, Michael       | (406) 721-7060 | mtscenic@montana.com       |
| Kaufmann, Karen        | (406) 243-2875 | kak@marsweb.com            |
| Landis, Connie         | (406) 657-2981 | art_landis@vixen.emcm.edu  |
| Lesman, Mana           | (406) 252-5780 | MTDON@MCN.NET              |
| Long, Cheri            | (406) 443-1427 | cheripots@aol.com          |
| Mavrolas, Pam          | (406) 442-5416 | pmavrolas@desktop.org      |
| McCauley, George       | (406) 449-3087 |                            |
| McConnell, Gordon      | (406) 252-5765 |                            |
| McLaughlin, Beck       | (406) 443-3050 |                            |
| Menteer, Craig         | (406) 549-5546 | millin@marsweb.com         |
| Miles, Sheila          | (406) 721-9598 | psmiles@bigsky.net         |
| Newby, Rick            | (406) 449-0668 | rnewby@desktop.org         |
| Norman, Darrell        | (406) 338-2787 |                            |
| Notkin, Richard        | (406) 442-4382 |                            |
| Nys, Jim               | (406) 443-7169 | pplsumt@personnel-plus.com |
| Phillips, Don          | (406) 449-7503 |                            |
| Piccolo, Linda         | (406) 442-7766 |                            |
| Pincus, Clara          | (406) 582-8206 | zpincus@imt.net            |
| Pratt, Bill            | (406) 443-8313 | mtcf@mt.net                |
| Rausch, John           | (406) 449-0976 |                            |
| Reubens, Madonna (Hap) | (406) 222-3626 | edwriteart@ycsi.net        |
| Savery, Matthew        | (406) 585-2715 |                            |
| Skari, Trudy           | (406) 292-3660 |                            |
| Smith, Jason           | (406) 587-9553 |                            |
| Stewart, Susan         | (406) 222-2859 | mica@micaart.com           |
| Tafoya, Estelle        | (406) 446-3939 | tafoya@wtp.net             |
| Talbott, Linda         | (406) 243-4215 | talbott@selway.umn.edu     |
| Toland, Phoebe         | (406) 442-4382 |                            |
| Vanek, Mona            | (406) 847-2368 | nox2368@montana.com        |
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| Wheeler, Benita        | (406) 452-6260 |                            |

## Arts Pros Roster

Please identify your call as an Arts Pros call at the beginning of the consultancy

### Performing Arts

#### Live Performance Production

Jenifer Blumberg, Missoula  
Craig Menteer, Missoula  
Don Phillips, Helena

#### Presenting

Ian Elliot, Billings  
Joseph Franklin, Helena

#### Live Performance Production

Don Phillips, Helena

#### Booking Performances in Your Community

John Barsness, Bozeman  
Karen Kaufmann, Missoula

### Music

#### Piano: Artistic and Career Development

Stephen Adoff, Missoula

#### Harp, Celtic

Velma Cameron, Missoula

#### Conducting and Music Direction Career Development

Matthew Savery, Bozeman

### Theatre

#### Professional Theatre Production, Stage Management and Direction

Jenifer Blumberg, Missoula  
Ian Elliot, Billings  
Greg Johnson, Missoula

#### Acting: Technique and Career Advice

Greg Johnson, Missoula  
Craig Menteer, Missoula

#### Community and Dinner Theatre Production

Arch Ellwein, Sidney  
Craig Menteer, Missoula  
John Rausch, Helena

#### Lighting and Sound Design

Michael Johnson, Missoula

#### Technical Direction Advice

Michael Johnson, Missoula

### Healing Arts

#### Rehabilitation Counselor

Ian Elliot, Billings

#### Music and Color as Healing Agents

Velma Cameron, Missoula

#### Arts and Disability Inclusion, Outreach, Partnerships/ADA Compliance

Joy Haines, Helena

#### Artist Training in Disability Awareness and Adaptive Teaching Techniques

Joy Haines, Helena  
Mirle Freel, Jr., Great Falls

### Fund Raising

#### Artist Grant and Fellowship Application Advice

Ken Bova, Bozeman  
Richard Notkin, Helena  
Willem Volkensz, Bozeman

#### Conducting Capital Campaigns

Donna Forbes, Billings  
Estelle Tafoya, Red Lodge

#### Raising Money for School Festivals/Tours

Linda Piccolo, Boulder

#### Endowment Development and Planned Giving

Bill Pratt, Helena  
Linda Talbott, Missoula

#### Grant Writing

Beverley Badhorse, Zurich  
John Barsness, Bozeman  
Marilyn Daumiller, Helena  
Joan Hendricks, Billings  
Bill Pratt, Helena  
Trudy Skari, Chester  
Jason Smith, Bozeman  
Estelle Tafoya, Red Lodge  
Linda Talbott, Missoula

### Arts Administration

#### Non-Profit Arts Organization: Management

John Barsness, Bozeman  
Jenifer Blumberg, Missoula  
Sandra Hare, Helena  
Peter Held, Helena  
Estelle Tafoya, Red Lodge

#### Non-Profit Arts Organization: Creation

John Barsness, Bozeman  
Jenifer Blumberg, Missoula  
Dorothea Boniello, Billings  
Sandra Hare, Helena  
Mana Lesman, Billings

#### Board Development

Lucia Barker, Hamilton  
Jenifer Blumberg, Missoula  
Donna Forbes, Billings  
Sandra Hare, Helena  
Joan Hendricks, Billings  
Pam Mavrolas, Helena  
Estelle Tafoya, Red Lodge  
Linda Talbott, Missoula

#### Personnel Hiring, Evaluation and Management Issues

Jim Nys, Helena  
Estelle Tafoya, Red Lodge

#### Strategic and Long-Range Planning/Facilitation

Pam Mavrolas, Helena  
Sheila Miles, Missoula

Estelle Tafoya, Red Lodge

Linda Talbott, Missoula

#### Program and Organizational Evaluation/Problem Solving

Lucia Barker, Hamilton  
Joan Hendricks, Billings  
Pam Mavrolas, Helena

#### Public Relations and Marketing

Vranne Sue Hinck, Bozeman  
Sheila Miles, Missoula  
Jason Smith, Bozeman  
Estelle Tafoya, Red Lodge

#### Community Cultural Plan Development

Jenifer Blumberg, Missoula  
Pam Mavrolas, Helena

#### Conflict Resolution and Facilitation

Dorothea Boniello, Billings  
Vranne Sue Hinck, Bozeman

#### Community Outreach-Getting Started

Linda Talbott, Missoula

### Arts Education

#### Multi-Cultural Arts Education

Cheri Long, Marysville

#### Developing Partnerships with Schools, Arts Organizations, and Artists

Beck McLaughlin, Helena

#### Teacher Training: Artists as Educators

Hap Gilliland, Billings

Cheri Long, Marysville

#### Beck McLaughlin, Helena

#### Arts Curriculum Development

Lucia Barker, Hamilton  
Mirle Freel, Jr., Great Falls  
Cheri Long, Marysville  
Beck McLaughlin, Helena

#### Integrating Dance Into the Curriculum

Karen Kaufmann, Missoula

#### Program Creation for Young People

Cheri Long, Marysville

#### Theory and Practice

Connie Landis, Billings  
Mana Lesman, Billings

#### Residencies: Dance Focus

Karen Kaufmann, Missoula

#### Residencies: Music Focus

Stephen Adoff, Missoula

#### Residencies: Literature/Writing Focus

Hap Gilliland, Billings

#### Residencies: Ceramics Focus

Josh DeWeese, Helena

### Hotline aids visual artists

The Visual Artist Information Hotline is a toll-free information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City.

Individual fine artists in any of the visual arts — painting, sculpting, drawing, crafts, photography, mixed media, and film/video — may call 800-232-2789 to receive information and referrals.

The Hotline operates in all 50 states. Artists speak directly with the Hotline staff between 2 and 5 p.m., Eastern Time, Monday through Friday, or they can leave a message anytime. Information is returned to the artists by mail the same day in response to the call.

Artists need to provide their name and mailing address, their artistic discipline, and the topic on which they need information. Topics include emergency funding, health and safety, insurance, artist communities, artists-in-residence, international opportunities, proposal writing, public art programs, studio space, legal information and publications.



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### NEA offers directory of arts-ed projects

The National Endowment for the Arts has recently published a directory of curriculum-based arts education projects, supported through the NEA's last round of Education and Access grants.

In FY-99, the Endowment granted \$1.85 million for 33 projects. Many incorporate professional development for teachers and/or artists, while a high percentage also respond to national or state standards for learning in the arts.

The directory is arranged alphabetically and indexed both by key project elements and artistic discipline. Each listing includes the organization's name, address and (where applicable) website, plus the project director and a description.

A printed version of the directory is available at the Montana Arts Council. Also, copies of the FY-99 and FY-98 directories may be downloaded from the NEA website: [www.arts.gov](http://www.arts.gov).

### Visual Arts, Crafts & Photography: Call for Entries - State and Regional

**The Yuletide Market**, MSU-Bozeman's annual arts and crafts fair, is now accepting applications for vendors for this two-day event November 17-18, 2000. For more information and an application, 406-994-1828.

**The Painted Page: Art of the Book** will be held Sept. 5-22, 2000 at the UC Gallery at The University of Montana in Missoula, MT. All artists residing in the U.S. are eligible; all media, 2-D or 3-D. For prospectus or more information: University Center Gallery, University Center Rm. 104 #0062, Missoula, MT 59812-0062. DEADLINE: July 10, 2000.

**The first People's ArtShow** will be held August 18-20, 2000 at The People's Center and Museum in Pablo, MT. This show is open to all types of fine art. Spaces are limited to 45. Entry fee is \$150 plus one donated artwork of artist's choice for charity. No commission on sales. For more information contact Pamela Mandan, 406-883-6403.

**First Night Flathead** seeks performers: music, theatre, dance, poetry, film, visual art and heritage presentations. For an application, call Jan Krause, 406-837-2230 or Andrea at the Bigfork Art and Cultural Center, 837-5888; [www.digisys.net/](http://www.digisys.net/) firstnight or write to PO Box 3121, Kalispell, MT 59903.

**The Outdoor Art Festival in Polson, MT** will be held August 5, 2000 on the courthouse lawn. Sponsored by the Sandpiper Gallery, the Festival has been an annual event for 29 years. Anyone wishing to exhibit their artwork or crafts is encouraged to sign up now for an assigned space. There is an entry fee of \$5 for each 10x10 ft. space and 20% commission on sales. For more information, call Gene or Kay Scott at 406-883-3343.

### Visual Arts, Crafts & Photography: Call for Entries - National

**Seeking artists for new contemporary gallery** in Scottsdale, AZ. Looking for developed artists, primarily paintings (abstract, figurative), also fine craft (ceramics, wood, metals, jewelry). This is not a southwestern-style gallery. Please send slides or photos, bio, pricing and SASE to: Cervini Haas Gallery, PMB 519, 1320 W. Elliot Rd., Suite 103, Tempe, AZ 85284. Or, e-mail images or links to [cervinihaas@mindspring.com](mailto:cervinihaas@mindspring.com).

**"Dancing the Tightrope" Juried Art Exhibition.** The Dahl Arts Center is seeking art as social commentary about the dynamics of family and interpersonal relationships. Contemporary themes will echo the complex forces expressed by Tennessee Williams' "A Streetcar Named Desire." The broad base of artistic interpretation will provide opportunities to explore related issues. The exhibit will be held in conjunction with a community theater production of the play. \$5 per entry, up to four entries per artist. For prospectus send SASE to: Dancing the Tightrope, Dahl Arts Center, 713 Seventh St., Rapid City, SD, 57701. DEADLINE: Oct. 20, 2000.

**Arts and Kids** offers \$38,000 in prizes and scholarships in its Annual Art Competition. The contest is open to anyone 17 years of age and younger and entry is free. In addition to 115 prizes, a \$1,000 grant will be awarded to the schools of the five finalists for art education or to provide supplies or art-related technology. To enter, send one original work of art, any style and any medium. All entries must include the child's name, address and age on the back. Artwork should be sent to: Arts and Kids, Suite 101-2111, 3600 Crondal Lane, Owings Mills, MD 21117. DEADLINE: July 31, 2000.

**Kirkland Art Center seeks work for juried ceramic ash tray exhibition** in November 2000. For info: Good and Guilty, KAC, 620 Market St., Kirkland, WA 98033; 425-822-7161. DEADLINE: August 15, 2000.

**New Visions Gallery** is reviewing exhibition proposals for several openings in 2001/2002. Individual artists, artist organizations, or several artists together may submit proposals. Original works in all visual arts media will be considered. For a prospectus send a SASE to New Visions Gallery, 1000 N. Oak Ave., Marshfield, WI 54449; 715-387-5562. DEADLINE: Sept. 15, 2000.

**Save Outdoor Sculpture! (SOS)**, a joint project of Heritage Preservation and the Smithsonian American Art Museum, offers funding to support the professional assessment and treatment of outdoor sculpture through two awards. The noncompetitive SOS! Assessment Award provides up to \$850 for a condition assessment by a conservation professional for up to four eligible sculptures. Applications are available on a first-come, first served basis and are accepted through Nov. 15, 2000. The second award program is the competitive Conservation Treatment Award, which allows applicants to apply for up to half of the total cost for treatment with a maximum of \$40,000. Applicants are encouraged to apply for more than one award. This second program has a final deadline of Nov. 30, 2000. Eligible sculptures are artistically and historically significant and in urgent need of care. For more information call 888-767-7285; or [sos!2000@heritagepreservation.org](mailto:sos!2000@heritagepreservation.org). DEADLINES: Nov. 15 and Nov. 30, 2000.

**The Percent for Art Committee of the Centralized Public Health Lab, State of Alaska**, announces a call for proposals for artwork. The new facility accommodates two state health agencies, the Public Health Lab and the State Medical Examiner. For more information contact Shannon Planchon at the Alaska State Council on the Arts, 907-269-6610.

### Literature & Playwriting

**The 6th Annual Writers of the Gulch Anthology** announces the 2000 call for submissions. Each summer local and regional writers submit prose, poetry, and drama to this collection. A volume of chosen work is published in August and two \$100 prizes are given for the Editor's Choice and Judge's Choice Awards. In the past the Writers of the Gulch Symposium was held in conjunction with the now defunct Kaleidoscope Festival. This year the Writer's Symposium will be held at the Myrna Loy Center on August 19 at 1 p.m. It will follow the Writer's Night of Special Readings Fundraiser for the Myrna Loy Center. Work should be submitted on disk to Murphy Fox at Carroll College, 1601 N. Benton, Helena, MT 59625 or by e-mail to [mfox@carroll.edu](mailto:mfox@carroll.edu). Work should not be longer than

2750 words. This year planning continues for a Writers of the Gulch website, which will become a continual showcase for local and regional work. For more information call 406-447-4358.

**Glimmer Train's Fall Short Story Award for New Writers.** First place \$1,200 and publication in *Glimmer Train Stories*, second/third \$500/\$300. Open to all writers whose fiction hasn't appeared in a nationally-distributed publication with a circulation over 5000. \$12 entry fee per story. Word count range: 1200-1800. First page of story to include name, address, phone, and word count. Stories will not be returned. Winners will be notified by Jan. 1. Mail entries to: Shot Story Award for New Writers, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900; 503-221-0836; [www.glimmertrain.com](http://www.glimmertrain.com). DEADLINE: Sept. 30, 2000.

**Venture One-Act Festival Awards.** One-act plays can be submitted any time throughout the year. All plays must be less than 30 minutes in performance time. Send SASE for return of submission. Venture Theatre, PO Box 112, Billings, MT 59103-0112. DEADLINE: Sept. 31, 2000.

**Burlingame-Toole Award.** *Montana, the Magazine of Western History* and the Montana Historical Society will present the Merrill G. Burlingame-K. Ross Toole Award to a faculty-sponsored undergraduate or graduate student submitting the best article-length manuscript on a Montana or western history topic. For complete information, write Montana, the Magazine of Western History, PO Box 201201, Helena, MT 59620-1201 or call 406-444-3761. DEADLINE: July 17, 2000.

**The Montel Williams "Cure for MS" Poetry Contest** is open to all amateur poets; entry is free. The winner will receive \$1000 from The International Society of Poets, and an all-expense paid trip to New York City to be part of The Montel Williams Show. An additional 114 prizes will also be awarded. Any poet may enter by sending one poem, 20 lines or less, any subject, any style to: Montel Poetry Contest, 1 Poetry Plaza, Owings Mills, MD 21117; [www.poetry.com/montel](http://www.poetry.com/montel).

### Grants and Fellowships

**The Department of Education's Office of Elementary and Secondary Education-Arts in Education Competitive Grant Program** invites applications for new awards for fiscal year 2000. The goal of this grant competition is to provide assistance to local educational agencies on behalf of eligible schools to support media literacy projects. For an application: [ocfo.ed.gov/fedreg/grantann/q200/052200a.txt](http://ocfo.ed.gov/fedreg/grantann/q200/052200a.txt).

**The Fund for U.S. Artists** makes grants to individual performing artists and to organizations that have been invited to participate in international festivals outside the United States. Support generally ranges from \$1,000 to \$15,000. Eligible costs supported through this program include travel, per diem, international communication costs, shipping, and artist and agent fees. For more information, 212-674-9744; [www.artsinternational.org/programs/the\\_fund/performing\\_arts.htm](http://www.artsinternational.org/programs/the_fund/performing_arts.htm). DEADLINE: Sept. 5, 2000.

## Workshops

**The Frontier Montana Gathering of Artists** was founded in 1998 and is one of the more innovative art-in-the-parks programs underway in the National Park Service. The Gathering will be held August 22-25 at the Grant-Kohrs Ranch in Deer Lodge, MT. It is an invitational event attracting the finest established and up-and-coming fine arts professionals. This year the gathering has expanded to include 40 artists, with room for 15 more artists. For prospectus send SASE to Frontier Montana Gathering of Artists, c/o Montana Gallery of Fine Art, PO Box 871, Deer Lodge, MT 59722.

**The Bozeman Cast Iron Workshop** will be presented by MSU's School of Art Aug. 2-6, 2000 in Bozeman. The workshop, which will present the art of cast iron sculpture, is open to artists of all levels, as well as nonartists, and families are welcome. Participants will create a form or sculpture out of clay, wax or Styrofoam, from which they will build a mold. Then the artists will break up scrap radiators and melt them down in a coke-burning furnace. The molten iron will be poured into the participants' mold to complete their creations. The workshop fee is \$40. There also is a \$10 option for those who only wish to take part in the iron pour on Saturday, Aug. 5. An exhibition of the artists' works also will be held Saturday evening. For more information, call Hopi Breton or Greg Mueller, workshop presenters, at the MSU School of Art Graduate Studios, 406-994-4491.

**ArtsLink** is an intensive arts camp offered by the College of Arts and Architecture and the Office of Extended Studies at Montana State University-Bozeman. Among the programs are three new week-long workshops. "The Landscape, The Beast and Your Camera" is a photography class with the backdrop of some of the world's most spectacular scenery and wildlife near Bozeman. Fees for the class, offered July 16-21, range from \$307 for commuters to \$455 for dormitory residents. Also set July 16-21 is "Fire and Clay," an intensive, one-week ceramic workshop that will include traditional and non-traditional methods of hand building and wheel throwing ceramics. Fees will range from \$297 to \$447. "You're on the Air!" will be offered July 23-28. This week-long workshop focuses on producing television public affairs programs. Fees will range from \$270 to \$425. All ArtsLink participants will also have the opportunity to choose from a variety of activities while not in class. The adventures range from rafting and hiking, to mountain biking and climbing. For more information, including a fast registration form online, contact MSU Extended Studies at <http://btc.montana.edu/outreach/artslink> or call Extended Studies at 406-994-6683.

**A Plein-Air Workshop** with Joe Abbrescia will be held Sept. 17-21, 2000 at Lake McDonald Lodge, Glacier National Park. Learn why the great impressionists put so much value on plein-air painting and how it will benefit you in your own work. For further information contact Joe or Sue Abbrescia, 12 First Ave. West, Kalispell, MT 59901; 406-755-6639.

**The Great Falls Arts Association** is offering two plein-air painters workshops July 24-26, 2000. Howard Friedland and his wife, Susan Blackwood, both exhibitors at the Charles M. Russell Auction, will instruct all levels of painters in the art of plein-air painting. Dealing with landscapes and still life, Howard will instruct students in his favored medium of oil, and Susan in hers of watercolor. The plein-air subject will be in a selected area near Great Falls, MT. The class will be limited, early registration is encouraged. Registration forms can be obtained by calling Merrie Cameron at 406-453-1994 or writing Great Falls Arts Association, 1400 1st Ave. No., Great Falls, MT 59401.

**The Montana China Painting Art Association Convention and Show** will be held Sept. 28-30, 2000 at the Yogo Inn in Lewistown, MT. For information write Katherine Conrad, 624 W. Blvd., Lewistown, MT 59457.

**The Kink Kuka Watercolor Workshop** will be held from July 30 to August 4 at Big Mountain Ski Resort in Whitefish, MT. King Kuka is an award winning multimedia artist who has received recognition in sculpting, painting, and print making. Contact Ron Paulick at 800-238-9980 or King Kuka at 406-452-4449.

**Artisan Workshop Promotions** offers the following workshops: Photography, with Phil Bell, July 12-16, Aug. 15-19 or Oct. 1-5; Drawing and Painting, with Carolyn Anderson, Ned Mueller and Sheila Reiman, Sept. 24-28, and Loren Entz, Nov. 1-5; Wildlife and Figurative Sculpture with T.D. Kelsey, Sept. 24-28; Dave Powell, Oct. 1-5 and Joe Halko, Nov. 1-5. For more information, call 888-567-8531; [www.artisanworkshops.com](http://www.artisanworkshops.com).

**A Watercolor Workshop** with Elliott Eaton, an accomplished watercolor artist from Red Lodge, MT, will be held July 14-15 at Gallery 16 in Great Falls, MT. Cost is \$30/one day, or \$50 for two days. To register, call Gallery 16 at 406-453-6103.

**The Archie Bray Foundation for the Ceramic Arts** in Helena, MT offers these fall workshops: "Pots and the Wood Kiln" by Robert Archambeau, Sept. 14-17, 2000 and "The New Mingi," by Koichi Takita, Sept. 30. Contact the Bray at 406-443-3502; [www.archiebray.org](http://www.archiebray.org).

**"The Power of the Story,"** a day-long workshop with storyteller, singer/songwriter Bill Harley, will be held August 7, 2000 at the Public Library in Bozeman, MT. Cost is \$50 and includes lunch. CEU credits are available for teachers and librarians. For more information contact Joan Diamond at PO Box 1186, Bozeman, MT 59771; 406-586-0871.

**The Northwest Stone Sculptors Association** presents the 13th Annual Stone Sculpture International Symposium at Camp Brotherhood, WA, July 14-23, 2000. This event offers a full range of experience for sculptors of stone. For more information write to: Northwest Stone Sculptors Association, PO Box 851, Woodinville, WA 98072-0851; 888-237-0677; [www.scn.org/arts/stonesculpt](http://www.scn.org/arts/stonesculpt).

**Phantom Spring Ranch Summer Art Programs** offer quality workshops in a rustic (and usually outdoors) setting. This summer's workshops include: Oil Painting: Landscapes with Dale Livezey, July 10-14; Drawing with Poo Putsch, July 10, 12, and 14; Creating Montana's Colors with Poo Putsch, July 11, 13; Family Art Week with Poo Putsch and Beth Howe, July 17-21; Native Clay Workshop with Cheri Long, July 17-21; and Watercolors with Karen Leigh, July 25-29. For registration and more information call Poo Putsch at 406-368-2347.

**The Clay Studio of Missoula, MT**, a nonprofit facility for the ceramic arts, will be offering the following adult clay classes for summer 2000: Introductory Wheelthrowing, Mondays and Wednesdays, July 10-August 30, and Tuesdays, August 1-Sept. 19; Instructed Open Studio, July 10-August 30, Monday and Wednesday evenings; Raku, August 3-Sept. 7, Thursdays. For registration details or further information, call The Clay Studio at 406-543-0509.

**Nontoxic Printmaking Intensive Workshop**, an intensive studio workshop exploring nontoxic printmaking techniques and process, is offered by The University of Great Falls in Great Falls, MT from July 17-22. Instructors are Daniel Biehl and Julia Becker. For registration and more information call 406-761-8210.

**The Holter Museum of Art** offers these summer art workshops: "Beadwork from a Native Cultural Perspective" will take place July 21-23, with Jackie Larson Bread; "Photography Workshop with a Montana Master" with Barbara Van Cleve July 20-29. For more information contact Katie Knight, 406-442-6400.

**The annual conference of Grantmakers in the Arts, The Source: 2000** will be held in Minneapolis, MN Oct. 15-18, 2000. For further information, contact Grantmakers in the Arts, 206-624-2312; e-mail: [gia@giarts.org](mailto:gia@giarts.org).

**The Arts Chateau** in Butte, MT, offers these summer workshops: Sculpting the Human Portraits, with Kori Silva, July 15; "De Plein Aire" with Glenn Bodish, August 6; and Art Performance Workshop: "Reconvening with the Wild" also with Glenn Bodish Sept. 9-10. Contact the Arts Chateau at 406-723-7600.

**Center Stage Theatre** in Great Falls, MT will be hosting a workshop for people interested in play direction. Krystina Thiel-Smalley of Great Falls High School and Summer Musicale recently received her M.A. in theatre direction and is pleased to pass on that knowledge to the people of Montana. The day-long workshop will be held on July 22, 2000 at Center Stage Theatre. Topics covered include script analysis, blocking, budgeting, and working with production staff. The cost is \$15 or \$10 for members of Center Stage. Scholarships available upon request. Please contact Janelle Munson at 406-771-1671 or write to [nelleth@yahoo.com](mailto:nelleth@yahoo.com). DEADLINE: July 15, 2000.

**Montana On My Mind Artists Workshop**, formal workshops in drawing, painting, sculpture and studio techniques - with teacher demonstrations, individual and group critiques and a component on marketing your work, will be held Sept. 17-23, 2000. Stay in a great old western lodge on the Two Medicine River at the foot of Rising Wolf Mountain, on a secluded and inspiring ranch which naturally encourage students to immerse themselves in their art. Nationally-known instructors are passionate artists, and eager to give you personal attention: Wanda Mumm paints landscapes, birds and small mammals; Nicholas Oberling, graduate of Cornell University and the Art Students League, makes students comfortable with plein-air; Carol Grende is known for her bronze work; Carl Brest van Kempen is a gifted studio technician. Contact Open Ground at 606-375-2411; e-mail: [openground@klh.net](mailto:openground@klh.net).

**Painting, Writing and Singing in the Rockies**, a week for those needing the community of artists more than instruction, will be offered Sept. 24-29, 2000. There will be classes in whatever participants want to learn from each other; time for best recipes, awesome critiques and evenings with group writings and drawings; fiddle, guitars and banjo; showtunes, dance and laughter. It's a rejuvenating time - after the tourists leave and before the snows close the majestic Road to the Sun. Includes room and board at the Rising Wolf Guest Ranch just south of Glacier Park. Contact Open Ground at 606-375-2411; e-mail: [openground@klh.net](mailto:openground@klh.net).

**"Jazz on Tap, with a Twist of Cuba,"** the fifth annual Rhythm Explosion workshop and performance event will take place in Bozeman, MT July 17-22, 2000. Classes in tap, jazz dance, swing, Afro Cuban folkloric dance, Cuban salsa and popular dance and Afro Cuban drumming will take place at the Emerson Cultural Center. This year's faculty include event producer Katherine Kramer from Bozeman; Lourdes Tamayo and Ahmed Fernandez Hodelin, from Havana, Cuba; Michael Spiro from San Francisco; Hannah Stilwell and Erin O'Connor from Calgary; Josh Hilberman from Boston; Max Pollack from Austria and NYC; and Drika Overton from New Hampshire. Prices for classes vary. The event culminates in a performance/dance party at the Baxter Hotel Ballroom July 22. For more information contact Katherine Kramer at 406-686-4307.



## NEA expands "Toolsite"

"Lessons Learned: A Planning Toolsite" is a planning resource on the NEA's website.

This "toolsite" has recently been expanded to include 22 new arts management case studies focusing on a wide range of disciplines and organizations. The studies, written by noted arts administrators, consultants and writers, focus on such topics as:

- Minority audience development
- Capital campaigns
- Strategic planning
- Community partnerships
- Social entrepreneurship
- Fiscal crises

If you're interested in reading about these case studies, please go to [www.arts.gov/pub/Lessons/](http://www.arts.gov/pub/Lessons/).



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## NEA posts new web address

The National Endowment for the Arts has a new web address: [www.arts.gov](http://www.arts.gov).

The agency has also revised and expanded its informational materials. Topics that have been updated include: "At a Glance: 2000," which replaces the "Did You Know...?" overview of the agency; economic impact of the nonprofit arts; youth arts programs; cultural tourism; ArtsReach grants; national millennium projects; appropriations history – with a chart and bar graph for fiscal years 1965-2000; growth of U.S. nonprofit arts organizations, comparing 1965 to 1999; "An International Comparison: Direct Public Expenditures on Arts and Museums"; and Challenge America for fiscal year 2000. Also included is an updated version of "A Brief Chronology of Federal Support for the Arts."

All of the new fact sheets are available at the website, [www.arts.gov](http://www.arts.gov), or by calling the Office of Communications, 202-682-5570.

## Residencies

**The Montana Artists Refuge**, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are three months to one year in length. Deadline for May-September is Nov. 1, for other dates, ongoing. Resident pays rent of \$400-\$600 per month with financial assistance available. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; 406-225-3500; e-mail: [mtrefuge@pop.mcn.net](mailto:mtrefuge@pop.mcn.net). DEADLINE: ongoing.

**Winter at the Refuge:** The Montana Artists Refuge is accepting applications for a three-month fully funded winter residency from artists of all disciplines. Spend Jan.-March, 2001 in the midst of the Rocky Mountains. Living/work space includes your own kitchen facilities and a private phone. For more information: Montana Artists Refuge, Box 8, Basin, MT 59631; 406-225-3500; e-mail: [mtrefuge@pop.mcn.net](mailto:mtrefuge@pop.mcn.net).

**Kalani Honua** offers an artist-in-residency program within their resort in Pahoehoe, Hawaii. Open to visual, literary, folk and performance artists. Stipends are available for 50% of lodging costs. For more information contact Artist In Residence Program, Kalani Honua, RR 2, Box 4500, Pahoehoe, HI 96778; 808-965-7828. DEADLINE: ongoing.

**Yaddo** offers residencies in New York to provide an environment to think, experiment and create. For info: Admissions Committee, Yaddo, Box 395, Saratoga Springs, NY 12866; 518-584-0746; [www.yaddo.org](http://www.yaddo.org). DEADLINE: August 1, 2000.

**Native American Artist in Residence Program** is offered through the Smithsonian Institution National Museum of the American Indian. For info: Smithsonian Institution, 470 L'Enfant Plaza SW, Ste. 7103, MRC 934, Washington D.C. 20560; 202-287-2020.

**Centrum** in Port Townsend, WA offers a Creative Residency Program for artists of many disciplines. Stipends available. Contact Centrum, PO Box 1158, Port Townsend, WA 98368; 360-385-3102; e-mail [ted@centrum.org](mailto:ted@centrum.org) or [www.centrum.org](http://www.centrum.org). DEADLINE: August 21, 2000.

## Job Opportunities

**The Great Falls Symphony Association** is currently accepting applications for a co-concertmaster and violinist position for the 2001-2002 season. Successful musician will have the opportunity to perform locally and throughout the state as a member of the Great Falls Symphony Orchestra and its resident string quartet, the Cascade Quartet, plus maintain a private teaching studio. Salary \$13,000. Responsibility to the Association is limited to the nine-month period between September 1 and May 31. For more info contact Gordon Johnson, Music Director at 406-453-4102 or [gjohnson@mcn.net](mailto:gjohnson@mcn.net).

**Need a job? Check ArtJob.** ArtJob is the source for comprehensive, up-to-date nationwide arts employment listings and related opportunities in the arts. ArtJob is published bi-monthly via first-class mail and on-line. ArtJob provides immediate access to employment opportunities, as well as grants, conferences, newsletters, feature articles and much more. 1-888-JOBS-232, or subscribe on their web site at [www.westaf.org/artjob](http://www.westaf.org/artjob).

## Media Arts

**The 27th Northwest Film and Video Festival** will be held Nov. 2-10, 2000 in Portland, OR. A

juried survey of new moving image arts by independent Northwest film and videomakers, the Festival draws over 300 entries in all genres each year and is judged by a prominent filmmaker, curator or critic (last year's judge was THE SIMPSONS creator Matt Groening). The Festival provides a forum where outstanding independent work receives public recognition, critical appraisal and an engaged and enthusiastic regional audience. Generally, 30-45 shorts, features and docu-mentaries are screened during the Festival, after which 10-15 shorts are selected for the Best of the Northwest touring program which travels the following year throughout the Northwest and beyond to art house cinemas, museums, arts councils and universities. Total audience exceeds 6000. \$15,000+ in production service awards are awarded to Festival filmmakers. Entries accepted in all genres from permanent residents of OR, WA, MT, ID, AK and British Columbia as well as from students attending school in those states. Work must have been completed after August 1, 1998. Formats: 1/2" VHS, 3/4" NTSC, Super-8, 16mm, 35mm. No entry fee, but \$15 for return shipping costs per entry (US\$20 for Canadian residents). Entry form required. Contact: Northwest Film Center, 1219 S.W. Park Avenue, Portland, OR 97205, 503-221-1156; fax 503-294-0874; [www.nwfilm.org](http://www.nwfilm.org). DEADLINE: August 1, 2000.

**P.O.V.**, PBS's showcase of independent non-fiction film seeks submissions. For info: Point of View, 212-989-2041, ext. 318; [www.pbs.org/pov](http://www.pbs.org/pov). DEADLINE: July 31, 2000.

**The Association of Indie Video and Filmmakers, Inc.** offers workshops, panels, books, insurance, etc. Contact the association at 304 Hudson St., 6th Fl, New York, NY 10013; 212-807-1400; [www.aivf.org](http://www.aivf.org).

**The John D. and Catherine T. MacArthur Foundation** offers The General Program to support innovative media projects. Contact the MacArthur Foundation, Office of Grants Management, Research and Information, 140 S. Dearborn St., Chicago, IL 60603; 312-726-8000; [www.macfdn.org](http://www.macfdn.org).

**Pulse of the Planet**, the award-winning daily radio series, wants to know about the ways that you interact with your environment throughout the seasons of your year, as well as the days or events you choose to celebrate or honor annually. In the tradition of Foxfire, Pulse of the Planet hopes to document oral histories of indigenous knowledge of traditional folklore and local environments. Those interested in sharing stories and ideas should call 1-877-PULSE-99 and leave their name, city of residence, phone number, and a brief description of the seasonal event or activity. The series' producers will select the most promising stories and send a team to document the chosen event for broadcast.

**National Geographic Television (NGT) Cultural Diversity Project** seeks proposals from documentary filmmakers of culturally diverse backgrounds to be considered for production by NGT's Explorer series, shown on TBS. Proposals should have strong central characters, action-driven storylines and high production quality; selected applicants research and develop program with NGT staff. National Geographic Television, 1134 17th St. N.W., Washington, DC 20036-4688; 202-857-7680.

**Oppenheimer Camera New Filmmaker Equipment Grant Program** supports new filmmakers working on their first serious dramatic, narrative, documentary or experimental production with one-year access to a professional Arriflex 16SR (16mm) camera system and technical support. Information: Dana Meaux, Oppenheimer Camera, 666 South Plummer St., Seattle, WA 98134; 206-467-8666; fax 206-467-9165. DEADLINE: ONGOING.

## Arts & Culture

### statewide service organizations

**MT Alliance for Arts Education**, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

**MT Art Education Assn.**, President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; [kmorris@wtp.net](mailto:kmorris@wtp.net). Provides professional information and development for art teachers in all areas.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, E-mail: [montanaart@hotmail.com](mailto:montanaart@hotmail.com). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812, (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Association**, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Committee for the Humanities**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Community Foundation**, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, E-mail: [mtcf@mt.net](mailto:mtcf@mt.net). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

**MT Indian Contemporary Artists**, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

**MT Institute of the Arts**, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Thespians**, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

**MT Watercolor Society**, 2 September Dr., Missoula, MT 59802; (406) 728-0189. Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

**Museums Association of Montana**, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

**Very Special Arts Montana**, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

**Writer's Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

# MAC Grants and Services

## Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. The applicant must match each dollar in grant funds with one dollar in cash. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring 2002.

## Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on the Cultural Trust.

Any person, association, group, or a governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require three dollars or in-kind goods and services for each dollar granted. The application deadline is August 1, 2000 for FY 2002-2003.

## Opportunity Grants

Opportunity Grants are given throughout the year to enable the Council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched dollar-for-dollar in cash or in-kind goods and services. Awards will be made directly by the Council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated first come, first served.

## Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance cost in rural communities. The community must match fee support dollar-for-dollar. The next application deadline is Spring 2002.

## Professional Development Award Grants

Professional Development Award Grants

provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind revenues is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated first come, first served.

## Arts & Education Grants

The Arts and Education program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, 1-5 day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

## Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at [www.art.state.mt.us](http://www.art.state.mt.us).

## Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants

are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline is Spring 2002.

## Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who will answer questions within their areas of expertise for people needing assistance such as artists, nonprofit managers and board members.

## Arts Pros Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The Arts Council will pay \$25/hour to Arts Pros for time spent talking to, or working with, these referrals. To register for the Arts Pros Consultant roster, call, fax or e-mail MAC.

## Individual Artist Fellowships

Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$2,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2001 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Applications will be mailed in January 2001. Deadline is May 2001.

## Folk and Traditional Arts Apprenticeship Grant Program

The Arts Council is committed to the preservation and encouragement of arts such as quilting, beadwork, saddle making and fiddle playing that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Applications for the next round of awards will be available in early 2001.

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## OnLine Arts Festival lists shows, sources

Professional artists and craftspeople who exhibit at festivals now have a major online source of information, thanks to the Juried OnLine Arts Festival (JOLAF).

This festival database has posted the names and contact addresses for more than 500 well established shows in all parts of the country, sorted by month and state. In addition, JOLAF has listed the names and addresses of all major wholesale shows and promoters, and provides detailed information about numerous Renaissance Faires. The database can be found at [www.jolaf.com/resources/showinfo/](http://www.jolaf.com/resources/showinfo/)

## Grant Programs

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail [mac@state.mt.us](mailto:mac@state.mt.us)

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

- ☐ Cultural Trust Application
- ☐ Arts Education Artist Listing Application
- ☐ Fee Support for Touring Companies Application
- ☐ Arts Education Application
- ☐ Organizational Excellence Application
- ☐ Professional Development Application
- ☐ Arts Pros Consultant Application
- ☐ Opportunity Application
- ☐ Folk & Traditional Arts Apprenticeship Program Applications
- ☐ Other \_\_\_\_\_

## What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to [writes@livelytimes.com](mailto:writes@livelytimes.com)

Event: \_\_\_\_\_

Event Location: \_\_\_\_\_

Date(s): \_\_\_\_\_

Time(s): \_\_\_\_\_

Sponsor: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

|             |   |              |  |
|-------------|---|--------------|--|
| <b>1</b>    | Mansfield Sculpture; International Choral Festival; Composer Craig Naylor             | <b>15</b>    | MAC Profiles: Bill Frazier and Monte Dolack<br>New MAC Staffer: DeLette LaVigne              |
| <b>2</b>    | Arni's Addendum   | <b>16-19</b> | Arts Calendar  |
| <b>3-4</b>  | Congrats  | <b>20</b>    | Art Exhibitions  |
| <b>4</b>    | Montana Festival of the Book;<br>Happy Tales Literary Contest                         | <b>21</b>    | Scriber Collection; Three Forks Expedition Logo;<br>C.M. Russell Auction; Moose on the Loose |
| <b>5-7</b>  | Books & Music;<br>Music Congrats  | <b>22</b>    | Preserving Hmong Funeral Rituals;<br>Funding Sources for Non-Traditional Art                 |
| <b>8-10</b> | Board Responsibilities and Regulations for<br>Montana's Non-profit Arts Organizations | <b>23</b>    | Law & the Art World:<br>Answers to Common Questions  |
| <b>11</b>   | Fellowship Spotlight:<br>Richard Penziner & Rosalie Wynkoop                           | <b>24</b>    | MAGDA  |
| <b>12</b>   | A Model for Arts Education in Montana   | <b>25</b>    | Summer Art Shows; LIVE! at the Library;<br>On-Line Foundation Tax Forms                      |
| <b>13</b>   | Millennium Residency;<br>Myrna Loy/Helena Presents Update                             | <b>26-27</b> | Arts Pros  |
| <b>14</b>   | MAC Grant Recipients;<br>Private/Public Art Partnership in Lakeside                   | <b>28-31</b> | Opportunities;<br>MAC Grants and Services  |

### State of the Arts Change of Address

#### NEW ADDRESS

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Daytime Phone: \_\_\_\_\_

#### OLD ADDRESS

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Daytime Phone: \_\_\_\_\_

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or email to [mac@state.mt.us](mailto:mac@state.mt.us)

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## State of the Arts

### MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252  
 PO BOX 202201  
 HELENA, MT 59620-2201  
 (406) 444-6430; fax (406) 444-6548  
[www.art.state.mt.us](http://www.art.state.mt.us)  
 Email: [mac@state.mt.us](mailto:mac@state.mt.us)  
 Arts Ed Hotline: 1-800-282-3092

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#### Address Services Requested

##### Montana Arts Council

Bill Frazier, Chairman, *Big Timber*  
 Carol Novotne, Vice-Chair, *Helena*  
 Carol Brenden, *Scobey*  
 Connie G. Clarke, *Miles City*  
 Ann Cogswell, *Great Falls*  
 Monte Dolack, *Missoula*  
 John Dudis, *Kalispell*  
 Rick Halmes, *Billings*  
 Sody Jones, *Billings*  
 Diane M. Klein, *Kalispell*  
 Robert Clifton Morrison, *Billings*  
 Marilyn Olson, *Sidney*  
 Jackie Parsons, *Browning*  
 Linda E. Reed, *Helena*  
 Jennifer Seifert, *Troy*

##### MAC Staff

Arlynn Fishbaugh, *Executive Director*  
 Carleen Layne, *Accountant*  
 Laurel Wyckoff,  
*Director of Programs*  
 Alexandra Swaney, *Director of Folklife*  
 Cinda Holt,  
*Director of Communications*  
 Kristin Han,  
*Data Base and Grants Manager*  
 DeLette LaVigne,  
*Administrative Assistant*

This issue of *State of the Arts*  
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## Board Responsibilities

See pages 8-10 for the first installment in MAC's two-part guide

July/August 2000